

AND © w & m Frances Emery-Waterhouse  
18Jun48 EU136231

Library of Congress  
Copyright Office

AND a big new selling idea! KK51811.  
SEE Cudahy Packing Company.

AUG 30 1950

AND a button pushed will do a chore.

K 7806 see Ballantyne, Joyce.

AND a carton of 6 is still 25 cents.  
SEE Coca-Cola Company. KK27494.



AND A GOOD TIME WAS HAD BY ALL; w  
Matthew D. Dubinsky m Harold H.  
Katz © Matthew D. Dubinsky & Harold  
H. Katz 12Aug53 EU327068

"And a joy forever!"    AA47833.    see Mobley,  
Marvin Coleman.

elg 7-25-47

AND a little child shall lead them.

KK79274. SEE General Cable Corporation.

AND A PICTURE THAT WAS TURNED TO THE  
WALL; w, m & © Dorsey Lee Riddle-  
moser 22Nov50 EU221976

DEC 14 1950.

Library of Congress  
Copyright Office

AND A REAL DIAMOND RING © w & m Martha  
Olivia Forsell 27Jun49 EU171445

Library of Congress  
Copyright Office

AND a refreshing pause helps you get  
there, too. SEE Coca-Cola Company.  
KK48722.

MAY 1 0 1950

AND A SONG WAS BORN. SEE Marston, John.

K 2845

... and a truly happy christmas to one  
and all.

see

Norcross



M2113

.L

And a very great multitude.

LEKBERG, SVEN, 1899-

And a very great multitude ...

Sacred song, [words from] Matthew  
XXI:8,9. Music by Sven Lekberg.

© M. Witmark & Sons, New York;  
23May47; EP14704.

I. Title.

Music Cat.

AND A VOICE SHALL BE HEARD. General Electric Co., 1951. Produced by March of Time. 56 min., sd., b&w, 16mm.

Summary: Explains the importance of two-way radio communication in time of emergency. Includes a hypothetical atomic bomb attack on Syracuse, N.Y.

Credits: Director, Jack Glenn; narrator, Westbrook Van Voorhis; music, Jack Shaindlin; film editor, Sally Lindsay.

© General Electric Co.; 13Sep51; MP2105.

APR - 1 1952

AND A WOMAN, R106383. SEE Adams,  
Frank Ramsay. .

AND above all else, mercy. DU26635. SEE  
The Greatest Story Ever Told (Radio  
program) No. 166.

FEB 20 1951

And across big seas.

**JANNOPOULO, HELEN (PHIAMBOLIS)**

And across big seas; illus. by William  
Howard French. 353 p. © The Caxton  
Printers, ltd., Caldwell, Idaho; 15Aug49;  
A35301.

I. Caxton Printers, ltd.

Library of Congress  
Copyright Office



mh/r

And after that, the dark.

Wallace, Kathleen, 1890-

And after that, the dark, by Kathleen Wallace. London,  
Toronto, W. Heinemann ltd [1946]

3 p. l., 156 p. 19<sup>cm</sup>.

"First published 1946."

Pub. 2-25-46; 1c 5-9-46; London;  
A int. 224.

i. Title.

46-4798

Library of Congress

PZ3.W1538Ak

[3]

And after these things.

McCulloch, William Campbell, jr.

And after this?

HANCOCK, HARRY N.

And after this? An interpretation  
of the Christian belief in life  
after death. Longmans, Green.  
115 p. © Harry N. Hancock;  
8Dec54; A164332.



AND AGAIN m Leith Stevens & Paul  
Sawtoll © Universal Music Corp.  
12 Apr 48 EU129579

Library of Congress  
Copyright Office

AND ALL, ALL BECAUSE OF YOU; w, m & ©  
Charles Ray Nelson 11Jun51 EU240839

JUL 13 1951

Library of Congress  
Copyright Office

AND ALL ALONE; w M. W. Chandler m Joe  
Geil & Tom Gordon © M. W. Chandler  
25Jan52 EU262460

Library of Congress  
Copyright Office

FEB 18 1952

And all but he departed.

COMFORT, ALEXANDER.

And all but he departed, poems. London,  
Routledge & Paul. 63 p. © Alex  
Comfort; 5Oct51; 2c 15Oct51; AI0-1515.

br/r

NOV - 1 1951

Library of Congress  
Copyright Office

And all for love of you.

Albano, Jessamine Marie Greer.

And all I learned.

CANNAN, JOANNA.

And all I learned. London, Gollancz, 1951.

208 p. © Joanna Cannan, pseud. for  
Joanna Pullein Thompson; 11Feb52;  
1c 13Mar52; AI-3377.

/r

E unpub. 1655

And all my dreams have gone to sea.

See

Adler, Mary

car 3-5-46

D unp. 3263

And all the milky way.

See

Hall, Eugene J

Hulett

el 6-14-46



D unp. 2789

And all the world's.

See

Spewack, Bella

AND ANGELS SANG © w & m Dorothy  
Lois Heywood 15Sep47 EU95602

AND ANGELS SANG BENEATH THE STAR; w,  
m & © R. K. Lingenfelter 4Dec53  
EU340097

Library of Congress  
Copyright Office

And another thing...

Spring, Howard, 1889-

And another thing... by Howard Spring. New York and London, Harper & brothers [1946]

3 p. l., 265 p. 21 $\frac{1}{2}$ ".

Autobiographical.

"First edition."

© 4-10-46; 2 c 4-12-46; Mylor, Falmouth, Cornwall, Eng.; A 2413.

1. Title.

46-3517

Library of Congress

PR6037.P68A7

[7]

928.2

And answer none.

**Covert, Alice Lent, 1913-**

And answer none, by Alice Lent Covert. New York, S. Curl,  
inc., 1946.

264 p. 19½".

"A shortened version ... appeared in Redbook magazine."

(C) 21Jun46; author, McAlester, Okl.;  
A4916.

I. Title.

46-18489

Library of Congress

PZ3.C83711An

[3]

K 1271

And asters star September's blue and  
gold.

See

Townsend, E            H

mfp 7-12-46

AND AT THE NINTH HOUR; Easter  
anthem, Biblical w, & m; mixed  
cho. & quartet. © 27Feb20;  
E471683. R22004; 24Aug47; Harry  
Rowe Shelley (A of m)

... and autumn came.

MCKUEN, ROD.

... and autumn came. Pageant Press.

55 p. © Rod McKuen; 7Sep54;

A159373.



AND Avon cosmetics give such natural  
beauty. KK59606. SEE Avon Cos-  
metics.

APR 13 1951

AND Avon cosmetics have such a heavenly  
fragrance. KK60743. SEE Avon  
Cosmetics.

MAY 1 - 1951

AND Avon face creams are amazingly  
beneficial. KK65462. SEE Avon  
Cosmetics.

SEP 27 1951

AND AVON face powder is simply wonderful! Faithfully, Mrs. Ronald Colman. KK62930. SEE Avon Cosmetics.

JUL 23 1951

AND AVON lipsticks first won my  
admiration, cordially, Mrs. James  
Stewart. KK62928. SEE Avon  
Cosmetics.

JUL 23 1951

AND AVON perfumes have won me  
completely! Sincerely, Helen Hayes.  
KK62929. SEE Avon Cosmetics.

JUL 23 1951

AND Avon solves the summer make-up  
problem beautifully. KK65463. SEE  
Avon Cosmetics.

SEP 27 1951

AND AVON'S toiletries win my vote!  
Sincerely, James Stewart. KK62931.  
SEE Avon Cosmetics.

JUL 22 1951



And away we go.

M1527

.7

.J3

MENCHER, MURRAY, 1898-

And away we go; by Benny Davis [and]

Ted Murry [pseud.] (In The Jackie  
Gleason song folio. p.4-5) Appl. states  
prev. reg. as EU347004. © SongSmiths,  
inc.; 13May54; EP80458.

I. Davis, Benny, 1895-

II. Title.

Library of Congress

AND AWAY WE GO; w & m Ted Murry & Benny  
Davis © Songsmiths, inc. 1Feb54  
EU347004

Library of Congress  
Copyright Office

And away we go!

M1630

TOBIAS, HENRY H

1905-

.2

And away we go! By Charles Tobias and

.T

Henry Tobias. [For voice and piano]

Appl. states prev. reg. 6Feb52, EU263550.

© Tobey Music Corp., New York; 5Mar52;  
EP74741.

I. Tobias, Charles, 1897-

II. Title.

Library of Congress

AND AWAY WE GO; w & m Henry Tobias &  
Charles Tobias © Tobey Music Corp.  
6Feb52 EU263550

MAR - 6 1952

Library of Congress  
Copyright Office

AND AWAY WE GO; by Jackie Gleason,  
Benny Davis & Ted Murry © Song-  
smiths, inc. Notice 2Feb54 v23  
p457

Library of Congress  
Copyright Office

And aw-a-a-y we go.

M1527

.7

.J3

THE JACKIE GLEASON SONG FOLIO; [or]  
And aw-a-a-y we go; [by Ted Murry, pseud.,  
Benny Davis, Jackie Gleason and John  
Redmond] \$1 © SongSmiths, inc.,  
New York; 13May54; EP80450.

I. Mencher, Murray, 1898-      II. Davis,  
Benny, 1895-      III. Gleason, Jackie, 1916-  
IV. Redmond, John.      V. Title: And aw-a-a-y  
we go.

SL

Library of Congress



AND AWAY YOU GO. KK86123. SEE  
Ohio Oil Company.

And baby makes seven. SEE Miller,  
Ed Mack.

r



AND BABY MAKES THREE. Santana Pictures.  
Released through Columbia Pictures Corp.,  
1949. 83 min., sd., b&w, 35mm.

Summary: A comedy in which a divorcee capitalizes on an erroneous diagnosis of pregnancy to regain her husband.

Credits: Producer, Robert Lord; director, Henry Levin; story and screenplay, Louis Breslow; Joseph Hoffman; music director, Morris Stoleff; film editor, Viola Lawrence. Cast: Robert Young, Barbara Hale, Janis Carter, Robert Hutton, Billie Burke.

FEB 9 1950

AND BABY MAKES THREE (Card 2)

© Santana Pictures; 7Dec49; LP2776.

AND BABY MAKES THREE. (Pressbook)  
Illus. © Columbia Pictures Corp.;  
2Nov49; AA133370.

AND baby makes three. DU31868. SEE The  
Adventures of Juan and Diablo (Television  
program) No. 2.

(AND BE) A REAL COWHAND; w, m &  
© George Carl Zentz 25Jul51 EU245307

AUG 28 1951

Library of Congress  
Copyright Office

And be a villain.

STOUT, REX.

And be a villain; a Nero Wolfe  
novel. New York, Viking Press.  
216 p. © Rex Todhunter Stout;  
27Sep48; A26063.

gmc/pam

"... and be baptized".

BROWN, KENNETH IRVING.

"... and be baptized"; a minister's handbook on baptism. Philadelphia [1952]  
87 p. illus. © The Judson Press;  
27Feb52; A64418.

I. Judson Press.

Library of Congress  
Copyright Office

/r

AND be merry. DVI8124. SEE Wallace,  
Gordon.



AND be sure to get a Wear-Ever - the  
one with the Snap-tite cover. SEE  
Aluminum Cooking Utensil Company.  
KK35518.

And be ye saved.

**BAYLESS, C. GORDON.**

**And be ye saved; a book of revival sermons.**

**Westwood, N. J. [1952] 159 p. © Fleming  
H. Revell Co.; 20Oct52; A72831.**

**I. Revell (Fleming H.) Company.**

Library of Congress  
Copyright Office

j/e

—and beat him when he sneezes.

**MacMurray, Claire.**

Claire MacMurray's Merry-go-round, containing:—and beat him when he sneezes and Out on a limbo. Cleveland and New York, The World publishing company [1946]

xvi, [2], 224 p., 2 l., 7-191 p. incl. illus., plates. 21<sup>cm</sup>.

"Forum books edition. First printing."

© 3-25-46; 2c 5-20-46; World publishing company, Cleveland; A 4088; © claimed on Introduction.

- i. Title: Merry-go-round. ii. Title: —and beat him when he sneezes.  
iii. Title: Out on a limbo.

46-4619

Library of Congress

PS3525.A277715C4

[5]

817.5

AND believe me ever. DU26296. SEE  
Rosengren, Frank Duane.

JAN - 2 1951

AND Billy dia appeared. See Hare, Walter Ben.

R9209.

" - AND BLESS mommy and daddy." K 6733 see  
Osborne co.

vn 4-23-47

And blow not the trumpet.

**Porteus, Stanley David, 1883—**

And blow not the trumpet, a prelude to peril. [Palo Alto,  
Calif.] Pacific Books [1947]

xi, 304 p. maps. 22 cm.

"Notes and references": p. 298-304.

1. Hawaiian Islands. 2. Hawaiian Islands—Civilian defense.  
3. Pearl Harbor, Attack on, 1941. I. Title.

D767.92.P6

940.53969

47-5219\*

Library of Congress

Copyright

[10]

AND BLOW SHE DOES m Bronislau Kaper  
© Loew's, inc. 20May48 EU131510



And both were young.

L'ENGLE, MADELEINE.

And both were young. 232 p. © Lothrop,  
Lee & Shepard Co., inc., New York;  
29Apr49; A32694.

I. Lothrop, Lee & Shepard Co., inc.

hm/rk

And bring the family. SEE  
Firmunn, Priscilla.

G 1152

And brother jumped the three steps.

See

Nally, M Christopher

mfp 7-10-46

AND BRUSH YOUR TEETH. SEE Weco Prod-  
ucts Company.

And by the people. SEE Trundle  
Engineering Company. Trundle talks.  
No. 166.

AND by the wind grieved. DU29576. SEE  
Stevens, Stanley.

JAN 25 1952

And call it peace.

**Knappen, Marshall Mason, 1901-**

And call it peace. Chicago, Univ. of Chicago Press [1947],  
viii, 213 p. 21 cm.

1. Germany—Hist.—Allied occupation, 1945-  
I. Title.

2. Denazification.

D802.G3K6

940.5343

47-11542\*

Library of Congress

Copyright

{10}

And can it be?

M2146

.B

BARNETT, LES, arr.

And can it be? [By] John Wesley [or  
Charles Wesley] arrangement by Les  
Barnett. [For voice and piano] NM: ar-  
rangement. © Fiesta Music, inc.,  
Hollywood, Calif.; 28May54; EP81813.

I. Title.

Library of Congress



AND cast ye bread upon the waters. See  
Lechner, Michael. Dump. 7747.

"And certain women"

**Outlaw, Nell (Warren)**

"And certain women," by Nell Warren Outlaw. Nashville,  
Tenn., Broadman press [1947]

7 p. l., 3-128 p. illus. 20½<sup>cm</sup>.

1. Women in the Bible.	2. Bible.	N. T.—Biog.	1. Title.
BS2445.O9		225.92	47-4383
© 24Apr47; publisher; A13065.			

And clouds flying.

**Pitman, Ian Robert, 1909-**

And clouds flying, a book of wild fowl; with illus. from paintings and drawings by Peter Scott. London, Faber and Faber [1947]

152 p. illus., plates (part col.) 26 cm.

1. Ducks.	2. Geese.	I. Scott, Peter, 1909-	illus.	II. Title.
QL696.A5P55	1947	598.41		48-427*

© Ian Robert Pitman, Edinburgh; 21Nov47; 1c 11Dec47;  
AI-1307.

KK 986

And - Coke for all.

see

Coca-cola co., claimant.

mgc 4-10-46

KK 1652

And Coke for refreshment.

see

Coca-cola co., claimant.

vf 5-15-46

And come out fighting.

SOLLA, FREDRIC.

And come out fighting, a novel of  
the prize ring. Exposition Press.

© Fredric Solla; 30Sep54; A157843.

AND crown our good. See Augustine, Harold M.  
D unp. 8073.

And crown thy good.

DAVIS, PHILIP.

And crown thy good. [Autobiography]  
New York [1952] 239 p. © Philosophi-  
cal Library, inc.; 25Jan52; A64117.

I. Philosophical Library, inc., New York.

MAR 26 1952  
br/r

Library of Congress  
Copyright Office



And dangerous to know.

**DALY, ELIZABETH.**

And dangerous to know. [A Henry  
Gamadge story] New York, Rinehart.  
218 p. (A Murray Hill mystery)  
© Elizabeth Daly; 15Aug49; A35489.

And, darling, so it goes.

M1630 HALL, DAVID.

.2 And, darling, so it goes; words by Jean  
.H Stewart, music by David Hall. © Nordyke  
Pub. Co., Hollywood, Calif.; 9Sep49;  
EP46478.

I. Title. [II. Stewart, Jean]

Library of Congress  
Copyright Office

JUN - 5 1950

And darling we fell in love; w & m W. H.  
Krebs. © William Henry Krebs, West  
Orange, N. J.; 11Mar47; EU47914.

Library of Congress  
Copyright Office

And did those feet.

M1257  
.P

PARRY, SIR CHARLES HUBERT HASTINGS,  
BART., 1848-1918.

Jerusalem; [or] And did those feet [by] C.  
Hubert Parry, arr.: A. H. Jakeway. (The  
Salvation Army brass band journal)  
[Cornet-conductor score and parts] © on  
arrangement; Salvationist Pub. & Supplies,  
ltd., London; 4May53; EF0-21805.

I. Title. II. Title: And did those feet.  
[III. Jakeway, Albert Henry, 1893- ]  
(Series)

Library of Congress

SL

AND DISPUTED the passage. See Lechner, Michael.  
D unj. 8188.

And do.

M1630

THOREN, CLARA PAULINE, 1926-

.2

And do; words and music by Clara Pauline

.T

Thoren. © Clara Pauline Thoren;  
13Mar54; EP80277.

I. Title.

Library of Congress

AND DO GOOD TO THEM. DU33452. SEE The  
Greatest story ever told (Radio program)  
No. 242.

KK 4179

"And don't forget Schlitz - a bottle  
at each place".

see

Schlitz (Jos.) brewing co.

cf 7-8-46



And dream of evil.

THOMEY, TEDD.

And dream of evil. Abelard-Schuman.

287 p. © Tedd Thomey; 2Apr54;

A133266.

Library of Congress  
Copyright Office

r/l

ML508

And dreams remain.

Soler, Raul.

Holiday in Mexico: And dreams remain  
[excerpt] Lyric by Ralph Freed.

© 24Dec45; 2c 29Dec45; Bogat music  
corp., New York; EP13. Prov. reg. 8Sep45;  
EU437890.

For voice and piano, with chord symbols.

I. Freed, Ralph, lyricist. II.:  
Title: And dreams remain.

Music Cat.  
xML508.9

Library of Congress  
Copyright Office

AND DREAMS remain. DU25826. SEE Hubbard,  
Arabell.

NOV 16 1950

AND each man in his time. DU27635. SEE  
Von Klemm, Victor Allen.

JUN - 4 1951

And Elle is her name.

Lucas, Albert Garfield.

And especially you; w & m G. Bertolero.  
© George Bertolero, Modesto, Calif.;  
21Apr47; EU75839.

And even more; w & m W. Lord. © William  
Lord, Greenville, N. C.; 7May47;  
EU74787.

AND EVEN NOW, by Max Beerbohm.

© 29Sep21 (pub. abroad 7Dec20),

A627480. R38696, 10Oct48, Max  
Beerbohm (A)



AND EVEN THE ANGELS CRIED; m Scott B.  
Seely w & © Ruth Mills 23Aug50  
EU213177

SEP 14 1950

Library of Congress  
Copyright Office

... AND every super-brilliant drop  
writes dry! KK21332. SEE Parker  
Pen Co.

And everyone will love me.

M1614

HILL, MIRRIE.

.H64

A5

And everyone will love me; song, words  
by Gloria Rawlinson, music by Mirrie  
Hill. 2/- © Chappell & Co., ltd., Lon-  
don; 12Aug50; EF0-4435.

I. Title. [II. Rawlinson, Gloria]

DEC 4 1950

s. l.

Library of Congress  
Copyright Office

xM1621

AND EVERYTHING; w, m & © Lore't W.  
Deacon 7Aug52 EU283592

Library of Congress  
Copyright Office

And everything will be O. K.    See  
(Out with Stalin and his communist  
gang) and everything will be O. K.

AND far away. DU28508. SEE Challenge of  
the Yukon (Radio program) No. 903.

SEP - 6 1951

# And find new wonder in the stars

Schottland, Leo E

And find new wonder in the stars; poems by Leo E. Schottland. New York, The William-Frederick press, 1947.

4 p. l., 35 p., 1 l. 22<sup>cm</sup>. (The William-Frederick poets. 32)

1. Title.

PS3537.C615A7

811.5

47-23920

© 25Mar47; author, New York; A12447.

Library of Congress

(2)

KK 1012

And first in the hearts of pie lovers!

see

Corn products sales co., claimant

mgc 5-15-46



AND for distinctive modern cooking  
naturally you prefer gas. KK59069.  
SEE East Ohio Gas Company.

MAR 20 1951

-AND for easy dependable cooking, naturally you prefer gas! KK55426. SEE  
East Ohio Gas Co.

NOV 27 1950

-AND for fast up-to-date cooking, naturally you prefer gas! KK55425. SEE  
East Ohio Gas Co.

NOV 27 1950

-AND for simple modern cooking, natural-  
ly you prefer gas! KK55428. SEE  
East Ohio Gas Co.

NOV 27 1950

-AND for streamlined cooking, naturally you prefer gas! KK55427. SEE  
East Ohio Gas Co.

NOV 27 1950

AND for the final touch of perfection,  
install Ramco piston stabilizers!  
KK51213. SEE Ramsey Corporation.

AUG - 2 1950

-AND for the last word in cooking,  
naturally you prefer gas! KK55421.  
SEE East Ohio Gas Co.

NOV 27 1950

AND for the latest in cooking naturally  
you prefer gas. KK60266. SEE East  
Ohio Gas Co.

MAY 15 1951



AND for the perfect touch, her  
Circlette watch band. SEE Kreisler  
(Jacques) Manufacturing Corporation.  
KK29477.

And for the two mothers.

FOR THE TWO MOTHERS. And for the  
two mothers; Greek & English w,  
m & © Celia Likas 15Jun53 EU320023

-AND for up-to-the minute cooking,  
naturally you prefer gas! KK55420.  
SEE East Ohio Gas Co.

NOV 27 1950

AND for your finicky young patients -  
Confets. SEE Schenley Laboratories,  
inc. KK50477.

JUN 8 0 1950

...AND FORBID THEM NOT. Church-Craft Pictures,  
Inc., 1948. 11 min., sd., b&w, 16mm.

Summary: A dramatization of two Bible  
stories that describe Jesus' meetings with  
children.

Credits: Producer, Paul G. Kiehl.

© Church-Craft Pictures, Inc.; 200oct48;  
MP3620.

And forever.

(I FELL IN LOVE ONLY ONCE) AND FOREVER;  
w, m & © Fred Farber 24May54 EU358948

Library of Congress  
Copyright Office

AND FOREVER YOU'LL BE MINE; m & ©  
Glauco D'Attili 21Nov52 EU294907

Library of Congress  
Copyright Office

..And forget them not. AA46175. see  
Aderton-Johnson associates.

vm 3-27-47



AND further on. DU13703. SEE Segard,  
Judith.

AND FURTHERMORE; m & © Leland Powers  
Maxwell 25Jan50 EU207786

Library of Congress  
Copyright Office

JUL 14 1950

· AND, FURTHERMORE, I LOVE YOU; w, m & ©  
Abie Miller 11Jul51 EU243930

AUG 20 1951

Library of Congress  
Copyright Office

And gazelles leaping.

**GHOSE, SUDHINDRA NATH.**

And gazelles leaping; with illus. by  
Shrimati Arnakali E. Carlile. London,  
M. Joseph. 228 p. © Sudhindra Nath  
Ghose; 28Feb49; 1c 27Apr49; AI-2176.

Library of Congress  
Copyright Office

egm/rk

And gazelles leaping.

**GHOSE, SUDHINDRA NATH.**

And gazelles leaping; with illus. by Shrimati  
Arnakali E. Carlile. New York, Mac-  
millan Co. 238 p. © Sudhindra Nath  
Ghose; 1Nov49; A37652. (Pub. abroad  
28Feb49; AI-2176)

Library of Congress  
Copyright Office

vp/r

AND GEORGE DID (Let George do it series)

A photoplay in two reels by Universal Pictures Corp., employer for hire.

© 12May26; L22722. Hortense W. Stern (PWH); 5Jan54; R123784.

...AND George, too. DU21280. SEE  
Siebert, Janet Hutchinson.

AND George too. Source title. SEE  
Siebert, "and Hutchinson. Divorce  
me never. DU22184.



AND give baby this gift of safety in  
time for Christmas. SEE Babee-Tenda  
Corporation. KK40506.

--AND give me wisdom to guide his tiny  
feet. KK21432. SEE Book House for  
Children.

AND give us lots of nice things for Christmas.  
(15FL460) K 8051. see Straeter, Angela.

... and gladly serve.

**INTERNATIONAL COUNCIL OF RELIGIOUS  
EDUCATION.**

...and gladly serve, a program for enlisting  
and developing church workers. [Pre-  
pared by the Committee on Leadership  
Education, James E. Fidler, chairman.  
Originally pub. under title: Enlisting and  
developing church workers] 61 p. illus.  
(Its Bulletin no. 507) © The International  
Council of Religious Education, Chicago;  
24Jan49; on new introd. & bibliography;  
AA129939.

Library of Congress  
Copyright Office



(continued on next card)

egm/r

**INTERNATIONAL COUNCIL OF RELIGIOUS  
EDUCATION.**

**...and gladly serve... (Card 2)**

**I. International Council of Religious Educa-  
tion. Committee on Leadership Education.  
II. Fidler, James E.**

**AA129939**

**Library of Congress  
Copyright Office**

**eg m/ r**

AND gladly taught. DU29498. SEE O'Connor,  
Daniel.

JAN - 3 1952

And glory shone around.

M2095  
.C

CLINE, J

DeFOREST, 1885-

And glory shone around; four part mixed voices, S.A.T.B., a cappella with soprano solo, words by Nahum Tate, music by J. DeForest Cline. (Remick sacred choral library, 5-R3147) 18¢ © Remick Music Corp., New York; 19Jun51; EP55519.

I. Title.

JUL 30 1951

Library of Congress  
Copyright Office

xM2092.7

And God caught an eel.

BLAISDELL, ETHEL F.

And God caught an eel. Coward-  
McCann, 242 p. © Ethel F.  
Blaisdell; 23Sep54; A155473.



And God was there.

Guion, David W. EP555E.

AND gold to spare. DU20120. SEE  
Kircher, Elisabeth Beunee.

AND GRACE TO HELP m Leo & Hector  
Richard © w May Thompson 9May49  
EU166719

Library of Congress  
Copyright Office

AND GRAND WAS THE DAY IN SPITE OF THE  
SPRAY. KK82521. SEE Union Steel  
Corporation.

AND GRANDMAMA WOULD SAY; w, m &  
© Marianne Arden Fejos 8Jun50  
EU206338

Library of Congress  
Copyright Office

JUN - 6 1950

AND GRANNY WHISPERS; w, m & © Mimi  
Moshansky 9Jul53 EU323036

Library of Congress  
Copyright Office

M2072.7

.M

And have not charity.

Malotte, Albert Hay, 1895-

And have not charity; for four-part chorus of mixed voices, (or quartet of mixed voices), solo medium low voice, solo medium high voice, and reader, with piano or organ accompaniment.

[Biblical words] [New York] G. Schirmer, inc. 20¢

© 31Dec45; 2c 17Jan46; publisher; EP771.

I. Title,

Library of Congress  
Copyright Office

Music Cat.

And have not love.

NICHOLS, MARGARET (GORMAN)

And have not love. Philadelphia,

Macrae-Smith-Co. 250 p.

© Margaret Gorman Nichols; 20Sep48;

A25488.



And have not love.

PARRISH, ANNE.

And have not love. Harper. 305 p.

© Anne Parrish Titzell; 28Apr54;

A135745.

Library of Congress  
Copyright Office

r/*am*

AND have not love. AA210833. SEE  
Graham, William Franklin.

AND HE CAME TO HIS FATHER. SEE Kruckemeyer,  
Erna.

(R)

A5 2097

And he definitely likes me to look pretty  
instead of smart so I got the one with all  
the roses, but it's a good looking hat anyway.

see

Bloomingdale bros., inc.

AFP 5-17-46

And he hid himself.  
Silone, Ignazio, 1900-

And he hid himself, a play in four acts, by Ignazio Silone,  
translated by Darina Tranquilli. New York and London,  
Harper & brothers [1946,

vi, [2], 126 p. 1 l. 19½<sup>cm</sup>.

"First edition."

© 4-24-46; 2c 5-15-46; Harper & brothers,  
New York; D pub. 3811.

I. Tranquilli, Darina, tr. II. Title.

[*Real name:* Secondo Tranquilli,

46-4407

Library of Congress

PQ4841.I 4A7

[8]

852.91

AND He rebuked them. DU30236. SEE  
The Greatest Story Ever Told (Radio  
program) No. 209.

MAR 20 1952

AND HE SAID, COME m James Charles  
McNeil © w Willie Mae Moore 16Apr48  
EU125863

AND HE SHEWED ME THAT GREAT CITY  
with w © m Charlotte Louise Wood-  
bridge 27Jan48 EU115736

Library of Congress  
Copyright Office



AND HE WANTS TO GROW UP TO BE A  
DRUGGIST. SEE Johnson and Johnson.

**And hearing not**

**Calkins, Earnest Elmo, 1868—**

... "And hearing not—" [by] Earnest Elmo Calkins. New York, C. Scribner's sons, 1946.

xiii, 387 p. illus., plates, ports., facsims. 22<sup>cm</sup>.

At head of title: Annals of an adman.

© 21Oct46; 2c 8Nov46; Charles Scribner's sons; A12260.

i. Title.

HF5813.U6C3

926.591

46-11809

Library of Congress

[18]

AND Heaven sings. DU18046. SEE  
Sulzberger, May.

AND HE'D SAY OO-LA LA WEE-WEE! w &  
m H. Ruby & G. Jessel. © 7Jun19;  
E451945. R18476; 11May47; Harry  
Ruby (A), Beverly Hills, Calif. &  
George Jessel (A), New York.

And He'll never leave you alone.  
Johnson, Edith Adams. EP996.

AND HER MOTHER CAME TOO, from A to Z;  
w Dion Titheradge, & m. © 17Nov21,  
E526782. R54487, 17Nov49, Ivor  
Novello (A of m) & Anne Marjorie  
Keating (W of D. Titheradge)

AND HER MOTHER CAME TOO, from A to Z;  
fox-trot, arr.; orch. © 31Mar22,  
E536309. R60304, 31Mar50, Ivor  
Novello (A)

Library of Congress  
Copyright Office

MAY - 5 1950

E unpub. 6250

And her name is Louise.

see

McCarter, Andrew.

go 5-6-46



And her name was Lina.

ANDERSON, JOHANNA.

And her name was Lina. 301 p.

© Johanna Anderson; 17Nov54;  
A162223.

Library of Congress  
Copyright Office

b/2

AND her name was Mary. D unp. 11857. See  
The Greatest Story Ever Told, no. 45.

AND HER YEES ARE BLUE; w, m & © Marie  
Gibson 10Sep51 EU249339

SEP 25 1951

Library of Congress  
Copyright Office

AND HERE AM I; w, m & © Jewell Virginia  
Farris 21Apr52 EU272246

Library of Congress  
Copyright Office

AND here is color-correlated Nairn  
inlaid linoleum. SEE Congoleum-  
Nairn, inc. KK29795.

D unp. 3727

And here is Lana.

See

Orefice, Frank Edward.

eog 7-19-46..

AND HERE YOU ARE; w Mel Leven m Tony  
Iavello © Serenade Music Co. 26May52  
EU277324

✓

Library of Congress  
Copyright Office



AND HERE YOU ARE © w & m Georgette  
Johns 27Apr49 EU165424

Library of Congress  
Copyright Office



AND here's a gift for you, too! Auto-  
matic electric range with one-  
switch control. SEE Lindemann (A.J.)  
and Hoverson Company. KK44879.

FEB 1 1950

-AND here's another 'first' by Dodge.  
Rolling grip clutch. SEE Dodge Manu-  
facturing Corporation. KK31352.

AND HERE'S ANOTHER THING; w & m R. P.  
Weston & Bert Lee. © 18Aug24,  
E593792. R82532, 21Aug51, Maud  
Harris (W of R. P. Weston) & Tom  
Longmire (E of B. Lee)

SEP 17 1951

Library of Congress  
Copyright Office

AND here's your fortune in one line:  
Holmes & Edwards sterling Inlaid silver-  
plate. You will show the loveliest  
patterns of all. KK69533. SEE  
International Silver Company.

FEB 15 1952

K 6366

And he's still here!

see

Jenkins, Burris, jr.

... and high water.

Stein, Aaron Marc, 1906-

... ... and high water. Garden City, New York, Pub. for  
the Crime club by Doubleday & company, inc., 1946.

4 p. l., 7-222 p. 19<sup>th</sup>.

"First edition."

© 8Aug46; 2c 19Jul46; author, New York;  
A5831.

I. Title.

46-19683

Library of Congress

PZ3.S819An

[3]

AND HIS NAME SHALL BE CALLED WONDERFUL;  
w, m & © Edna B. Hughes 10Nov52  
EU293695

Library of Congress  
Copyright Office

AND HOLD ME; w, m & © Nelson E.  
Mellott 26Mar53 EU315420

Library of Congress  
Copyright Office



AND HOME CAME TED.

A comedy of mystery in three acts,  
by Walter Ben Hare. Rev. ed.

(Denison's royalty plays)

© 18Feb20, D53904. R27844, 11Feb48,

Walter Ben Hare (A)

And hope to die

**Powell, Richard Pitts.**

... And hope to die, by Richard Powell. New York, Simon and Schuster, 1947.

3 p. l., 250 p. 20<sup>cm</sup>.

At head of title: An Inner sanctum mystery.

"Appeared in the Saturday evening post under the title 'Barracuda'."

I. Title.

PZ3.P87148An

47-3258

Library of Congress

Copyright

AND HOW; w Herbert A. Magidson, m  
Albert M. Parlak. © 15Jun27;  
E665511. Herb Magidson (A); 15Jun54;  
R131841.

AND HOW; w Gus Kahn, m Jack Nelson &  
H. Akst. © 11Apr23, E561590.  
R60932, 11Apr50, Harry Akst (A)

Library of Congress  
Copyright Office

MAY 11 1950

AND HOW; w Gus Kahn, m Jack Nelson &  
Harry Akst. © 11Apr23, E561590.  
R67507, 26Sep50, Grace LeBoy Kahn (W)

OCT 16 1950

Library of Congress  
Copyright Office

AND HOW POLKA arr P. Grey, © m  
Leslie Andy Faulk 21 Oct 47  
EU99564

Library of Congress  
Copyright Office

AND I AIN'T GOT WEARY YET; part-song,  
arr. 1. Mixed voices.- 2. Men's  
voices. © 1Aug21; E515481, 515483.  
R41630, 41632; 28Dec48, Thurlow  
Lieurance (A of arr.)

And I always slept on the couch.

See

Bagby, Scott Clark.

faa 2-18-47



And I am waiting too.  
Hanley, William Michael.

AND I BELIEVED IN YOU; w Sam M. Lewis  
& Joe Young, m Wright & Bessinger,  
ukulele arr. Jeanné Gravelle. ©  
8Jun25, E618560. R95908, 9Jun52,  
Frank A. Wright (A)

AND I BELIEVED IN YOU; w Sam M. Lewis  
& Joe Young, m Wright & Bessinger,  
ukulele arr. Jeanné Gravelle. ©  
8Jun25, E618560. R96079, 11Jun52,  
Ruth Young Grunberg (W)

Library of Congress  
Copyright Office

AND I BELIEVED IN YOU; w Sam M. Lewis &  
Joe Young, m Wright & Bessinger,  
ukulele arr. Jeanné Gravelle. ©  
8Jun25, E618560. R113060, 8Jun53,  
Sam M. Lewis (A)

M1630.2      And I broke my heart over you.  
.F

Foley, John A.

You broke your heart over somebody  
new (and I broke my heart over you)  
... Words ... by J. A. Foley. Inde-  
pendence, Ohio, H. D. Kalberg musical  
enterprises. 35¢

© 3Apr46; composer, Independence,  
Ohio; EP2878.

For voice and piano, with chord  
symbols.

I. Title.

Library of Congress  
Copyright Office

Music cat.

AND I CAN'T THINK WHY. SEE Benedict,  
Stewart Hurd.

And I cry; w & m H. F. Stonum.

© Harry Francis Stonum, St. Louis;  
9Feb47; EU62516.

AND I DO; w, m & © Louis N. Stepper &  
Fan Claire Stepper. 26Sep51 EU251311

OCT 15 1951

Library of Congress  
Copyright Office



AND I DO MEAN YOU © w & m Frank An-  
thony Daniels 24May48 EU132240

Library of Congress  
Copyright Office

AND I DO MEAN YOU w Ted Eddy m Arnold  
Holop © Record Music Corp. 17Feb49  
EU158831

Library of Congress  
Copyright Office

AND I DO MEAN YOU; w & m Joe Schuster  
© Ostrow Music Pub. Corp. 23Jan51  
EU226872

MAR - 5 1951

Library of Congress  
Copyright Office

And I don't know why.  
Richard, Leo.

And I found her.

(I WANTED THE IMPOSSIBLE) AND I FOUND  
HER © w & m Carroll Emery Hansen &  
Eldred Selmer Ellefson 29Apr49  
EU165801

AND I HAVE YOU; w Sal Di Giuseppe m  
Vincent Rodomista © Sal Di Giuseppe  
13Jul54 EU364625

Di Giuseppe

Library of Congress  
Copyright Office

AND I HAVE YOU. I have you; w Robert  
P. Marcucci m Peter De Angelis ©  
Robert P. Marcucci & Peter De Angelis  
4Jan52 EU260061

FEB - 7 1952

Library of Congress  
Copyright Office

AND I HEARD A GREAT VOICE OUT OF HEAV-  
EN; anthem, w selected Christopher  
Wordsworth, m W. G. Alcock.  
© 15May20, E476641. R42328, 7Jan49,  
Naomi Blanche Alcock (W)



AND I, IF I BE LIFTED UP, with w;  
m & © Ruth Harms Calkin 25Jun52  
EU279586

Library of Congress  
Copyright Office

AND I KNEW; w Marion Jean Clemente  
m Philip Joseph Lucchini © Marion  
Jean Clemente & Philip Joseph Lucchini  
5May50 EU202865

Library of Congress  
Copyright Office

JUN 16 1950

AND I know what smoke they want (Pete  
Petropoulos) KK19343. SEE Liggett  
& Myers Tobacco Co.

And I learn about people.

**BEMAN, DELMAR W., Sr.**

And I learn about people; chapters in a  
dog's life, by "Sincerely yours, D.W.,"  
Delmar W. Beman, Sr. Illus. by Jo Ann  
Mitchell. [1st ed.] New York, Exposition  
Press [1952] 75 p. © Delmar W.  
Beman, Sr.; 28Oct52; A72163.

AND I LET HER GO by Hal Blair & Don  
Robertson © Hill & Range Songs, inc.  
Notice 18Feb53 v21 p354

Library of Congress  
Copyright Office

AND I LET HER GO; w & m Don Robertson  
& Hal Blair © Hill & Range Songs,  
inc. 16Feb53 EU306282

Library of Congress  
Copyright Office

AND I LIKE IT; w, m & © Marie Demsey  
22Sep52 EU288534

Library of Congress  
Copyright Office

AND I SAY IT POLITELY; w John Walter  
Vaughan Jr. m Howard George Simon  
© John Walter Vaughan Jr. & Howard  
George Simon 16Sep53 EU330996



AND I say, men are worse naggers than  
women. SEE Borden Company. KK47666.

APR 18 1950

AND I say, today's wife is a better  
housewife. KK59131. SEE Borden  
Company.

MAR 21 1951

AND I SEE YOU IN DREAMS; w, m & © Mil-  
ton Louis Klein 15Sep54 EU370884

Library of Congress  
Copyright Office

AND I SHOOK; w & m Clelland Les Ander-  
son © Fairway Music Corp. 21Aug50  
EU212974

SEP 13 1950

Library of Congress  
Copyright Office

And I sing sweet music all day and night.

(PAPA SELLS BOOKS, MAMMA SITS HOME)  
AND I SING SWEET MUSIC ALL DAY AND  
NIGHT; w, m & © Natie Burson 11Aug52  
EU284004

And I thought of you; w & m J. F. Jenkins.  
© Joseph Franklin Jenkins, Gulfport,  
Miss.; 6Jan47; EU58666.

And I wants ta thank ya.  
Harper, Buddy.

AND I was going to see myself.  
R90205. SEE Fenger, Frederic  
Abildgaard.

MAR 3 1952



AND I WAS KISSING YOU; w Paul Francis  
Webster m Harold Spina © The Hub  
Music Co. 29Jan51 EU227609

Library of Congress  
Copyright Office

MAR 7 - 1951

And I will bring Israel.

M2114

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.H

HOFMAN, SHLOMO, 1909-

And I will bring Israel. [Je ramènerai  
Israël. By] Shlomo Hofman [words from  
Jeremia 50, 19] [English, French and  
Hebrew words, with transliteration]  
© Edition Negen, From & Schreiber,  
Tel-Aviv; 30Dec52; EF0-19354.

I. Title. II. Title: Je ramènerai Israël.

Library of Congress  
Copyright Office



And I will make of thee a great nation.

GRAND, BEN ZION.

And I will make of thee a great nation;  
tales from Jewish history illuminating  
the spiritual and cultural heritage of  
Israel from the days of Abraham to the  
present, for students and laymen. New  
York, William-Frederick Press, 1952.  
© Benzion I. Grand; 9Sep52; A70828.

E unpub. 1603.

And I wouldn't be alone.

see

Martin, Lawrence La Rose.

MSH 3-14-46

AND if elected. DU13338. SEE Maier, Nathan.

AND IF I DREAM AGAIN m Stephen John  
Benjak © Stephen John Benjak,  
Watuss Music Co. 1Jul48. EU137048

Library of Congress  
Copyright Office

AND IF I SHOULD LOVE YOU; m & © George  
Leslie Rueter 29Sep50 EU216946

NOV - 3 1950

Library of Congress  
Copyright Office

AA 17474

And if I were white.

see

Williams, Chancellor.

vf 2-24-47



M1630      And if my dream comes true.  
            MADISON, WILLIAM.

. 2      And if my dream comes true; words and  
. M      music by William Madison. © Nordyke  
            Pub. Co., Hollywood, Calif.; 2Dec49;  
            EP45785.

I. Title.

Library of Congress  
Copyright Office

MAY 18 1950

AND I'LL BE CONTENTED © w & m Alice  
Jane Hardy 11Mar48 EU120533

AND I'LL BE WITH YOU © w & m Edgar  
Henry Hess 17May48 EU130488

And I'll forget about you; w & m  
C. W. Hill. © Charlie W. Hill,  
Chester, S. C.; 14Apr47; EU71976.

AND I'LL LEAVE THE REST TO YOU; w,  
m & © Rika K. Herring 7Apr52  
EU270726

Library of Congress  
Copyright Office

AND I'LL MAKE YOU MINE © w & m Paul  
H. Reimann 18Aug49 EU176290

Library of Congress  
Copyright Office

AND I'LL NEVER, NEVER LEAVE YOU;  
w, m & © John Joseph's O'Donnell  
1Sep54 EU369500

Library of Congress  
Copyright Office

And I'll never sing the blues.  
Curry, Dorothy T.



AND I'LL SHOW YOU A HUNDRED MORE; w, m  
& © Frank Siragusa 5Nov51 EU255184

NOV 15 1951

Library of Congress  
Copyright Office

AND I'M GOING TO LET HIM IN; w, m & ©  
Lee Sterling 27Mar50 EU198409

1 2 1950

Library of Congress  
Copyright Office

AND I'M IN HEAVEN; w, m & © Robert  
John Besse 9Dec53 EU340561

Library of Congress  
Copyright Office

AND I'M JUST THE GAL WHO CAN DO  
IT © w Catharine E. Molony,  
m Ralph Shirley Greenblatt &  
Earl Reeves McCandless 12Dec47  
EU107774

AND I'M LONELY; w Jerry Mosley m Ronald  
Buck © Jerry Mosley 12Apr54 EU354348

Library of Congress  
Copyright Office

AA 22487

And I'm not kidding.

see

Dickey, Robert Deane, 1914-

afp 10-7-46

AND I'M SMILING ONCE AGAIN © w & m  
Theresa Frances Moore 29Jul49  
EU174993

Library of Congress  
Copyright Office

AND IN RETURN. Motion Picture Productions,  
Inc., 1948. 9 1/4 min., sd., b&w, 16mm.

Summary: This picture, based on the mutually accepted labor-management philosophy of a fair day's work for a fair day's pay, demonstrates slow, average, and fast rates of performance.

Credits: Executive producer, Donald C. Jones; director, Stafford B. Harrison.

© Charles L. Wyndham; 18Nov48; MP3675.



AND in return. D unp. 10407. See Motion  
Picture Productions, inc.

M2074

.7

.M

And in That Day.

MOPPER, IRVING, 1914-

And in That Day: for three-part  
chorus of women's voices with  
soprano solo and piano accom-  
paniment [by] Irving Mopper,  
text from Isaiah, chap. XII,  
verses 1, 2, 4 and 6. © The  
Boston Music Co., Boston;  
30Sep47; EP17744.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

AND IN THIS CORNER. SEE Furie, Sidney J.

AND in 20 great universities, too,  
it's the pen preferred above all  
others! KK20496. SEE ~~THE~~ Parker  
Pen Co.

... and incidentally, murder!

LOVELL, B. E.

... and incidentally, murder! New York,  
Bouregy & Curl, 1952. 253 p. (Mystery  
house) © B. E. Lovell; 23May52; A72933.

AND isn't the gravy good! SEE Club  
Aluminum Products Company. KK33796.

AND IT ALL CAME TRUE © w & m Don  
Reid 18Nov47 EU104156

AND IT ALWAYS WILL END WITH YOU; w,  
m & © Herbert Reinhold Swanson &  
Edith Elizabeth Swanson 3Dec51  
EU257830

Library of Congress  
Copyright Office

JAN - 4 1952



AND IT CAME TO PASS; with w, m & © Ann  
Jane Everett 2Jun54 EU360249

Library of Congress  
Copyright Office

And it came to pass.

ROBERTS, OLIVE WEBSTER.

And it came to pass. [1st ed.] New  
York, Pageant Press [1952] 96 p.  
© Olive Webster Roberts; 14Nov52;  
A78184.

Library of Congress  
Copyright Office

w/e

AND IT CAME TO PASS; w Phyllis C.  
Talpis m Norman Spunt © Phyllis C.  
Talpis & Norman Spunt 21Apr52  
EU273866

Library of Congress  
Copyright Office

And it came to pass; m I. Leghorn,  
with w. © Imogene Leghorn,  
Portland, Or.; on choral arr;  
6May47; EU74233.

AND it came to pass. DP12206. SEE The  
Eternal Light, no. 159.

"AND it came to pass." DU19428. SEE  
Harris, Edna K.

"AND it came to pass..." DP59. SEE  
Marash, Jessie G.

MAR 21 1951

AND IT GIVETH LIGHT. SEE The greatest  
story ever told (Radio program) No. 283.



AND IT MUST FOLLOW. SEE Hollander, Brice  
Ellison.

AND it sells at the price of "regular."  
New Marathon "Cat" gasoline. KK54113.  
SEE Ohio Oil Company.

OCT 24 1950

AND it shall be given to you. D unp.  
11490. See The Greatest Story Ever  
Told, no. 42.

AND it shall be opened to you. DU22320.

SEE The Greatest Story Ever Told (Radio  
program) no. 125.

AND IT SHALL COME TO PASS. It shall  
come to pass; w arr, m & © Sybil W.  
Luke 16Apr53 EU313274

Library of Congress  
Copyright Office

R

And it shall come to pass; biblical words, m.  
Elmer S. Hosmer. © 14Oct18; E453783.  
R5312; 4Apr46; Della B. Hosmer (W), Paw-  
tucket, R. I.

And it still goes.

M1630    STEPT, SAM H                    1897-

.2            And it still goes; words by Charles Tobias,  
.S            music by Sam H. Stept. © Shapiro,  
              Bernstein & Co., inc., New York;  
              11Jul49; EP39887.

I. Tobias, Charles, 1897-            lyricist.

II. Title.

And it still goes.

M1356 STEPT, SAM H

.S And it still goes; fox-trot, by Charles Tobias and Sam H. Stept, arr. by Johnny Warrington. © Shapiro, Bernstein & Co., inc., New York; 19Jul49; on orchestration; EP38762. Piano-conductor score (orchestra, with words) and parts.

- I. Tobias, Charles, 1897- joint composer.  
II. Warrington, Johnny, 1911- arr.  
III. Title.

Library of Congress  
Copyright Office



And it still goes.

M1355

STEPT, SAM H

.S

And it still goes; words by Charles Tobias,  
music by Sam H. Stept, background ar-  
rangement by Joe Leahy. Female vocal,  
key of C. © Shapiro, Bernstein & Co.,  
inc., New York; 11Jul49; on orchestration;  
EP38600. Piano-conductor score (orches-  
tra) and parts; with words.

I. Tobias, Charles, 1897- lyricist.  
II. Leahy, Joseph, 1916- arr. III.  
Title.

Library of Congress  
Copyright Office

And it still goes.

M1355    STEPT, SAM H

.S        And it still goes; words by Charles Tobias,  
          music by Sam H. Stept, background ar-  
          rangement by Joe Leahy. Male vocal,  
          key of F. © Shapiro, Bernstein & Co.,  
          inc., New York; 11Jul49; on orchestration;  
          EP38601. Piano-conductor score (orches-  
          tra) and parts; with words.

I. Tobias, Charles, 1897-        lyricist.  
II. Leahy, Joseph,        1916-        arr.    III.  
   Title.

Library of Congress  
Copyright Office

AND IT STILL GOES w Charles Tobias m  
Sam H. Stept © Shapiro, Bernstein &  
Co., inc. 1Jun49 EU169514

Library of Congress  
Copyright Office

...AND it tastes as good as it looks.  
SEE Hudepohl Brewing Co. KK49476.

MAY 9 1 1050

AND it tastes as good as it looks. Ah!,  
beautiful Hudepohl. SEE Hudepohl  
Brewing Company. KK50152.

JUN 26 1950

And it will happen all over again.

SEE Henry, Albert R.

AND IT WILL NEVER DO; w, m & © Doris  
Lee Brewer 8Sep52 EU287634

Library of Congress  
Copyright Office

KK 3323

- And it's ABC for keeps.

see

Liggett & Myers tobacco co., claimant

mgc 6-3-46



KK 10881

And it's no trick to make 'em.

see

Corn products refining co.

elg 3-21-47

AND IT'S SUMMERTIME AGAIN, m James  
Charles McNeil, © w Otis Byrd  
Murry 4Aug47 EU89774

AND IT'S TRUE © w Val Thompson m  
Ben Patton 16May49 EU167380

Library of Congress  
Copyright Office

(And it's true) dear I do; w & m Frank  
[i. e. Francis Robert] Kempski, arr Abc  
Rittenhouse, jr. © Francis R[obert]  
Kempski, Wilmington, Del.; 7Jan47;  
EU58173.

KK 9275

And it's Wear-ever aluminum, mum!

see

Aluminum cooking utensil company, claimant

hq 1-25-47

AND IT'S WONDERFUL; w, m & © Douglas  
Arthur Stewart 16Oct52 EU291075

Library of Congress  
Copyright Office

AND IT'S YOU arr Haerbert Hardiman  
© w & m Senabelle P. B. Fenner  
13May48 EU130843

M2103

.3

.A

And Jesus said: It is finished.  
ANTES, JOHN, 1740-1811.

And Jesus said: It is finished,  
& bowed His head and gave up  
the ghost ... di John Antes.

© The Board of Elders of the  
Northern Diocese of the Church  
of the United Brethren in the  
United States of America,  
Bethlehem, Pa.; on musical  
adaptation; 20Sep46; EP11783.  
Parts: soprano, violin 1, vio-  
lin 2, viola, violoncello and  
organ.

I. Title.  
Library of Congress  
Copyright Office

Music Cat.



And Jesus took the loaves.

Joyce, Emma Haroun.

AND Jesus went about all the  
cities and villages, teaching in  
their synagogues. B5-22394. SEE  
Standard Publishing Company.

AND just how is Borden's homo milk  
similar to atomic power? KKL6156.  
SEE Borden Co.

AND KEEP THIS DREAM FOREVER © w  
Mallalieu McKendrick, m Ruben  
Michael McKendrick 27Apr47  
EU72505

Library of Congress  
Copyright Office



Revised

AND KISS HER; w, m & © Jack Harvey  
Olender 7Sep54 EU369924

Library of Congress

AND known too late. DU16179. SEE Fantl,  
S. Joseph.

And ladies prefer. (R) SEE  
Wylie, I. A. R.

...AND let live. DU23594. SEE Irving,  
Harry R.

MAR 2 4 1944



AND LET US DANCE © w & m Harry Ambrose  
Ayers 27May49 EU170759

Library of Congress  
Copyright Office

And let us reason together.

**GORDON, GEORGE ANGIER.**

And let us reason together; a meditation for each day in the year from the works of the Reverend George A. Gordon. Selected and comp. by Elise D. Gordon. Boston, Beacon Press. 381 p. © Elise D. Gordon (Mrs. John); 15Dec47; A29145.

I. Gordon, Elise Daniels, comp.

AND life awaits. DU20928. SEE  
Hershkowitz, Harriette.

AND life goes on. DU29177. SEE Erickson,  
Dorothy Katherine.

NOV 26 1951

And life goes on.

See

Milstead, Wallace L.    D unp. 5093.

And life is sweet.

CROWDER, LAURA.

And life is sweet. [Poems] Dallas,  
Mathis, Van Nort [1952] 56 p. © Laura  
Crowder; 23Nov52; A75410.

Library of Congress  
Copyright Office

j/e

And lo, the star.

MCGARR, MARGARET (AIKINS)

And lo, the star. Pageant Press.

116 p. © Margaret Aikins McGarr;  
11Dec53; A120952.

And lo, the Star.

See

Roberts, Helen M. D pub. 5759.



E unpub. 11178

And look at her now.

see

Roy, Evariste F

kec 7-9-46

AND lose his own soul. DP815. SEE  
St. Clair, Robert.

OCT - 8 1951

And love and love and love.  
Y AMOR Y AMOR Y AMOR. And love  
and love and love © w & m José  
Antonio Vázquez 16Feb48 EU117118

Library of Congress  
Copyright Office

AND LOVE IS REFLECTED IN LOVE; w Leo  
Wood, m Frank E. Barry. © 12Dec24,  
E604239. R103342, 4Dec52, Gertrude  
Wood Bernstein (W) & Leo Feist, inc.  
(PWH of F. E. Barry)

And love was born.

M1775 ARNESSON, TRYGGVE.

.2 (Pa rue de l'amour) And love was born;  
.A English words by Michael Carr [pseud.]  
words & music by Sam Samson & Tryggve  
Arnesson. Pa rue de l'amour. 1/-  
© on English lyrics; Sterling Music Pub.  
Co., ltd., London; 16Oct51; EF0-10762.

I. Samson, Harald, 1907-

II. Title.

III. Title: Pa rue de l'amour.  
Maurice Alfred, 1905- ]

[IV. Cohen,

Library of Congress  
Copyright Office

JAN 16 1952

AND LOVE WILL FIND A WAY © w Robert  
Quigley & Keith Quigley m William  
Gula 24Feb49 EU158095

Library of Congress  
Copyright Office

And madly teach.

**SMITH, MORTIMER BREWSTER.**

And madly teach; a layman looks at public  
school education. 107 p. (The Huma-  
nist library, 15) © Henry Regnery Co.,  
Chicago; 11Nov49; A40073.

I. Regnery (Henry) Co.

MAP - 8 1950

mds/r

Library of Congress  
Copyright Office

AND MAKE ALL MY DREAMS COME TRUE; w,  
m & © Nancy Hughes Barlow 8Dec52  
EU296601

Library of Congress  
Copyright Office



AND MAKE DISCIPLES. Broadman Films. 15 min.,  
sd., b&w, 16 mm.

Appl. author: Earl Waldrup.

© Broadman Films; 1Apr53; MP3742.

AND MAKE DISCIPLES. SEE ALSO  
Ye are witnesses.

G 1817

And man created God in his own image.

see

Albright, Ivan Le Lorraine

And many a stormy wind shall blow.  
Lardner, Ring. R1499.

afp 6Feb47

AND MANY DROPS TO DRINK. KK83129.

SEE Continental Oil Company.

AND MAY BE THERE'S ONE FOR ME

© w & m Samuel-Joseph Henderson

14Oct47 EU98066

Library of Congress  
Copyright Office

M1356

.S

And Mimi.  
SIMON, NAT.

- And Mimi ... by Jimmy Kennedy  
and Nat Simon ... arr. by Jack  
Mason. © Shapiro, Bernstein &  
Co., inc., New York; 23Oct47;  
on arrangement; EP18452. Piano-  
conductor score (orchestra ,  
with words) and parts.

I. Kennedy, Jimmy, joint composer. II.  
Mason, Jack, arr. III. Title.

M1630

And Mimi.

SIMON, NAT.

.2

.S

And Mimi; by Jimmy Kennedy and

Nat Simon. © Shapiro,  
Bernstein & Co., inc., New  
York; 11Aug47; EP16241.

For voice and piano, with  
chord symbols.

I. Kennedy, Jimmy, joint composer.

II. Title.



—And Mimi; w & m Jimmy Kennedy & Nat  
Simon. © Shapiro, Bornstein & so.,  
inc., New York; 19Jun47; EU81821.

AND mine for you. DU24758. SEE Brinkman,  
Julia Wiggins.

JUL - 5 1950

AND MORE ANON; w & m Jack Houston arr  
Olive Houston © Jack Houston & Olive  
Houston 2Mar50 EU195780

Library of Congress  
Copyright Office

MAR 29 1950

AND MORE COOL RX PROFITS FROM THESE  
SPECIFIC TERRAMYCIN TOPICAL DOSAGE  
FORMS. SEE Pfizer (Charles) and  
Company, inc.

AND MOZART; three-part song, w & m  
Cecil Forsyth; women's voices.

© 16Oct20, E492670. R26400,  
3Nov47, David McKay Williams (ad-  
ministrator, C.T.A.)

AND MOZART; three-part song, w & m  
Cecil Forsyth; women's voices.  
© 16Oct20, E492670. R26401,  
21Jan48, P. David Forsyth, Hugh  
Forsyth & Walters B. Forsyth (NK)

Library of Congress  
Copyright Office

AND my ale is Rheingold, too! SEE  
Liebmann Breweries, inc. KK29836.

"AND my ale is Rheingold too! SEE  
Liebmann Breweries, inc. KK31883.



"And my ale is Rheingold too!" says  
Robert Cummings. SEE Liebmann  
Breweries, inc. KK31880.

"AND my ale is Rheingold too!" says  
Robert Cummings. SEE Liebmann  
Breweries, inc. KK34542.

AND my ale is rheingold too, says Signe  
Hasso. SEE Liebmann Breweries, inc.  
KK32594.

AND MY first bottle of Ronrico.

KK75121. SEE Ronrico Corporation.

And my heart knew.

M1630 BRAGG, GEORGE.

- .2 And my heart knew, words and music  
.B by George Bragg. © Nordyke Pub-  
lishing Co., Hollywood, Calif.;  
12Sep47; EP21831.

And my high tower.

**SELVEY, VIRGINIA F.**

And my high tower. [Autobiographical]  
[1st ed.] Garden City, N. Y., Doubleday.  
160 p. © Virginia F. Selvey; 17May51;  
A55620.

g/r

Library of Congress  
Copyright Office

JUN 25 1951

AND MY LITTLE BABY SLEEPS; w, m & ©  
Sherman Fletcher Cain 12Nov53  
EU337687

Library of Congress  
Copyright Office

AND NEVER BEEN KISSED © w & m James  
Joseph Kraft 4Feb49 EU155866

Library of Congress  
Copyright Office



And never been kissed.

**PROFFITT, JOSEPHINE MOORE.**

And never been kissed, by Sylvia Dee  
[pseud.] New York, Macmillan Co. 247 p.  
© Josephine M. Proffitt; 15Feb49; A29996.

Library of Congress  
Copyright Office

mds/rk

AND never been kissed. DP77. SEE Harris,  
Aurand.

JUN - 5 1950

AND never go to sea. D unp. 11722. See  
Dace, Edwin Wallace.

And never goodbye.

Kuhn, Robert J                      1918-

And never goodbye, by Robert J. Kuhn. New York & London, D. Appleton-Century company, inc. [1947]

3 p. l., 276 p. 20<sup>cm</sup>.

© 23May47; author, New York; A13261.

1. Title.

PZ3.K9627An

47-3662

Library of Congress  
Copyright

AND NEVER LET YOU GO w Sylvia  
Golden, © m Benjamin Leavin  
19Nov47 EU108485.

AND NEVER SAID GOOD-BYE © w & m Harold  
Meade 10ct48 EU144774

Library of Congress  
Copyright Office

AND never yield, source title. See Smith,  
Betty. First in heart. D unp. I1836.

AND no aluminum, that's positively final. KK59730. SEE Better Living, inc.

APR 10 1951



"And no birds sing."

**Laird, Jenny.**

"And no birds sing," a comedy in three acts, by Jenny Laird and John Fernald. London [1947]

92 p. plate. 22 cm. (French's acting edition, no. 893)

i. \*Fernald, John, 1905- joint author. ii. Title.

PR6023.A46A7

822.91

48-12066\*

© Samuel French ltd.; 27Sep47; DP11145.

Library of Congress

{1}

And no one else will do.

Robinson, Gerald William.

AND NO ONE KNOWS by Milton Kabak &  
Emma Kabak © Weiss & Barry, inc.  
21Jan53 EP68806. Notice 11Feb53  
v21 p261

Library of Congress  
Copyright Office

And no one knows.

M1630

KABAK, EMMA.

.2

And no one knows; words and music by

.K

Milton Kabak and Emma Kabak. 40¢

© Weiss & Barry, inc., New York;

21Jan53; EP68806.

I. Kabak, Milton. II. Title.

M1621

.D

And no one knows.

Dungan, Olive.

And no one knows; words by Vivian  
Yeiser Laramore. Philadelphia, The  
John Church company. 50¢

© 27Jun46; publisher; EP4832.

For voice and piano.

I. Laramore, Vivian Yeiser, lyricist.

II. Title.

Library of Congress  
Copyright Office

Music Cat.

AND no two distillery conveying  
problems are alike! SEE Alvey  
Conveyor Manufacturing Company.  
KK40980.

AND NO WONDER; w, m & © Beatrice Arnaud  
90ct52 EU290452

Library of Congress  
Copyright Office

And Nora said yes.

MARY VIANNEY, SISTER.

And Nora said yes. New York [1953]

150 p. © McMullen Books, inc.; 13Apr53;  
A87453.

I. McMullen Books, inc.

Library of Congress  
Copyright Office

j/m



AND Northern Flank muskrats are  
one team that gains new laurels  
every day in the week! KK17920.  
SEE Neiman-Marcus Co.

And not to yield.

VILLIERS, ALAN JOHN.

And not to yield; a story of the  
Outward Bound School of adventure.  
Illustrated by Jean Main and David  
Cobb. Scribner. 183 p. © Alan  
Villiers; 27Jul53; A100454.

I. Main, Jean, illus.

II. Cobb, David, illus.

Library of Congress

j/i'

AND nothing for reward. DU22150. SEE  
Tullen, Jacob.

AND NOW; w, m & © Yvonne Ella Chapman  
4Dec52 EU296971

Library of Congress  
Copyright Office

AND now, a comfortable hat. KK72290.

SEE Patterson, Jim.

AND NOW, A \$1,000,000 WORTH OF  
NATIONAL ADVERTISING AND PROMOTION  
BEHIND WEBCOR. KK86348. SEE  
Webster-Chicago Corporation.

AND now a word from breeders and kennel  
operators. KK67969. SEE Pillsbury  
Mills, inc.

DEC 1 1 1951

K 5991

And now a word from our sponsor, appli-  
cation title

see

Josephson, Gabriel



And now again.

See

Niksch, Donald E.

was 4-11-46

AND now - America's first beer in small  
bottles! KK55166. SEE Goebel Brew-  
ing Co.

NOV 17 1950

AND now Amer-Mill fabrics woven with  
Totarn ... KK75913. SEE American  
Silk Mills, inc.

AND now as much as \$5,000 for  
only \$2 a week. B5-2593. SEE  
Lincoln Savings Bank.

AND NOW AT LAST; w, m & © Mildred  
Kadura Meininger 24Sep52 EU288926

Library of Congress  
Copyright Office

And now California.

ASSOCIATED AMERICAN ARTISTS.

And now California. [The beginning]

A keepsake issued on the occasion  
of the opening of the Associated  
American Artists Galleries. [Text  
by Reeves Lewenthal and Allen  
Rivkin] [8] p. illus.

© Associated American Artists,  
inc., Beverly Hills, Calif.;  
6Dec47; A16258.

I. Lewenthal, Reeves. II. Rivkin,  
Allen. III. Title: The beginning. (Appl.  
Title)

Library of Congress  
Copyright Office

cg/p

AND now come these; just any silverplate  
won't do! SEE International Silver  
Company. KK28269.

AND NOW COMES DAY © w & m Lord R.  
Burbage 31Oct47 EU103351

Library of Congress  
Copyright Office



And now for Coke. (Couple on diving  
board). KK14945. See Coca-cola co.

AND now, for fall, Wembley presents ...  
the silver look. SEE Wembley, inc.  
KK36415.

AND NOW FOR THE JACKPOT QUESTION.  
SEE Huffman Manufacturing Company.

AND NOW GOOD NIGHT AGAIN; w Hans John  
Schumacher w & m Phyllis Caroline  
Mason © Phyllis Caroline Mason  
26Nov54 EU378370

Library of Congress  
Copyright Office

And now good-bye.

HILTON, JAMES.

And now good-bye. [First pub. in  
U. S. Feb. 18, 1932] New York,  
W. Morrow. 278 p. © James Hilton;  
29Oct48; on pref.; A26961. (Pub.  
abroad 21Aug31; AI-15570)

mc/p

AND now! Hopalong Cassidy ... SEE  
California Sportswear Company.  
KK43637.

And now I know; w R. M. McLaughlin,  
m S. W. Clark. © Spencer Whitney  
Clark, Pittsburgh & Rita M.  
McLaughlin, Alexandria, Va.;  
4Jun47; EU78844.

AND NOW I KNOW w & m A. Restaine

© Amelia Restaine Zurich 22Dec47

EU108888



AND NOW I KNOW; w, m & © Frederick  
Swavely Brumbach 26May50 EU205176

Library of Congress  
Copyright Office

JUN 26 1950

AND NOW I KNOW; w Victor Stubbs m  
Ronald Buck © Victor Stubbs & Ronald  
Buck 1Jun50 EU207163

Library of Congress  
Copyright Office

JUL - 7 1950

AND now I will sing. SEE General  
Foods Corporation. Cheeko the  
great, the boy ventriloquist.

AND NOW I'LL TELL © w: & m William  
Arthur Ratcliff, jr. 33ep47  
EU91251

AND NOW I'M A FOOL ABOUT YOU; w, m & ©  
Baden Garth 1Nov54 EU375656

Library of Congress  
Copyright Office

And Now I'm Lonely.

M1630

HALL, DAVID.

.2

.H

And Now I'm Lonely; words by

Ardith Fischer, music by David  
Hall. © Nordyke Publishing Co.,  
Los Angeles; 13Jul47; EP19718.

I. Fischer, Ardith, lyricist. II.  
Title.

AND NOW IN DANBURY, CONNECTICUT ...  
SEE Castro Decorators, inc.

And now it comes to me; w & m A. A.  
Sparacino. © Angelo [Arnold] Sparacino;  
San Jose, Calif.; 25apr47; EU72411.



AND NOW IT'S ALL COME TRUE © w & m  
Lowell William Hastings 30Sep47  
EU95804

Library of Congress  
Copyright Office

AND NOW IT'S ALL OVER, SWEET m Robert  
Pollack © w Pearl M. Seale 10Jan49  
EU153047

Library of Congress  
Copyright Office

KK 8290

And now it's .. congratulations,  
Cleveland.

see

Dumont (Allen B.) laboratories, inc.

afp 26Feb47

And now it's too late.  
 Bertolero, George.

AND now Juliet. SEE Arden Farms Com-  
pany. KK43631.

... and now Miguel.

KRUMGOLD, JOSEPH.

... and now Miguel; illustrated by  
Jean Charlot. Crowell. 245 p.  
© Joseph Krumgold; 25Sep53;  
A121358.

I. Charlot, Jean, illus.

AND NOW MILWAUKEE'S FINEST BEER COMES  
TO WASHINGTON. SEE Blatz Brewing  
Company.

AND NOW MILWAUKEE'S FINEST BEER COMES  
TO WILMINGTON. SEE Blatz Brewing  
Company.



AND NOW MISTER ANNOUNCER © w & m  
Raymond Wilding-White 12Nov47  
EU102531

AND NOW MY DREAM © w & m Lewis  
Harold Shelton 19Aug47 EU89363

And now my dream.

M1630

SHELTON, LEWIS HAROLD, 1914-

.2

And now my dream; words and music by

.S

Harold Shelton. © Lewis Harold Shelton;  
10Apr49; EP39331.

I. Title.

Library of Congress  
Copyright Office



And now, O Father.

M11  
.E

EDMUNDSON, GARTH.

And now; O Father; [by Garth Edmundson,  
Hammond registration by Chester Kings-  
bury] (In his: From the western church.  
p.11) [For organ] © H. W. Gray Co.,  
inc.; 24Sep54; EP83505.

I. Title. [II. Kingsbury, Chester]

Library of Congress

xM14.85

AND now Old Thompson has the new look,  
too! SEE Glenmore Distilleries Com-  
pany, inc. KK31460.

AND NOW, OUT OF THE GREAT GOULD  
LABORATORIES. SEE Gould-National  
Batteries, inc.

AND now .. perfection in belt joints,  
no. 9 portable lacer. KK20347. SEE  
Clipper Belt Lacer Co.

AND NOW, PRIVATE OFFICES WITH FINE  
METAL FURNITURE IN BEAUTIFUL COLORS.  
SEE General Fireproofing Company.



And now, Radial See-Saw, the world's  
lightest, most compact radial saw.  
SEE Coleman, Marvin W.

R

And now spring; m M. L. Moore. ©  
Michael L[aurance] Moore, Washington,  
D. C.; 28May47; EU77658.

Library of Congress  
Copyright Office

AND now the B-D Dynafit [hypodermic]  
syringe. KK65423. SEE Becton, Dickinson  
and Company.

SEP 25 1951

D unp. 2944

And now the children.

See

Goodman, Vera

AND now the gift for thirst. KK79341.  
SEE Coca-Cola Company.

AND NOW ... THE NEW, REVOLUTIONARY  
INSUR'ALL POLICY. SEE Century Life  
Insurance Company.

AND NOW TO THINK THAT EVERYTHING MUST  
CHANGE; arr Michael Wise w, m & ©  
Ethel Nina F. Cureton 22May50  
EU204671

JUN 29 1950

E unpub 755

And now tomorrow.

see

Donofrio, Henry.

vf 2-28-46



AND now try - ABC - Altes lager beer.  
SEE Altes Brewing Company. KK44751.

FEB 1 1950

AND now try Altes lager beer ... SEE  
Altes Brewing Company. KK41157.

AND now we are married. AA221975.

SEE Art Point Studios.

AND now with the waist-lines bra  
introduced by Edith Lances.  
KK18269. SEE Lances (Edith)  
Brassieres.

AND now with the waist-lines bra  
introduced by Edith Lances.  
KK18269. SEE Lances (Edith)  
Brassieres.

AND NOW YOU KNOW © w & m Morris  
Dvinoff 15Sep49 EU178845

Library of Congress  
Copyright Office

AND OF OTHERS YOU ARE THINKING © m  
Nellie Marguerite Diggins 7Nov47  
EU102079

Library of Congress  
Copyright Office

AND OFF HE WENT TO DELAWARE © w  
Aquila Austin, m Sax Mallard &  
Bill Owens 8Dec47 EU107123



And on Earth Peace.

M2023 STRICKLAND, LILY TERESA, 1887-  
.S885 "And on Earth Peace"; a Christmas  
A5 cantata for solo voices, mixed  
chorus and organ or piano,  
text from the New Testament,  
music by Lily Strickland. ©  
Chappell & Co., inc., New York;  
5Nov47; EP18723.

I. Title.

xM2037  
.C4

Library of Congress  
Copyright Office

AND ON EARTH PEACE; with w, m & ©  
Kenneth Julian Bidwell m Agnes LaRue  
Bidwell 29Mar54 EU352555

Library of Congress  
Copyright Office

AND on earth peace. DU30160. SEE  
Pressler, Marion Joan.

K 2744

And on earth peace, good will toward  
men.

see.

Norcross

AND on her wrist the newest in fashion,  
Circlette watch band. SEE Kreisler  
(Jacques) Manufacturing Corporation.  
KK29478.

AND on I rode, and greater was my  
thirst. KK75335. SEE Coca-Cola  
Company.

And on the eight day.

**DEAN, ABNER.**

And on the eighth day. New York, Simon  
and Schuster. 111 p. illus. © Abner  
Dean; 9Aug49; A36234.

mds/ r

Library of Congress  
Copyright Office

K 3729

And on the next page it says, you see--

see

Norcross



"And on the Right..."

HORN, JACK.

"And on the right..." The original  
arm-chair lectured sight-seeing  
tour of New York with cartoons,  
restaurant guide, and hotels.

109 p.    © Jack Horn; 2Jul54;  
A147167.

AND ON THE RIGHT. SEE  
Horn, Jack Bernard.

AND ON TOP OF ALL THAT SHE PLAYS THE  
CLARINET; w, m & © William Williams  
Austin 13Jan53 EU300098

Library of Congress  
Copyright Office

V

KK 5946

And one of the great things about the  
Holmes & Edwards line is - it's sold  
direct at full profit!

see

International silver co., Holmes & Edwards  
dive., claimant

mgc 10-31-46

AND ONE TO GROW ON; by George Waggner  
& J. Russel Robinson © J. Russel  
Robinson Music Publisher EU369400.  
Notice 21Oct54 v24 p940

Library of Congress  
Copyright Office

And one to grow on.

M1617  
.R3A5

ROBINSON, J. RUSSEL, 1892-

And one to grow on; lyric by George Wag-  
ner, music by J. Russel Robinson, arr. by  
Joe Leahy. [Score: voice and orchestra,  
without words] Appl. states prev. reg. as  
EU369400. NM: arrangement. © J.  
Russel Robinson, inc.; 7Dec54; EU380366.

I. Title. [II. Wagner, George, 1894-  
III. Leahy, Joseph J., 1916- ]

Library of Congress

SL

1501 file

Revised 27Jul55

And one to grow on.

**GOULD, JOHN.**

And one to grow on; recollections of a Maine  
boyhood; with drawings by F. Wenderoth  
Saunders. New York, W. Morrow. 253 p.  
© John Gould; 18Apr49; A32045.

I. Saunders, F. Wenderoth, illus.

AND ONE TO GROW ON; w George Waggnar  
m J. Russel Robinson arr Joe Leahy  
© on arr J. Russel Robinson, inc.  
7Dec54 EU380366. Appl. states prev.  
reg. as EU369400

Library of Congress  
Copyright Office



And one to grow on.

M1630

.2

.R

ROBINSON, J

RUSSEL, 1892-

And one to grow on. [Yo se bien que si]

Lyric by George Waggner, music by J.  
Russel Robinson [Spanish lyric by Peter  
Saldamando] Appl. states prev. reg.

1Sep54, EU369400. NM: "Spanish lyric."

© J. Russel Robinson, inc., New York;  
20Nov54; EP85673.

I. Title. II. Title: Yo se bien que si.

[III. Waggner, George, 1894- IV. Salda-  
mando, Peter, 1926- ]  
Library of Congress

AND ONE TO PUT OUT THE FIRE IN MY  
HEART; w & m Mickey Stoner ©  
T. V. Music Co. 3Feb53 EU302652

Library of Congress  
Copyright Office

AND ONLY YOU; w, m & © Marcellus Smith  
16Mar53 EU309086

Library of Congress  
Copyright Office

AND OTHER FELL ON GOOD GROUND; m & ©  
Richard Lester Chute 60ct52 EU290096

Library of Congress  
Copyright Office

E unp 7337

And our barque will find one too.

See

Mendoza, Isaac Manuel.

jss 5-17-46

AND our bones ache. B5-20034. SEE  
Foster Parents' Plan for War Child-  
ren, inc.

MAR 3 1952

AND out of the strong came forth sweetness.  
DP14439. SEE Carmi, Awner.

AND OVER YOU, BECAUSE WE'RE THROUGH;  
w, m & © Natalie Peppe O'Reilly  
2Jan51 EU224965

FEB 16 1951

Library of Congress  
Copyright Office



AND PAUL IS ADAM. SEE De Graffenried,  
Edward.

And peace at the last.

DICKS, RUSSELL LESLIE.

And peace at the last; a study of death, the unreconciled subject of our times, by Russell L. Dicks and Thomas S. Kepler. Westminster Press. 94 p. © W. L. Jenkins; 190ct53; A119262.

I. Kepler, Thomas Samuel, joint author.

II. Jenkins, W. L.

Library of Congress  
Copyright Office

34

And Peter. SEE  
Savage, Henry H.

AND pity 'tis 'tis true. R18378.

SEE Lowell, Amy.

AND PLEASE BE MINE © w & m William  
Edward Forman 30Oct47 EU100891

Library of Congress  
Copyright Office

...and points south.

**Meeker, Oden.**

... and points south, by Oden and Olivia Meeker; illus. by Barney Tobey. New York, Random House (1947,

viii, 336 p. illus., map (on lining-papers) 21 cm.

Bibliography: p. 331-332.

1. Spanish America—Descr. & trav.  
II. Title.

I. Meeker, Olivia, joint author.

F1409.M5

918

47-31266\*

Library of Congress

Copyright

[15]

And precisely so .

See

The Jam Handy organization, inc.

AND PROMENADE ALL. A80555.

✓ SEE Eisenberg, Helen Lowe (Park)

h



And proudly serve as a principal.

National education association of the  
United States. Dept. of elementary  
school principals. Committee on pre-  
paration.

And proudly serve as a principal.

[Washington, D. C., 1947]

cover-title, 16 p. 20cm,

© National education association of  
the United States, Washington, D. C.;  
15May47; AA55860.

vf 6Aug47

AND REMEMBER SON, THERE'S NO FINER,  
LOVELIER SILVERPLATE AT ANY PRICE  
THAN HOLMES & EDWARDS. SEE Inter-  
national Silver Company.

And ride a tiger.

WILDER, ROBERT.

And ride a tiger. New York, Putnam.

345 p. © Robert Wilder; 19Sep51;

A59279.

OCT 12 1951

Library of Congress  
Copyright Office

rjm/mg

And ride forth singing.

**DUNLAP, KATHARINE.**

And ride forth singing. New York,  
W. Morrow. 192 p. © Katharine  
Dunlap; 4Jan49; A28941.

Library of Congress  
Copyright Office

sh/ r

AND RIGHT IN AMONG THOSE SHARKS WAS  
QUEEQUEG, who often pushed them aside  
with his floundering feet, by Mead  
Schaeffer. [Illus., in Moby Dick, by  
Herman Melville] © 14Oct22, K169287.  
R67340, 22Sep50, Mead Schaeffer (A)

OCT 5 - 1950

AND RIPONS too. Genuine Ripons in au-  
thentic indian designs ... KK72451.  
SEE Ripon Knitting Works.

And ruffians leap.

FFRENCH-KEHOE, DANIEL ANTHONY.

And ruffians leap, by Desmond Carolan

[pseud.] London, G. Weidenfeld &

Nicholson [1952] 210 p. © Daniel

Anthony Ffrench-Kehoe (Desmond Carolan);

15Sep52; 2c 24Nov52; AI0-2648.

Library of Congress  
Copyright Office

j/e

AND RUTH SAID; Biblical w, m Phyllis  
Fergus; for narrator & piano. ©  
21Feb27; E658460. Phyllis Fergus  
(A); 27May54; R131365.



AND SANTA, I'LL EVEN LEAVE A BIG  
PLATTER OF SPUDNUTS FOR YOU.  
KK80683. SEE Pelton's Spudnuts,  
inc.

D unp. 4552

And say, amen.

See

Walsh, Frederick George

And sealing wax; ~~contact selection arr.~~

R105600. SEE

Strack, Lilian Holmes.

AND SEE YOUR HEART GO FLYING; w, m &  
© on changed w Archie Levin 13Jul54  
EU364269. Appl. states prev. reg. as  
I'M AFRAID 7Jun54 EU360298

And shall Trelawny die.

M1621

GRIFFITHS, VERNON.

.G

And shall Trelawny die? Song, with piano-forte accompaniment, by Vernon Griffiths, the words by R. S. Hawker. 2/6 © Augener, ltd., London; 19Jan51; EF0-6634.

I. Title.

Library of Congress  
Copyright Office

APR 11 1951

--AND shame the Devil. DU25127. SEE  
Cathcart, William Elliot.

MS. A. 6. 3. 30

AND SHE CRIED; w Jesse O. Cryor m  
Harvey O. Brooks © Jesse O. Cryor  
& Harvey O. Brooks 24Apr50 EU201596

MAY 11 1950

AND SHE DIDN'T SAY GOODBYE; w, m & ©  
John Amodio 15Jan53 EU300345

Library of Congress  
Copyright Office



... and she had a little knife.

[WATKINS, ALEX]

... and she had a little knife; a  
Silas Booth mystery, by J. Lane  
Linklater [pseud.] 250 p.

© M. S. Mill Co., inc., New York;  
15Sep48; A25434.

I. Mill (M. S.) Co., inc.

fn/p

AND she heard happily ever after!

KK19814. SEE Sonotone Corp.

AND SHE KNOWS IT, AND I KNOW IT TOO  
© w & m Joseph Thomas Palermo, Jr.  
15Nov49 EU185271

Library of Congress  
Copyright Office

AND she lived happily ever after.

KK18378. SEE Neiman-Marcus Co.

AND SHE LOVES ME; w & m Gilbert Wall  
© Favorite Music Co. 1Mar50 EU195634

Library of Congress  
Copyright Office

MAR 15 1950

AND she only comes to about here.

KK68676. SEE Neiman-Marcus Company.

JAN 21 1952

AND she shall look lovely wherever she  
goes. SEE Best and Company, inc.  
KK29296.

AND SHE WAS MY GAL; w, m & © Mikell  
Semeraro 29Jun54 EU362849

Library of Congress  
Copyright Office



And she wore lace.  
Wedeman, Erna.

AND SHE'S ONLY A BABY, THAT'S ALL; w &  
m Dick [i.e. Richard] Howard.

© 15Dec22, E554345. R70822, 3Nov50,  
Dick Howard (A)

JAN - 9 1951

Library of Congress  
Copyright Office

AND signs of cheer and friendliness are  
spreading far and wide. K 7707 see  
Wood, Lawson.

AND since we installed Thermoseal  
windows. KK23295. SEE Russell (F.  
C.) Co.

And Sir Echo.

M1596

DVORAK, RAYMOND FRANCIS.

.D

And Sir Echo; an echo song, for male voices, TTBB, with echo chorus, words and music by Ray Dvorak. (Radio program music, no.5535) [Unacc.] 16¢  
© Neil A. Kjos Music Co., Chicago;  
21Mar51; EP53600.

I. Title.

MAY 10 1951

Library of Congress  
Copyright Office

AND SMILING GO © w Edward W. Mammen,  
m Bernard Oppenheim 18Dec47  
EU108804.

Library of Congress  
Copyright Office

AND SO; w, m & © Libby Hale 30Jan53  
EU302129

Library of Congress  
Copyright Office

And no. B5 1268. See Dodd, Jeannette  
Betts.

vf 18Aug47



AND so. B5-1500. SEE Dodd,  
Jeannette Betts.

AND so. B5-1501. SEE Dodd,  
Jeannette Betts.

AND SO AM I; w & m Donald Welles ,Sher-  
wood © Donald Welles Sherwood & Rob-  
ert E. Couture 8Sep52 EU287186

Library of Congress  
Copyright Office

And so another day has passed.  
Rapaport, Helen.

AND SO ARE YOU © w & m Louis Amos  
Lamb 3Dec47 EU106176

AND SO ARE YOU; w, m & © Virginia Pen-  
field Scarlett 13Sep54 EU370590

Library of Congress  
Copyright Office

AND SO, AS WE SAID BEFORE; by [International Feature Service, inc., as employer for hire of George] Herriman.  
(In Krazy Kat) © 1Jul22, K167207.  
R6I953, 3May50, King Features Syndicate, inc. (PWH)

MAY 18 1950

AND SO, CHÉRIE, BONNE NUIT; w Marjorie  
F. Bauer m Franz Karl Bauer © Franz  
Karl Bauer 6May53 EU315130

Library of Congress  
Copyright Office



And so deep my heart, gone in  
the spell of you.  
Bach, John.

AND SO DID HE; by Alfred Wooler; men's  
cho. © 11Dec22, E555263. R58247,  
3Feb50, Laura M. Stengel, William  
Wooler & Lillian M Shaw (C)

Library of Congress  
Copyright Office

WAP 13 1950

AND SO DO I © w & m Donald Rowe  
Snyder m Gladys Estelle Snyder  
2Jan48 EU110101

And so do I.

Webb, William.

E unpub. 3641

And so did you.

See

Lamond, Evelyn

was 4-11-46

And so farewell.

COOK, PAUL.

And so farewell. 76 p.

© Exposition Press, New York;  
1May48; A23260.

I. Exposition Press.

AND SO FORTH; w, m & © Frank Todd  
Griffith 11Dec53 EU340828

Library of Congress  
Copyright Office

AND SO GOES LOVE; w, m & © Francis  
Dunn O'Brien 24Jan50 EU191033

FEB 7 1950



AND SO GOODBYE w & m Moose Charlap &  
Buddy Bernier © Leeds Music Corp.  
Notice 4Feb53 v21 p437

Library of Congress  
Copyright Office

And so goodbye.

M1630    BERNIER, BUDDY, 1915-  
.2        And so goodbye; words and music by Moose  
.B        Charlap [and] Buddy Bernier. © Leeds  
          Music Corp., New York; 2Feb53; EP69518.

I. Charlap, Morris Isaac, 1928-  
II. Title.

AND SO GOODBYE © w & m Richard  
Emlin Reed 23Jul47 EU86018

AND SO GOODBYE; w, m & © Alfred Alvarez  
7Jul52 EU280579

Library of Congress  
Copyright Office

AND SO GOODBYE; w & m Buddy Bernier &  
Moose Charlap © Leeds Music Corp.  
11Jul52 EU281556

AND SO GOODBYE; w, m & © Helen E. Siod-  
la 19Feb54 EU348273

Library of Congress  
Copyright Office

AND so goodbye. DU28695. SEE Scheerer,  
Barbara Betty.

SEP 21 1951

And so good-bye.

Tantalo, Dominic Anthony.



And so goodbye, love.

DuBay, Rose M.

AND SO GOODNIGHT © w & m Bertram  
Hatton 25oct49 EU182980

Revised  
6Dec49

Library of Congress  
Copyright Office

AND SO GOODNIGHT © w & m Sylvia S.  
Hope 17Sep47 EU93877

AND SO GOODNIGHT © w & m Abraham Levine  
29Nov48 EU152322

Library of Congress  
Copyright Office

E unpub. 7309

And so goodnight.

see

Hough, Robert.

go 5-20-46

E unpub. 2170

And so goodnite.

see

Thompson, Kermit Victor

mgc 3-13-46

And so I cried; w & m N. A. Minnick.

© Nedra Alexander Minnick, Saybrook,  
Conn.; 9Jan47; EU45823.

Library of Congress  
Copyright Office

AND SO I CRY; w & m Nina W. David  
© Merit Music Co., inc. 1Feb51  
EU228527

MAR 14 1951

Library of Congress  
Copyright Office




AND SO I DREAM © w & m Lee Crane  
3Jul47 EU82767

AND SO I DREAM w Thomas William  
Mather, © w & m Frederick Robert  
Dixon 15Jul47 EU85281

AND SO I DREAM m Harry Ray © Sam Ray  
w Albert Gabriel Lazar 13Apr49  
EU163856

Library of Congress  
Copyright Office



AND SO I FELL; w, m & © Frank Anthony  
Cipriani & Lewis Salvatore Guerriero  
29Mar54 EU352570

Library of Congress  
Copyright Office

AND SO I SING; w, m & © David  
Futornick 15Sep50 EU215577

Library of Congress  
Copyright Office

OCT 12 1950

AND SO I SING TO YOU; w, m & ©  
Rebekah West Harkness 27Aug52  
EU285835

Library of Congress  
Copyright Office

And so I stood there.  
Teeter, Alan H.

AND SO I THINK, DIOGENES; by Amy Lowell.  
(In Yale review) © Ada D.  
Russell (E)

Jan. 1923 issue. © 13Dec22, B553842.  
R67412, 20Sep50.

OCT 9 - 1950



AND SO I TURN MY CLOUDS ABOUT. SEE Howard,  
Florence.

(R)

And so I waited around.

M1630    ALTMAN, ARTHUR, 1910-  
.2        And so I waited around; words by Buddy  
.A        Kaye, music by Arthur Altman. 40¢  
          © Pickwick Music Corp., New York;  
          12Mar52; EP61142.

I. Title.    [II. Kaye, Buddy, 1918-        ]

Library of Congress  
Copyright Office

AND SO I WAITED AROUND; w Buddy Kaye  
m Arthur Altman © Pickwick Music  
Corp. 28Jan52 EU263007

FEB 18 1952

Library of Congress  
Copyright Office

AND SO I WALKED HOME; by Bob Merrill ©  
Oxford Music Corp. Notice 9Apr54  
v23 p852

Library of Congress  
Copyright Office

AND SO I WALKED HOME; w & m Oxford Mu-  
sic Corp., employer for hire of Bob  
Merrill © Oxford Music Corp. 30Mar54  
EU353229

AND SO I'LL CRY; w & m Patricia C.  
Holz arr Earl Henry Shinkoskey  
© Patricia C. Holz 21Sep53  
EU331609

AND SO I'LL DREAM; w, m & © Anzelio V.  
Dolfi 19May54 EU358556

Library of Congress  
Copyright Office

AND SO I'LL SAY GOODBYE © w & m  
Rhys Sterling Evans 2Jul48  
EU138473

Library of Congress  
Copyright Office



AND SO IS LOVE; w Joseph Phillip  
Bernhard m John Henry Anderson Jr.  
© Joseph Phillip Bernhard & John  
Henry Anderson Jr. 14Feb52 EU264648

Library of Congress  
Copyright Office

MAR 10 1952

AND SO IS MY LOVE; w Jack Claude Carr  
m Duane Neil Hefner © Jack Claude  
Carr & Duane Neil Hefner 29Jul53  
EU325599

AND SO IT ENDED; w, m & © Marvin  
Stanger 2Mar50 EU195735

MAR 29 1950

AND SO IT GOES; w Mel Howard m Lee  
Erwin © Erwin-Howard Music Co.  
24Apr50 EU201511

Library of Congress  
Copyright Office

MAY 11 1950

AND SO IT GOES; w, m & © Leonard  
Adolf Kush 4Jan54 EU342709

Library of Congress  
Copyright Office

AND SO IT GOES © w & m Lloyd Edgar  
Gaudet 16Oct47 EU98537

Library of Congress  
Copyright Office

AND SO IT GOES. SEE Meyerson,  
Elsa B.

And so it goes.

Smith, Jordan Clarence.



And so it goes.

Sulloway, Alvah Woodbury.

AND SO IT HAPPENED; w, m & © Louis  
Antonio Castro Jr. 21Sep54 EU371555

Library of Congress  
Copyright Office

AND SO IT WAS; w, m & © Celia Spikol,  
Bernard Morgan & Paul H. Reeves  
6Aug54 EU366665

Library of Congress  
Copyright Office

AND SO IT'S LOVE; w Sandy Comora &  
Harold Singer m Sam M. Hamilton  
© Sandy Comora, Harold Singer &  
Sam M. Hamilton 1Aug50 EU211102

Library of Congress  
Copyright Office

SEP - 8 1950

AND SO SAY ALL OF US! SEE Cooper, Dorothy  
S.

And so sweet dreams.  
Konigsberg, Isaac.

AND SO, the night has fallen. DU25906.  
SEE Kaputsos, Paul Peter.

NOV 21 1950

AND SO THE STORY BEGAN from Vengeance  
valley; m Rudolph George Kopp  
© Loew's, inc. 18Jan51 EU226380

MAR - 9 1951

Library of Congress  
Copyright Office



AND SO THE STORY ENDS © w & m Bea  
Soule 18Mar48 EU121620

And so, the story goes.  
Schaf, Leonard Eugene.

And so the wall was built.

**MCPHERSON, IMOGENE MCCRARY.**

And so the wall was built; illus. by John C.  
Wonsetler. Philadelphia, Westminster  
Press. 50 p. (Children's hour library)  
© W. L. Jenkins; 7Sep49; A37167.

**I. Jenkins, W. L.**

Library of Congress  
Copyright Office

egm/r

AND SO, THE WHOLE NIGHT THRU; w Edna  
Taylor m Louis Tobin © Edna Taylor  
12Oct53 EU334191

Library of Congress

AND so they married. DU13848. SEE Reader's  
Digest--Radio Edition, no. 108.

And so they were married; w L. M.  
Neil, m Louis Tobin. © Lorena May  
Neil, Chicago; 21Jan47; EU59858.

And so through the year.

MILLER, DELLA CROWDER.

And so through the year. [Poems] Kansas  
City, Mo., Kansas City Pub. Co. 64 p.  
illus. © Della Crowder Miller; 1Mar50;  
A52533.

MAR 27 1951

rjm/r

Library of Congress  
Copyright Office

And so to America.

**Roberts, Cecil, 1892-**

And so to America. [1st American ed.] Garden City, N. Y.,  
Doubleday, 1947.

535, [2] p. 23 cm.

"Authorities": [2] p. at end.

1. U. S.—Descr. & trav.      I. Title.

*Full name:* Cecil Edric Mornington Roberts.

E169.R68 1947a

917.3

47-11071\*

© Cecil Roberts, New York; 16Oct47; A17901.

Library of Congress

[20]



And so to America.

**Roberts, Cecil, 1892-**

And so to America, by Cecil Roberts. London, Hodder and Stoughton [1947]

viii, 9-506, [6] p. front., plates, ports. 21<sup>cm</sup>.

"First printed, November, 1946 [i. e. February, 1947]"

"Editions of Cecil Roberts' books published by Hodder & Stoughton, in the order of their publication": [6] p. at end.

1. U. S.—Descr. & trav.      1. Title.

[Full name: Cecil Edric Mornington Roberts]

E169.R68 1947

917.3

47-21934

Pub. 24Feb47; 1c 22Apr47; author, New York; AI 877.

Library of Congress

[2]

AND SO TO BED; w Francis E. Smith m  
Kenneth W. Thompson © Francis E.  
Smith & Kenneth W. Thompson 13Nov53  
EU337910

Library of Congress  
Copyright Office

AND SO TO BED m Miklos Rozsa, arr  
Eugene Zador © Lexington pro-  
ductions, inc. 8Jul47 EU84064

And so to bed.

M1508 ELLIS, VIVIAN.

And so to bed; [from] And so to bed,  
a comedy by J. B. Fagan with music  
and lyrics by Vivian Ellis. 2/6

© on revision; Chappell & Co., ltd.,  
London; 17Aug51; EF0-9685.

I. Title.

OCT 19 1951

s.l.

Library of Congress  
Copyright Office

xM1508.8

And so to bed.

M1508 ELLIS, VIVIAN, 1904-  
(And so to bed) Love me little, love me  
long; [from the show] And so to bed,  
music and lyrics by Vivian Ellis. 2/6  
© Chappell & Co., ltd., London; 17Aug51;  
EF0-9663.

I. Title. II. Title: And so to bed.

OCT 30 1951

s.l.

Library of Congress  
Copyright Office

xM1508.8

M39  
E

And so to bed.

ELLIS, VIVIAN.

(And so to bed) Piano selection; [from]  
And so to bed, by Vivian Ellis [arr. by  
Chris. Langdon] 3/- © on arrangement;  
Chappell & Co., ltd., London; 17Aug51;  
EF0-9661.

I. Title. II. Title: And so to bed. [III. Lang-  
don, Chris S.]

Library of Congress  
Copyright Office

DEC 28 1951

And so to bed.

M1350 ELLIS, VIVIAN, 1904-

E And so to bed; selection, music by Vivian Ellis, arrangement by Felton Rapley. (Chappell & Co.'s orchestral works, no.458) [Piano-conductor score and parts] © on arrangement; Chappell & Co., ltd., London; 17Oct51; EF0-10506.

I. Title. [II. Rapley, Felton, 1907- ]

Library of Congress  
Copyright Office

DEC 27 1951

And so to bed.

M1503

ELLIS, VIVIAN, 1904-

.E465

A5

1952

And so to bed; a comedy, with music and lyrics by Vivian Ellis. [Piano-vocal score] 12/6 net. © Chappell & Co., lt d., London; 11Oct52; EFO-16298.

I. Title.

SL

Library of Congress  
Copyright Office



xM1503.8



And so to bed.

M1508 ELLIS, VIVIAN, 1904-

(And so to bed) Beauty retire; [from  
the show] And so to bed, music and  
lyrics by Vivian Ellis [lyrics adapted  
from the words of William Davenant] 2/6  
© Chappell & Co., ltd., London; 17Aug51;  
EF0-9662.

I. Title. II. Title: And so to bed.

s.l.

Library of Congress  
Copyright Office

NOV - 5 1951

xM1508.8

M1630.2  
.D

And so to bed.

Dolan, Robert Emmett, 1908-

And' so to bed; words by Johnny  
Mercer. New York, Famous music cor-  
poration.

© 4Nov46; publisher; EP9513.

For voice and piano, with chord  
symbols.

I. Mercer, Johnny, lyricist.

II. Title.

Library of Congress  
Copyright Office

Music Cat.

AND SO TO BED. SEE Fagan, James Bernard.

AND SO TO BED. R114549. SEE Fagan, James  
Bernard.

AND SO TO BED. SEE Fagan, James Bernard.

(R)

AND so to bed. DU32707. SEE Kilgariff,  
John James.

AND so to bed. DU19992. SEE  
Mallory, Peter.

AND SO TO BED, IN A HOUSE WHERE LIFE'S  
SO PLEASANT AND EASY BECAUSE OF GAS.  
SEE Columbia Gas System.



AND SO TO BED IN YOUR BRIGHT NEW  
TOMMIES. SEE Kaylon, inc.

AND SO TO BEDLAM © w Berton Braley,  
m Muriel Reger 12Sep47 EU93267

AND SO, TO DREAM; m Gerre Wood Bowers ©  
Mrs. Gerre Wood Bowers 9Apr54  
EU354006

Library of Congress  
Copyright Office

And so to Rome.

**ROBERTS, CECIL.**

And so to Rome. London, Hodder and  
Stoughton. 245 p. illus. © Cecil  
Roberts; 4May50; 1c 10May50; AI-2722.

Library of Congress  
Copyright Office

JUN - 8 1950

dr/sbn

And so to Rome.

**ROBERTS, CECIL.**

And so to Rome. New York, Macmillan.  
284 p. illus. © Cecil Roberts;  
23May50; A44187. Appl. states prev.  
pub. abroad 4May50, AI-2722.

ep/r

JUN 19 1950

Library of Congress  
Copyright Office

M1527  
T3785

AND SO TO RONGERIC from Bikini, the  
atom island; m Max Terr © Loew's,  
inc. 6Jun46 EU24845

Library of Congress  
Copyright Office

AND SO TO SLEEP; w, m & © Edward John  
Bowden & Doris Brown Barnes 16Mar53  
EU307790

Library of Congress  
Copyright Office

H 344

And so to sleep.

see

Fangel, Maud Tousey



And so to sleep again.

M175

.A4

S249

bk.1

SHAFTTEL, SELIG, 1913-

And so to sleep again; [by] Joe Marsala  
[and] Sunny Skylar [pseud.] arr. by J. H.  
Sedlon. (In Sedlon, J. H., arr. Popular  
song hits. v. 1, p. 2-3) [For accordion,  
with words] © on arrangement; George  
Paxton, inc.; 18May53; EP72754.

I. Marsala, Joe. II. Title. [III. Sedlon,  
Harry, 1907-

Josef ]

SL

Library of Congress

And so to sleep again.

M1630 SHAFTEL, SELIG, 1913-  
.2 And so to sleep again; words and music  
.S by Joe Marsala and Sunny Skylar [pseud.]  
© George Paxton, inc., New York;  
19Sep51; EP57264.

I. Marsala, Joe. II. Title.

OCT 19 1951

Library of Congress  
Copyright Office

AND SO WE GO ON; w & m R. P. Weston &  
Bert Lee; in D. © 10Jul22, E544509.  
R50380, 21Jul49, Maud Harris (W of  
R. P. Weston) & Tom Longmire (E of  
B. Lee)

(AND) SO YA LOVE ME, JOE © w & m  
Betty Mee Champlin 30oct49 EU180775

Library of Congress  
Copyright Office

And so you know; w B. R. Barasch, m  
Johnny Wynert [pseud. of Hans Winter-  
nitz] © Buddy Richard Barasch & Hans  
Winternitz, Los Angeles; 16May47;  
EU76300.

And so you never pray!

WESTWOOD, HORACE.

And so you never pray! Prayer is  
a human technique. 148 p.

© The Beacon Press, Boston;  
30Apr48; A24470.

I. Beacon Press

SMA/pam

AND SO YOU'LL ALWAYS HAVE TO LOVE ME;  
w, m & © Anthony Lavelli, Jr. 31Jan50  
EU192116

Library of Congress  
Copyright Office

FEB 20 1950

And so your soul was born; w Amy Ash-  
more Clark, m Ernest R. Ball.  
© 2May19; E448866. R5177; 3May46;  
A. A. Clark (A) & Maud Lambert Ball  
(W), New York.



AND SO YOU'VE GONE © w & m Hazel  
Eugenia McDaniels 13Jun49 EU169889

Library of Congress  
Copyright Office

And some believed.

Glasser, Arthur Frederick, 1914—

And some believed; a chaplain's experiences with the marines in the south Pacific, by Chaplain Arthur F. Glasser ... Chicago, Ill., Moody press [1946]

xv, 208 p. incl. front. plates. 20 $\frac{1}{2}$ ".

© 6-11-46; 2c 6-15-46; Moody Bible institute of Chicago; A 5001.

1. World war, 1939-1945—Personal narratives, American. 2. World war, 1939-1945—Religious aspects. 3. U. S. Marine corps. 1st division. 4. World war, 1939-1945—Pacific ocean. I. Title.

46-5423

Library of Congress

D811.5.G57

[4]

940.5478

AND some Fritos, of course! SEE  
Frito Company. KK50881.

JUL 18 1950

AND SOMETHING NEW. SEE Swiss Federa-  
tion of Watch Manufacturers.

AND sorrow for angels. D unp. 1552. See  
Parker, Don Hillman.

And so's your antimacassar.

VIRET, CHARLES, pseud.

And so's your antimacassar. [On cover:  
A little treasury of Victorian dust-  
catchers] 58 p. illus. © Thomas Y.  
Crowell Co., New York; 26Feb51;  
A53658.

I. Crowell (Thomas Y.) Co.

APR 27 1951

Unit C

Library of Congress  
Copyright Office

sh/r

...and spare me not in the making.

CATHERINE FREDERIC, SISTER.

... and spare me not in the making;  
pages from a novice's diary.

96 p. © Bruce Pub. Co.; 16Jun53;  
A95537.

I. Bruce Publishing Company.

Library of Congress  
Copyright Office

r/m

AND SPEAKS IN FEAR, by Don Marquis.

(In the New York Sun, May 20, 1922)

© 20May22, B544836. R48207, 25May49.

Bernice Maud Marquis (E)



**AND SPEAKS SERIOUSLY, by Don Marquis.**

**(In the New York Sun, May 16, 1922)**

**© 16May22, B544832. R48013, 17May49,**

**Bernice Maud Marquis (E)**

AND SPRING HAS COME; w & m Doris Lee  
Brewer m Wilma Virginia Ferguson ©  
Doris Lee Brewer & Wilma Virginia  
Ferguson 12Oct53 EU333979

AND SPRING WAS MADE FOR LOVE © w  
& m Lee Crane 30oct47 EU100957

AND STILL A DREAM m Ronald Buck  
© w Mary Sparrowe 7<sup>th</sup> May 48 EU128812

Library of Congress  
Copyright Office

K 6368

And still champion!

see

Jenkins, Burris, jr.

AND STILL I DREAM m Ronald Buck

© w Mary Sparrowe 2Jan48 EU114729

Library of Congress  
Copyright Office

AND STILL I DREAM; w M. Sparrowe m  
Louis Tobin © M. Sparrowe 29Oct51  
EU254467

MAR 10 1952

Library of Congress  
Copyright Office

AND STILL I DREAM; w Ralph Worshtil  
m & © Max Gottfried 13Feb53 EU303802

Library of Congress  
Copyright Office



AND STILL I LOVE YOU; by Irving Caesar  
& Rudolf Friml © Harms, inc. Notice  
2Mar54 v23 p631

Library of Congress  
Copyright Office

And still I love you.

M1630

FRIML, RUDOLF, 1881-

.2

And still I love you; words by Irving

.F

Caesar, music by Rudolf Friml. 50¢

Appl. author: Harms, inc., employer for  
hire. NM: arrangement. © Harms,  
inc., New York; 15Feb54; EP78283.

I. Title. [II. Caesar, Irving, 1895- ]

Library of Congress

AND STILL I STAY © w & m Ralph  
Nick Brown 18Jun47 EU82485

And still no you.  
Lewis, Lucille.

AND STILL THEY COME, MORE NEW EXCITING  
PATTERNS IN FAMOUS GOLD SEAL CONGO-  
LEUM ... KK86290.

And still they wonder; w & m Me  
[i. e. Morris] Lewis, jr.  
© Morris Lewis, jr., Washington,  
D. C.; 10Feb47; EU62274.

AND STILL YOU WENT AWAY; w & m Nat  
[i.e. Nathan Jesse] Bonx. © 28Jun24,  
E589507. R80262, 28Jun51, Mrs.  
Rena J. Bonx (W)

AUG 17 1951

Library of Congress  
Copyright Office

AND STILL YOU'RE A PART OF MY HEART;

w, m & © Merle Roberts 50ct53

EU333143

Library of Congress



And still you're mine; w & m H.  
Syracuse & Larry Noel. © Harry  
Syracuse, Buffalo; 31Dec46; EU45677.

And suddenly it's love! w & m  
Mrs. C. B. Fischer. © Mrs.  
Cecil [Black] Fischer, New  
York; 3Mar47; EU65205.

AND suddenly it's spring! KK51303.  
SEE Dry Cleaners Institute of De-  
troit.

AUG 8 1950

AND suddenly, the heart is lighter.  
KK21843. SEE Clark Grave Vault Co.

And suddenly then.

M1630 HALL, DAVID.

.2 And suddenly then, words by Roger

.H Malle, music by David Hall. ©  
Nordyke Publishing Co., Hollywood,  
Calif.; 26Aug48; EP31507.

I. Malle, Roger, lyricist. II. Title.

AND SUDDENLY THERE'S YOU © w & m Louis  
Albert Preuster 9Apr48 EU124571

Library of Congress  
Copyright Office

AND SUDDENLY YOU'RE IN LOVE; w Andrew  
Joseph Randazzo m & © Eugene Emanuel  
Elsner 24Nov50 EU222102

Library of Congress  
Copyright Office

DEC 20 1950

AND SUSIE IS THE SUN. SEE Private  
secretary, no. 35.



And take me back to Texas.

(I'M GONNA HOP A PLANE) AND TAKE ME  
BACK TO TEXAS w & m Joey Gartland  
& Eddie Nelson © Hill & Range Songs,  
inc. 13Dec48 EU151154

KK 562, 564

And thank you for trying to find a  
Parker "51".

see

Parker pen co., claimant.

mge 3-28-46

AND THAT AIN'T ALL; w Alexander Newell  
Jarvis m Louis Philippe Methot ©  
Alexander Newell Jarvis & Louis Phi-  
lippe Methot 23Sep53 EU331953

Library of Congress

R

And that ain't all; w Bud Green, m Sammy  
Stept. © 4Mar19; E444607. R2655;  
4Mar46; B. Green (A), Yonders, N. Y.  
E S. H. Stept (A), New York.

And that ain't hay - or is it? KK15335.  
See United States brewers foundation,  
Inc.

AND THAT COMPLETED THE LIE; w, m & ©  
James John Doyle 25May53 EU317639

Library of Congress  
Copyright Office

And that I'd really care; w E. A. Walters, m  
C. Harmon. © Edward A. Walters, Syra-  
cuse, N. Y. & Clive Harmon, Hollywood,  
Calif.; 27Mar47; EU70517.

And that is you; w M. Reddie, m E.

Blake. © Milton Reddie & Eubie

Blake, Brooklyn; 11Mar47; EU66325.

Library of Congress  
Copyright Office



AND THAT IS YOU; w, m & © Joshua Milton  
Reddie 25Mar53 EU309176

Library of Congress  
Copyright Office

And that isn't asking much.

M1630 HALL, DAVID.

.2 And that isn't asking much; words by Val  
.H Thompson, music by David Hall. © Nor-  
dyke Publishing Co., Hollywood, Calif.;  
13Oct48; EP33098.

I. Thompson, Val, lyric st. II. Title.

And that makes love.  
Richard, Leo.

AND THAT POWERFUL CAT COMES RIGHT OUT  
OF HERE. KK86739. SEE Ohio Oil  
Company.

And that's all.

AA Perry, Lydia Sharpless, 1885-  
29720 And that's all; stories from a happy  
childhood, by Lydia Sharpless Perry.  
[Providence] Printed for Harvey C.  
Perry [by Akerman-Standard co., c1946]  
38 p. illus. 28cm.

© 12-5-46; 2 c 12-7-46; Harvey  
Chace Perry, Westerly, R. I.;  
AA 29720.

vf 12-19-46

And that's enough.


Friml, William Francis.

AND THAT'S FOR SURE m Leo & Hector  
Richard © w Zenophon Abraham  
16May49 EU167569

Library of Congress  
Copyright Office

AND THAT'S FOR SURE m Allen Eager  
© Herman Lubinsky d.b.a.Savoy Music  
Co. 4Nov49 EU183902

Library of Congress  
Copyright Office





AND THAT'S FOR SURE; w & m Charles  
Fowlkes © National Music Pub. Corp.  
6Feb50 EU192799

Library of Congress  
Copyright Office

FEB 24 1950

And that's for sure.

M1630 BUCK, RONALD, 1907-

.2 And that's for sure, words by Leon

.B Wells[pseud.] music by Ronald Buck.

© Nordyke Publishing Co., Holly-  
wood, Calif.; 15Feb47; EP21806.

And that's for sure.

Buck, Ronald.

AND THAT'S GOOD ENOUGH FOR ME; by Boud-  
leaux Bryant © Tannen Music, inc.  
EP79802. Notice 6May54 v24 p11

Library of Congress  
Copyright Office

And that's good enough for me.

M1630

BRYANT, DIADORIUS BOUDLEAUX.

.2

And that's good enough for me; words &  
music by Boudleaux Bryant. [Melody  
and chord symbols] © Tannen Music,  
inc., New York; 23Apr54; EP79802.

.B

I. Title.    II. Title: That's good enough  
for me.

Library of Congress

AND THAT'S NOT ALL, from Puppets; fox-  
trot, arr. Ivor Novello; orch., with  
w. © on arr., 3Mar24, E583009.  
R78021, 2May51, Frederick Walter Al-  
len, Dorothea Marie Sims & Archibald  
Ian Todman (E's)

Library of Congress  
Copyright Office

JUL 18 1961

AND THAT'S NOT ALL, SHE'S MINE; w, m &  
© Jimmy Casanova 22Dec54 EU380686

Library of Congress  
Copyright Office

M1630.2

.S

And that's that.

Stept, Sam H

(Yo te amo mucho) and that's that;  
lyric by Ervin Drake, music by S. H.  
Stept and Xavier Cugat.

© 24Dec45; 2c 12Dec45; Bogat music  
corp., New York; EP12. Prev. reg.  
22Jul45; EU433864.

For voice and piano, with chord  
symbols.

I. Cugat, Xavier, 1900-  
(Cont.on next card)

joint com-

Library of Congress  
Copyright Office

Music Cat.



M1630 .2

.S

And that's that.

Stept, Sam H

(Yo te amo mucho) and that's that.  
(Card 2)

poser. II. Drake, Ervin, lyricist.

III. Title. IV. Title: And that's that.

Music Cat.

Library of Congress  
Copyright Office

AND THAT'S THE WAY IT'S ALWAYS GONNA  
BE; w Easter Yahya m Robert W. Holton  
© Robert W. Holton 12Sep52 EU287539

And that's what I like.  
    Loverde, John.

AND THAT'S WHERE YOU COME IN; w, m & ©  
Meyrl Evans Waterman 26Nov54  
EU378304

Library of Congress  
Copyright Office

AND THAT'S WHY HE KEEPS SINGIN' TO ME;  
w, m & © Mona Marie Brownlee 11Oct54  
EU373659

Library of Congress  
Copyright Office

AND THAT'S YOU; w, m & © Henry Charles  
Loescher 18Jul50 EU209746

Library of Congress  
Copyright Office

And the angels came through; w & m  
J. E. Heston,, jr. © John Edward  
Heston, jr., Oakland, Calif.; 25Jan47;  
EU46493.

And the angels sing.

M89

•E

ELMAN, ZIGGY.

And the angels sing, by Ziggy  
Elman. © Bregman, Vocco and Conn,  
inc., New York; 7Jun48; on ar-  
rangement; EP27645. Score (trump-  
et and piano) and part.



And the angels sing.

Young, Victor, Concerto theme.

1900-

EU 37940 (1946)

222/c

AND the angels smiled. D unp. 11012. See  
Noble, Dorothy Sarah.

And the angels swing.  
Getz, Stan.

AND THE ANGELS WEPT © w & m Ray-  
mond Astumian 3Nov47 EU101450

Library of Congress  
Copyright Office

AND THE BAND PLAYED ON; w & m George J.  
Horther, ukulele arr. May Singhi  
Breen De Rose. © 15Apr27; E659884.  
George J. Horther & May Singhi Breen  
(A's); 16Apr54; R129261.

V

Library of Congress  
Copyright Office

AND THE BAND PLAYED ON; w & m Fred  
Fisher. © 28Jun24, E591495.  
R80295, 28Jun51, Anna Fisher (W)

AUG 17 1951

Library of Congress  
Copyright Office

AND THE BAND PLAYED ON; w & m Fred  
Fisher. © 6Jun23, E564644. R62994,  
6Jun50, Anna Fisher (W)

Library of Congress  
Copyright Office

JUL 1 0 1950

And the band played on.  
Shaw, Charles Phillip.



1  
..and the benifits are only beginning.  
KK13356. see Kelloog (M. W.) co.,  
claimant.

•lg 7-8-47

AND the bird flew back. DU20822. SEE  
Taylor, John Horace.

AND the bonds are going towards  
Jeannie's education. K10771. SEE  
Proctor, Vern K.

And the bravest of these.

D829  
.B4R6

Roberts, Katharine, 1895—

... And the bravest of these. Garden City, N. Y., Doubleday  
& company, inc., 1946.

4 p. l., 311 p. 21½<sup>cm</sup>.

"First edition."

1. Reconstruction (1939— )—Belgium. 2. Belgium—Descr. & trav.  
I. Title.

D829.B4R6

940.53144493

46-8088

© 27Nov46; 2c 19Nov46; author, New York; A8738.

AND THE BULL WALKED AROUND OLAY by Joe  
Greene, Doug Neal & Betsy Ellis ©  
Malabar Music, inc. EU291921. Notice  
9Feb53 v21 p252

Library of Congress  
Copyright Office

AND THE BULL WALKED AROUND, OLAY; w  
Joe Greene m Doug Neal & Betsy  
Ellis © Malabar Music, inc. 24Oct52  
EU291921

And the bull walked around, olay!

M1630

ELLIS, BETSY.

.2

And the bull walked around, olay! Lyric

.E

by Joe Greene, music by Doug Neal and  
Betsy Ellis [arr. by Lou Halmy] 40¢

© Malabar Music, inc., Hollywood, Calif.;  
4Mar53; EP69741.

I. Neal, Doug. II. Title. [III. Greene, Joe.  
IV. Halmy, Louis, 1911- ]

AND THE CAMPFIRE BURNED BRIGHT; w  
Gerald Martin Davies m George Edward  
Bant © Gerald Martin Davies & George  
Edward Bant 6Sep51 EU249131

Library of Congress  
Copyright Office

SFD 27 1951



AND THE CAUSE OF IT ALL IS A RING.

The cause of it all is a ring; w, m

& © Frank Arthur Biscardi 21Oct52

EU291418

AND the cook crew. DU29595. SEE Thornhill,  
Alan Edward Carlos.

JAN 25 1960

AND THE COW JUMPED OVER THE MOON

© w & m Max Rich Ehrlich 25Oct47

EU100204

And the darkness falls.

Karloff, Boris, 1887- *ed.*

And the darkness falls, edited, with an introduction and notes, by Boris Karloff. Cleveland and New York, The World publishing company [1946]

ix, 3-631 p. 22<sup>cm</sup>.

Poems and stories of horror and the supernatural.  
"First published April 1946."

© 25Apr46; publisher, Cleveland; A4089.

1. Horror tales. 2. Poetry—Collections. I. Title.

46-25174

Library of Congress

PZ1.K176An

[8]

AND THE DEAD SPAKE; AND THE HORROR-  
HORN, by E. F. Benson. Pub. in Eng-  
land in Hutchinson's magazine, Sept.-  
Oct. 1922, under titles "The horror-  
horn" and "And the dead spake;" il-  
lustrated by "Blam." © 1Mar23, (pub.  
abroad 24Aug22, 16Sep22, AI-4680,  
AI-4725), A696722. R59139, 3Mar50,  
Kenneth Stewart Patrick McDowall (NK)

MAR 1 6 1950

AND THE DEVIL LAUGHED; w Blanche Laube  
Allen m Benjamin Angelus Machan ©  
Allen Records, inc. 6Nov52 EU293260

AND THE EARTH BELONGS; w Carl Sandburg  
m & © Robert G. Bollard 21Apr50  
EU201249

MAY 1 2 1950

AND THE EARTH WAS BLESSED THAT NIGHT

© w & m Julia Dawn Salem 16Jul48

EU138449



AND THE FOG GREW THICKER AND THICKER;  
w & m. © 22Apr14, E336872. R39571,  
19Oct48, John P. Long (A)

Library of Congress  
Copyright Office

AND THE GARDEN 'ROUND IN BACK; w Victor  
Gerard Kenyon m Albert Martin Dono-  
van. Jr. © Victor Gerard Kenyon & Al-  
bert Martin Donovan Jr. 17Feb50  
EU194217

Library of Congress  
Copyright Office

MAY 10 1950

And the glory of the Lord.

M2075

.H

HÄNDEL, GEORGE FRIEDRICH, 1685-1759.

(Messiah) And the glory of the Lord;  
from The Messiah, for Christmas or  
general use [by] George Frideric Handel  
[text from Isaiah 40:5] arr. by Lee  
Holmes [pseud. for] S.S.A. (Pro art  
choral, no.1370) [With piano or organ  
acc.] 18¢ © on arrangement; Pro Art  
Publications, New York; 16May52;  
EP62664.

Library of Congress  
Copyright Office

(Continued on next card)

And the glory of the Lord.

M2075

.H

HÄNDEL, GEORGE FRIEDRICH, 1685-1759.  
(Messiah) And the glory of the Lord.  
EP62664. (Card 2)

I. Title. II. Title: Messiah. [III. Beckhard,  
Robert L., 1917- ]

xM2074.3

Library of Congress  
Copyright Office

E unpub. 102

And the glory of the Lord.

See

Henderson, Lorraine

jss 3-1-46

AND THE GREEN GRASS GREW ALL AROUND; by  
William Jerome & Harry Von Tilzer ©  
Harry Von Tilzer Music Pub. Co.  
E292913. Notice 19Mar54 v23 p737

Library of Congress  
Copyright Office

K 3918

And the green grass grew all around.

see

Jenkins, Burris, jr.

AND the horror-horn. SEE And the dead  
spake. R59139.

MAR 1 6 1950



And the hunter home.

[Underwood, Charlotte]

And the hunter home, by Joan Charles [pseud.] New York  
and London, Harper & brothers [1946]

8 p. l., 282 p. 21<sup>cm</sup>.

"First edition.

© 27Feb46; 2c 26Feb46; publisher,  
New York; A1345.

1. Title.

46-2114 Revised

Library of Congress

PZ3.U56An

[r46f5]

AND THE LAMBS WERE THERE, OPHELIA.

KK80799. SEE St. Marys Woolen Manu-  
facturing Company.

And the light shines in the darkness.

**BAINVEL, JEAN VINCENT.**

And the light shines in the darkness; a way  
of life through Mary. [Le sainte coeur  
de Marie] translated by John J. Sullivan.  
New York [1953] 239 p. © on transla-  
tion; Benziger Bros., inc.; 9Apr53;  
A91755.

I. Sullivan, John J., tr.

II. Benziger Brothers, inc.

AND THE LORD WILL COME; w, m & © Mau-  
rice Calvin Brown 50ct54 EU372831

Library of Congress  
Copyright Office

AND THE LORD WILL SMILE DOWN ON YOU;  
w & m Alfred Ross Bell w, m & © Bur-  
rell Beard DeHaven 3Apr50 EU199252

DEAV - 1 1950

AND the memory lingers on. SEE  
Abbott Laboratories. KK38604.

AND the memory lingers on. SEE Abbott  
Laboratories. KK27539.

AND the midwife danced. DU21346. SEE  
Bela, Nicholas.



AND THE MOON GREW BRIGHTER AND  
BRIGHTER; by Jimmy Kennedy & Lou  
Singer © Walt Disney Music Co.  
EU201817. Notice 26Jul54 v24 p447

Library of Congress  
Copyright Office

AND THE MOON GREW BRIGHTER AND  
BRIGHTER; w & m Jimmy Kennedy & Lou  
Singer © Walt Disney Music Co.  
24Apr50 EU201817

Revised  
24Jan51

Library of Congress  
Copyright Office

APR 11 1951

AND THE MOON WENT AROUND AND AROUND  
AND AROUND; w, m & © John Otto  
Schulze 15Jul53 EU323542

Library of Congress  
Copyright Office

AND THE MOONLIGHT'S CALLING YOU; from  
Nancy, w William H. Clifford, m  
Jean Schwartz. © 19May26, E637948.  
R112312, 19May53, Jean Schwartz (A)

AND THE MOST BEAUTIFUL THING ABOUT  
IT IS ITS SAFETY. KK82505. SEE  
Kaiser Frazer Sales Corporation.

## And the mountains will move

Du Val, Miles Percy, 1896—

And the mountains will move; the story of the building of the Panama canal, by Miles P. DuVal, jr. ... Stanford University, Calif., Stanford university press; London, G. Cumberlege, Oxford university press [1947]

xvi, 374 p. plates, ports., maps (1 fold.) facsim. 24<sup>cm</sup>. (*Half-title:* The DuVal Panama canal series. [v. 2])

Stanford books in world politics.

"References consulted": p. 348-360.

1. Panama canal. I. Title.

HE537.8.D86

386.444

47-3139

© 15Apr47; The Board of trustees of the Leland Stanford junior university, Stanford University, Calif.; A12126.

AND THE NIGHT SHALL BE FILLED WITH  
MUSIC. R73341. SEE Connell,  
Richard Edward.

APR 2 - 1951

AND THE NIGHT SHALL BE FILLED WITH  
MUSIC. SEE Dana Perfumes, inc.



AND THE OLD WORLD ROLLS RIGHT ALONG;  
w Darl MacBoyle, m William Christo-  
pher O'Hare; male chorus. © on arr.,  
27Nov25, E628991. R106084, 19Jan53,  
M. Witmark & Sons (PWH of W. C.  
O'Hare)

AND the only bait I used was Botany  
brand beach trunks. SEE Botany Mills,  
inc. KK50526.

JUL - 5 1950

K 2922

And the peace of God, which passeth all  
understanding, shall keep your hearts  
and minds through Christ Jesus.  
Philippians, 4:7.

see

Norcross

And the prophets.

**Chappell, Clovis Gillham, 1882-**

And the prophets ... [by] Clovis G. Chappell. New York,  
Nashville, Abingdon-Cokesbury press [1946]

208 p. 20<sup>cm</sup>  
© 16 Sep 46; Stone & Pierce, Nashville;  
A5773.

1. Prophets.      I. Title.

46-7357

Library of Congress

BS1505.C53

[5]

224

... and the pursuit of happiness

International ladies' garment workers' union. *Educational dept.*

... and the pursuit of happiness. New York [1947,  
[32] p. illus. 21 x 27<sup>cm</sup>.

1. Labor and laboring classes—Education.

LC5301.I 48

331.85

47-20847

Brief cataloging

© 20Feb47; International ladies' garment workers' union,  
New York; AA45557.

Library of Congress

[2]

AND THE RAIN © w & m Richard E. Nich-  
ols 17Jan49 EU158573

And the rain.

M1630

NICHOLS, RICHARD EUGENE.

.2 And the rain; words and music by Dick

.N Nichols. © Nordyke Pub. Co., Hollywood,  
Calif.; 25Jun49; EP40972.

I. Title.

Library of Congress  
Copyright Office

AND THE SANDS COME DOWN © m Alvin  
Ellsworth Waslohn 50ct49 EU180994



AND the snow falls. DU18715. SER Laszlo,  
Miklos.

AND the snow falls. DP415. SEE László,  
Miklos.

DEC - 5 1990

AND THE STARS REMAIN. AIO-2874.  
SEE Berry, Bryan.

And the stars shall fall.

BOWEN, TRUE.

And the stars shall fall; a novel of the life  
and times of the last tsaritsa. New York,  
Wyn. 377 p. © True Bowen Hayman;  
28Apr51; A54848.

MAY 16 1951

vp/r

Library of Congress  
Copyright Office

... and the streets are covered with gold.

FUSSING, ELLEN MUNROE.

...and the streets are covered with gold.

New York, Willard Pub. Co. 194 p.

© Ellen Virginia Munroe Fussing;

15Jan50; A41357.

dr/r

Library of Congress  
Copyright Office

APR - 3 1950

AND the sun stood still. D unp. 10868.  
See Dr. Christian, no. 457.

And the tear drops started falling; w &  
m J. A. Connors. © James Aloysius  
Connors, Trenton; 5Mar47; EU47683.

Library of Congress  
Copyright Office

AND the trumpet blew down the walls of  
Jericho. DU14951. SEE Highways and Byways  
to Music (Radio program)



"--AND THE TRUTH SHALL MAKE YOU FREE."

Wilding Picture Productions for the  
Temperance & Tolerance Association of  
America, 1950. 50 min., sd., b&w, 16mm.

Summary: Reviews some of the effects of  
the 18th Amendment, and describes the pres-  
ent conditions in the "dry" state of Missis-  
sippi. Shows how teaching the dangers of the  
excessive use of alcohol, enacting laws which  
clearly define conditions under which liquor  
is sold, and the obtaining of adequate funds  
from tax revenues for efficient law enforce-  
ment help to promote moderation.

© The Temperance & Tolerance Associa-  
tion of America; 9Aug50; LP306.

SEP 1 4 1950

AND the truth shall make you free. DU22421.  
SEE Wilding Picture Productions, Inc.

And the valley bloomed.

BRYAN, MITTIE.

And the valley bloomed. Dallas,

Story Book Press. 333 p.

© Vaughn S. Bryan; 7May48; A23525.

I. Bryan, Vaughn S.

br/p

And the walls came tumbling down.

See

Nellis, Elwyn Austin. D pub. 7609.

And the war came.

STAMPP, KENNETH MILTON.

And the war came; the North and the secession crisis, 1860-1861. [Baton Rouge, 1950] 331 p. © Louisiana State University Press; 9Oct50; A48446.

RE 5-299

I. Louisiana. University. Press.

md/r

Library of Congress  
Copyright Office

NOV - 6 1950

AND THE WIND BLEW. DU33339. SEE  
Miranda, Edgard da Rocha.

And the winds blew.

ERNEST, Brother.

And the winds blew. Illus. by  
John Diffily. Paterson, N. J.,  
St. Anthony Guild Press. 227 p.  
© St. Anthony's Guild; 7Jun48;  
A23194.

I. Diffily, John, illus.

II. St. Anthony's Guild.

vp/p

AND the winds blow. DU1416. SEE Miarock,  
Henry.



AND THE WORD WAS MADE FLESH. R107723.

SEE Beuronen Kunatschule.

AND THEIR FAITH WAS IN US, AND THEY  
PROSPERED. SEE American Breeders  
Service.

AND THEN; by Jac D'Joseph & Vin Roddie  
© Bregman, Vocco & Conn, inc. 6Mar53  
EU305480, 24Feb54 EP78460. Notice  
29Mar54 v23 p781

Library of Congress  
Copyright Office

And then.

M1630

RODOMISTA, VINCENT, 1918-

.2

And then; lyric by Jac D'Joseph [pseud.]

.R

music by Vin Roddie [pseud.] Appl.

states prev. reg. 6Mar53, EU306480.

© Bregman, Vocco & Conn, inc., New  
York; 24Feb54; EP78460.

I. Title. [II. Di Giuseppe, Sal]

Library of Congress

AND THEN; m Wilma Bohannon w Blanche  
Johnson © Wilma Bohannon & Blanche  
Johnson 14Feb50 EU193730

Library of Congress  
Copyright Office

MAR 30 1950

AND THEN; w Sal Di Guiseppe m Vincent  
Rodomista © Vincent Rodomista 6Mar53  
EU306480

Library of Congress  
Copyright Office

AND THEN; w, m & © Cecil Ellis 10Aug51  
EU246721

AUG 28 1951

Library of Congress  
Copyright Office

AND THEN; w, m & © Renee P. Owen  
19May53 EU316765

Library of Congress  
Copyright Office



AND THEN; w, m & © Alma E. Squibb  
60ct52 EU289978

Library of Congress  
Copyright Office

And then.

M1630

STOCK, LAWRENCE, 1896-

.2

And then; words and music by Floyd

.S

Huddleston and Larry Stock. 50¢

© Harman Music inc., New York; 3Sep54;

EP83341.

I. Huddleston, Floyd, 1920-

II. Title.

Library of Congress

And then.

Blanchard, Sidney Cutting, jr.

And then came fear.

CUMBERLAND, MARTEN.

And then came fear. [1st ed.]

Garden City, N. Y., Pub. for the  
Crime Club by Doubleday. 191 p.

© Marten Cumberland; 5Aug48;

A24353.

1wg/mb

AND then came John. D<sup>U</sup>23224. SEE  
Di Salvo, Joseph Jon.

FEB 15 1950

AND THEN CAME JONES. SEE It happens to  
you (Radio program) No. 4.

AND THEN CAME THE OIL THAT CHANGED A  
NATION'S AUTOMOBILES. SEE Continen-  
tal Oil Company.

AND THEN GOODBYE; w & arr Sydney Alexan-  
der Chasin m & arr John McMullen Gan-  
dy © Sydney Alexander Chasin & John  
McMullen Gandy 12Mar54 EU351957

Revised  
19Apr54

Library of Congress  
Copyright Office



AND THEN GOOD BYE; w Alicia Ann Rains  
m Marjory Rose Rains © Alicia Ann  
Rains & Marjory Rose Rains 30Mar53  
EU309639

Library of Congress  
Copyright Office

AND THEN GOOD NIGHT w James Kelenson  
© m Merle Richmond Campbell 14Feb49  
EU157061

Library of Congress  
Copyright Office

AA 1695

And then He came ...

See

Hulbert, Robert William

jss 2-11-40

AND THEN HE GAVE ME YOU; w, m & ©  
Donald Adolphus Bruhl & Enid Leona  
Bruhl 30Jul53 EU325885

Library of Congress

And then I cried.  
Chanslor, Hal.

AND THEN I FORGET; w & m Benny Davis &  
Joe Burke. © 10May26, E640764.  
R111960, 11May53, Teresa M. Faber &  
James F. Burke (C of J. Burke)

AND THEN I FORGET; w & m Benny Davis &  
Joe Burke. © 10May26, E640764.  
R111961, 11May53, Benny Davis (A)

AND THEN I FORGET; w & m Benny Davis &  
Joe Burke. © 8Jun26, E642294.  
R113101, 8Jun53, Benny Davis (A)




AND THEN I FORGET; w & m Benny Davis &  
Joe Burke. © 8Jun26, E642294.  
R113102, 8Jun53, James F. Burke &  
Teresa M. Faber (C of J. Burke)

And then I knew; w & m Joe [i. e.  
Joseph] Cancelmo. © Joseph Cancelmo,  
Absecon, N. J.; 4Mar47; EU47617.

AND THEN I KNEW © w & m Dorothy Fisher  
10May49 EU167008

Library of Congress  
Copyright Office



And then I knew.

M1630 LAMKOFF, PAUL.

.2 And then I knew; words by Howard

.L Luhring, music by Paul Lamkoff.

© Nordyke Publishing Co., Hollywood,  
Calif.; 22Jan48 (in notice: 1947);  
EP23530.

And then I knew; w J. H. Luhring,  
m Paul Lamkoff. © Jack Howard  
Luhring. San Diego, Calif.; 7 Jan 47;  
EU58583.

AND THEN I KNEW © w & m Claude  
Melnotte & Daniel Webster Sturt  
13Sep47 EU93459

AND THEN I KNEW © w Donald Le Roy  
Smith m Melvin Frederick Wilke  
6Feb48 EU115952

Library of Congress  
Copyright Office

AND THEN I KNEW © w Kay Varney Yates  
m Abe Wallace 7Jan48 EU111333



AND THEN I LAUGHED © w & m Percy K.  
Lambert 8Sep48 EU143106

Library of Congress  
Copyright Office

M1630.2

.T

And then I looked at you.

Terry, David.

And then I looked at you; words by Don Reid. New York, Dorsey brothers' music inc.

© 15Apr46, 2c 13Apr46; publisher; EP2822.

For voice and piano, with chord symbols.

I. Reid, Don, lyricist. II. Title.

Library of Congress  
Copyright Office

Music Cat.

And then I looked at you.  
Terry, David. EP2822.

AND THEN I MET YOU; w, m & © Virginia  
Sillers 31Jan52 EU263068

FEB 18 1952

Library of Congress  
Copyright Office

AND THEN I MET YOU © w & m Lee Anna  
Benjamin 27May49 EU168728

Library of Congress  
Copyright Office

BS551  
.H38

And then I pray, goodnight.

**Henseler, Dorothy (Tanner) 1910—**

And then I pray, goodnight; a child's story of the Bible, by Dorothy Tanner Henseler. Boston, W. A. Wilde company [1946]

xiii, 391 p. col. front., illus., col. plates, map. 23 $\frac{1}{2}$ cm.

1. Bible stories, English. 2. Calendars. I. Title.

BS551.H38

220.95

46-8455

© 18Oct46; publisher; A8641.

Library of Congress

[3]

AND THEN I PRAYED; w, m & © Maurice  
Murray 30Jan51 EU227837

Library of Congress  
Copyright Office

MAR - 1 1951

And then I prayed.

M2199

MURRAY, MAURICE, 1906-

.M

And then I prayed; words and music by  
Maurice Murray. © Bregman, Vocco &  
Conn, inc., New York; 28Feb51; EP53193.  
Appl. states prev. reg. 30Jan51,  
EU227837.

I. Title.

MAY - 4 1951

Library of Congress  
Copyright Office



AND THEN I REALLY KNEW; w, m & ©  
Katherine Weber Lucas, Dorothy  
Eloise Blankenship & Sarah Gladys  
Mollett 28Dec53 EU342147

AND then I said. K10149. SEE  
O'Malley, Bill.

(AND THEN I WROTE) A SONG ABOUT YOU;  
w Augustus Thomas Pyne Jr. m Paul  
Marcucci Jr. © Augustus Thomas Pyne  
& Paul Marcucci Jr. 10Apr50 EU200071

Library of Congress  
Copyright Office

MAY 12 1950

AND THEN I'D KISS YOU AND KISS YOU  
AGAIN © w & m Arthur Clark 7Jun49  
EU175218

And then, I'll be in love.  
Heath, Jack Quentin.

AND THEN I'LL HOLD YOU IN MY ARMS

© m Edward Cooper 6Aug48 EU140026

Library of Congress  
Copyright Office

And then, I'm lost; w & m B. Cohen.

© Bernard Cohen, New York; 10Apr47;

EU71229.

AND THEN IT HAPPENED © w Lionel M.  
Taylor, m James Bruce 24Aug47  
EU93110



And then it's heaven.  
Seiler, Edward.

And then it's you; w & m Ted Sherwood  
[pseud. of Sherwood Gottlieb]  
© Sherwood Gottlieb, New York;  
30Dec46; EU57670.

And then love came.

GIFFORD, JAMES NOBLE.

And then love came, by Warren Howard  
[pseud.] [New York, 1952] 221 p.  
© Arcadia House; 1Aug52; A68819.

I. Arcadia House.

AND THEN MY HEART FOUND YOU; w Barbara  
Kerr Croswhite m William Manley Abbey  
© Barbara Kerr Croswhite & William  
Manley Abbey 7Jun54 EU360310

Revised  
2Jul54

Library of Congress  
Copyright Office

And then no more; w D. Nasca, m A. S.  
Thomas. © Andrew [Salvatore] Thomas  
& Don Nasca, Buffalo; 8Apr47;  
EU70951.

AND THEN ONE DAY I MET YOU; w, m &  
© Paula Raymond 22Jan51 EU226783

FEB 20 1951

And then put out the light.

[RIVETT, EDITH CAROLINE]

And then put out the light, by E. C. R.

Lorac [pseud.] [1st American ed.] Published for The Crime Club. 221 p.

© Doubleday & Co., inc., Garden City, N. Y.; 20Apr50 (in notice: 1949); A43174.

Appl. states prev. pub. abroad as Policemen in the precinct, 10Nov49, AI0-145.

1. Doubleday and Company, inc.

Library of Congress  
Copyright Office

MAY 2 1950

dr/r

AND THEN SOME w & m Robert F. Calder  
© Robert F. Calder 22Jun50 E207664.  
Notice 24Feb53 v21 p413

Library of Congress  
Copyright Office



AND THEN SOME by Vic Abrams © Patricia  
Music Pub. Corp. Notice 5Feb53  
v21 p239

Library of Congress  
Copyright Office

AND THEN SOME by Vic Abrams © Patricia  
Music Pub. Corp. Notice 8Jan53  
v21 p86

Library of Congress  
Copyright Office

AND THEN SOME; w & m Vic Abrams ©  
Patricia Music Pub. Corp. 8Dec52  
EU297241

Library of Congress  
Copyright Office

AND THEN SOME; w, m & © Robert Fergus  
Calder 22Jun50 EU207664

JUL 14 1950

Library of Congress  
Copyright Office

AND THEN, SUDDENLY © w & m Renee P.  
Owen 8Aug49 EU175529

Library of Congress  
Copyright Office

AND then--the end came. See Capitano,  
Charles. D unp. 10333.

AND THEN THE TEAR DROPS START; w, m &  
© Donald Charles Hudson 20Oct50  
EU216986

OCT 23 1950

Library of Congress  
Copyright Office

AND THEN THERE IS YOU; w, m & ©  
Charles Russell Perkins 24Nov53  
EU339720

Library of Congress  
Copyright Office



AND THEN THERE WAS EARNEST. SEE Olson,  
Henrietta Virginia. A snitch in time.

AND THEN THERE WAS LOVE; w, m & © Louis  
David Black Jr. 10Aug50 EU212707

SEP - 7 1950

Library of Congress  
Copyright Office

J 266

And then there was one.

see

Swift & company, claimant

AND THEN THERE WERE NONE.      10 reels.

Produced and directed by Rene Clair; screen play by Dudley Nichols; from the novel by Agatha Christie; musical direction by Charles Previn; musical score by M. Castelnuovo-Tedesco.

© 9-27-45; 2c 2-12-46, dialogue; Popular pictures, inc., author and claimant, Hollywood, Calif.;  
L 95..

AND THEN THERE WERE NONE. SEE Delderfield,  
Ronald Frederick.

AND THEN THERE WERE FOUR. Roland Reed Productions. For General Petroleum Corp. via West-Marquis, Inc., 1950. 28 min., sd., b&w, 16mm.

Summary: A highway safety film which presents some common "minor" violations and shows how such violations can lead to tragedy and death.

Credits: Screenplay, Charles Palmer; narrator, James Stewart; music director, Eliot Daniel; film editor, Roy Luby.

© General Petroleum Corp.; 26Apr50;  
LP248.

SEP - 5 1950

AND then there were none. DU29528. SEE  
Osborn, Marie-Louise.

JAN - 3 1952

AND THEN THERE'S SPRING; w, m & ©  
Florence Josephine Kunicki 18Jan54  
EU344338

Library of Congress  
Copyright Office



And then tomorrow.  
Iandolo, Roger.

And then we'll be rich.

**BELL, CLARE.**

And then we'll be rich; illustrated by  
Dorothy Mackay. New York, McGraw-  
Hill. 284 p. © Clare Bell; 2Apr51;  
A54274.

awm/r


MAY 2 - 1951

Library of Congress  
Copyright Office

AND THEN YOU BROKE MY HEART; w, m &  
© Vivian Mae Beaumont Hoff 5Mar51  
EU231354

APR - 2 1951

Library of Congress  
Copyright Office



And then you came.

[O'MALLEY, MARY DOLLING (SANDERS)]

And then you came, a novel by Ann Bridge  
[pseud.] London, Chatto and Windus.

319 p. © Lady Mary O'Malley; 29Nov48;  
1c 19Jan49; AI-1998.

And then you came.

**O'MALLEY, MARY DOLLING (SANDERS)**

And then you came, by Ann Bridge [pseud.]

New York, Macmillan, Co. 306 p.

© Lady Mary O'Malley; 29Mar49 (in  
notice: 1948); A31792. (Pub. abroad  
29Nov48; AI-1998)

Library of Congress  
Copyright Office

egm/rk

AND THEN YOU CAME; w Lester O'Keefe,  
m Samuel A. Perry. © 1May26,  
E637495. R111685, 4May53, Lester  
O'Keefe (A) & Louise Perry (W)

And then you came.

Patrick, Patricia Lee.

And then you came.  
Samms, Marie.



AND THEN YOU HAPPENED TO ME; w Ruth  
Weiland Buckwalter & Beverly Weiland  
Croft m Marion Elizabeth Weiland ©  
Ruth Weiland Buckwalter, Beverly  
Weiland Croft & Marion Elizabeth  
Weiland 19Oct53 EU334837

And then you happened; w & m R.  
Keeley. © Richard Keeley, Port  
Byron, Ill.; 6Jan47; EU61712.

And then you said. SEE Richardson,  
Bellows, Henry, and Company, Inc.

And then you were gone,  
Veile, Edward Yohe.

KK 2554

And there, but for George Brown,  
go I - .

see

Sonotone corp., claimant

mgc 5-16-46

And there I stood with my piccolo.

WILLSON, MEREDITH.

And there I stood with my piccolo.

[1st ed.] Garden City, N. Y.,

Doubleday. 255 p. illus.

© Meredith Willson; 16Sep48; A25421.

MUS

--/p

Library of Congress  
Copyright Office

AND there I stood with my piccolo. DU22517.

SEE Aldrich Family (Radio program)

No. 512.

E unpub 11310.

And there I was.

see

Frew, Jeri.

jef 7-10-46



AND THERE is hope for the human  
heart. AA209271. SEE Miami  
Beach, Fla. Miami Heart Institute.

AND there shall be time no more.

AA201126. SEE Corder, Ruby Lee.

JAN 28 1952

AND THERE TO STAY; w, m & © Samuel  
Arthur Mack 13Feb53 EU303813

Library of Congress  
Copyright Office

AND there was light. D unq. 10939. See  
The Eternal Light, no. 146.

AND there was light. R105114. SEE  
Kennedy, Charles O'Brien.

And there was salmon.

**PEERY, WILSON KIMSEY.**

And there was salmon; illus. by Grace  
Livinia Pollock. Portland, Or., Binfords  
& Mort. [100] p. © W. K. Peery; 1Feb49;  
A30384.

Library of Congress  
Copyright Office

ebc/rk

And there we stood.  
Staver, Robert B.

And there were seven.

TONIUTTI, RONALD.

And there were seven. New York, Exposition Press. 78 p. © Ronald Toniutti; 26Dec50; A50983.

ep/r

FEB - 8 1951

Library of Congress  
Copyright Office



AND THERE WERE SHEPHERDS; Biblical w,  
m Ira Bishop Wilson. 1. High, in  
D flat; medium, in B flat; low, in  
A flat.- 2. SA, ST. © on arr.;  
6Sep27; E674959-674960. Lorenz  
Pub. Co. (PWH); 3Nov54; R138837-  
138838.

AND THERE WERE SHEPHERDS; Biblical w,  
m for mixed voices by James H.  
Brice. © 8Nov24, E601656. R99793,  
16Sep52, James H. Brice (A)

And there were shepherds.

© Broadman Press, Nashville; 200ct52;  
EP89145. SEE

1955 file.

AND there were shepherds. D unp. 11885. See  
The Children's Chapel, Christmas broadcast  
no. 2.

And there were shepherds abiding.

M2095 RUFF, EDNA MARY, 1895-

.R      And there were shepherds abiding,  
[by] Edna M. Ruff. © Edna M.  
Ruff; 15Dec48; EP32428. Close  
score: SATB.

I. Title.

xM2092.4

Library of Congress  
Copyright Office

AND THERE YOU ARE; from I love Melvin,  
by Mack Gordon & Josef Myrow ©  
Loew's inc. Notice 13Aug54 v24 p545

Library of Congress  
Copyright Office

And there you are.

MT680

HODSON, CARLE, 1918-

.3

.I

bk. 4

And there you are; [music & arrangement  
by] Carle Hodson. (In Individual lesson  
course for accordion. book 4, p.14-15)  
© Accordiannex Music Co.; 2Jul54;  
EF0-29753.

I. Title.

Library of Congress

AND THERE YOU ARE w & m John Richard  
Gallo © John Richard Cifaldi 19Jan48  
EU112844

Library of Congress  
Copyright Office



AND THERE YOU ARE © w Marie Jeanette  
Lange m Margaret Dolores Lange  
26May48 EU132931

Library of Congress  
Copyright Office

And there you are.

MT680

HODSON, CARLE, 1918-

.3

.I

bk. 4

And there you are; [by] Carle Hodson. (In  
Individual lesson course for accordion.  
book 4, grade 2-3, p.14-15) © Accordi-  
annex Music Co.; 15May54; EF0-29974.

I. Title.

Library of Congress

SL

AND THERE YOU ARE; w, m & © Edward  
Francis Joganic 17Dec52 EU297594

Library of Congress  
Copyright Office

AND THERE YOU ARE; w Arthur Bruce  
Keyes m Alvin Shapiro © Arthur Bruce  
Keyes & Alvin Shapiro 30Jul51  
EU245672

AUG 22 1951

Library of Congress  
Copyright Office

AND THERE YOU ARE; w, m & © Margaret  
Fay Stokes 16Jun52 EU278423

Library of Congress  
Copyright Office

AND THERE YOU ARE from I love Melvin;  
w Mack Gordon m Josef Myrow ©  
Loew's, inc. 7May52 EU274047

And there you are.

M1508 MYROW, JOSEF, 1910-

(I love Melvin) And there you are; [from the motion picture] I love Melvin, lyric by Mack Gordon, music by Josef Myrow. New York, Feist. 40¢ Appl. states prev. reg. 7May52, EU274047. © Loew's inc.; 30Jan53; EP69470.

I. Title. II. Title: I love Melvin.  
[III. Gordon, Mack, 1904- ]

Library of Congress  
Copyright Office

SL

xM1508.9

And there you are in love.

Pepper, ~~Buddy~~.

Starky, Jack R.



AND THERE YOU WERE; w Charles Carpen-  
ter m Henri Woode © Robert Music  
Corp. 6Feb50 EU192764

Library of Congress  
Copyright Office

MAR 1 11 1050

AND THERE YOU WERE m Ronald Buck © w  
Cleve A. John 2Jan48 EU114658

Library of Congress  
Copyright Office

And there you were.

Otton, Phyllis Louise.

AND thereby hangs a tag. KK20768.

SEE Cole of California, inc.

AND THERE'LL BE MEMORIES; w, m & ©  
George Hardeman Smyer 25Oct54  
EU375122

Library of Congress  
Copyright Office

AND there's lot's more time and  
energy for lovin' since we  
heard about Infant diaper ser-  
vice. AA61188. SEE Infant Ser-  
vice, inc.

And there's no love; w & m L. M. Senger. ©  
Leo [Martin] Senger, Fisher, Minn.;  
14Apr47; EU71757.

Library of Congress  
Copyright Office

AND THESE AMERICANS from It's a big  
country; m David Raksin © Loew's,  
inc. 10ct51 EU251635

Library of Congress  
Copyright Office

OCT 17 1951



And they all forsook Him.

M2199

.H

HAMBLLEN, ARMEANOUS PORTER, 1875-

Jesus' last journey; [or] And they all  
forsook Him [words] by A. Porter  
Hamblen [and] Nat Campbell, melody  
by A. P. Hamblen, arr. by C.

Frank Hamblen. [Close score: shape  
note notation] © Armeanous Porter  
Hamblen; 30Aug52; EP64927.

I. Title. II. Title: And they all forsook  
Him. [III. Campbell, Nat, 1882-

Library of Congress  
Copyright Office

(continued on next card)

And they all forsook Him.

M2199  
.H

HAMBLLEN, ARMEANOUS PORTER, 1875-  
Jesus' last journey. EP64927. (Card 2)

IV. Hamblen, Cornelius Franklin, 1912- ]

And they are happy.  
Chanslor, Hai.

AND THEY BROUGHT YOUNG CHILDREN; by  
Carrie B. Adams. (In Choir herald,  
v.29, no.8) © 18Mar26, B696570.  
R112054, 11May53, Marybelle Adams  
Rash & Alice May Adams Lavis (NK)

And they called it Dixieland.

WHITING, RICHARD A d.1938.

They made it twice as nice as paradise,  
and they called it Dixieland; words by  
Raymond Egan, music by Richard A.  
Whiting, arr. by Charles M. Merrill.  
(In Spaeth, S. G., ed. More barber shop  
cLassics. p.5-7) [Close score: TTBB]  
© on arrangement; Remick Music Corp.,  
New York; 9Apr51; EP54617.

M1580

.4

.S75

M57

I. Title. II. Title: And they called it Dixie-  
land. [III. Egan, Raymond B. IV. Merrill,  
Charles M., 1902- ]

s.l.

Library of Congress  
Copyright Office

JUL 23 1951

AND THEY can cook, too. AA209068.

SEE Legal Secretaries, inc.

And they hang pictures!

GILES, AVERY.

And they hang pictures! Delightful verse.

64 p. © Vantage Press, inc., New York;  
2Oct50; A51342.

I. Vantage Press, inc.

FEB 27 1951

dac/r

Library of Congress  
Copyright Office

AND THEY LIVED HAPPILY EVER AFTER.  
SEE Hale Company.



AND THEY LIVED HAPPILY EVER AFTER, by  
Henry Payson Dowst. Rev. ed.

© on revisions throughout text,  
20Dec22, A693927. R67955, 25Sep50,  
Peggy Dowst (C)

OCT 30 1950

And they lived happily ever after!

R116138. SEE

Nicholson, Meredith.

AND they sell like the dickens. SEE  
Continental Oil Company. KK28145.

And they shall walk, source title.

See

SISTER KENNY. L 717.

KK 359

And they thought she'd always be paralyzed.

see

Upjohn co., claimant.

vf 3-26-46

AND THEY TWAIN SHALL BE ONE. SEE  
The greatest story ever told (Radio  
program) No. 264.

AND they worshipped. DP495. SEE Pomeroy,  
Mrs. Warren Edward.

DEC - 5 1950

AND THEY'LL TASTE AS GOOD AS THEY  
LOOK, HOME-CANNED IN SPARKLING BALL  
MASON JARS. SEE Ball Brothers Com-  
pany.



And this I can do. see Sherveland, Conrad R.  
What can I do; This I can do [and] And this  
I can do. AA33124.

olg 4-1-47

AND THIS I KNOW with m; w & © Vincent  
Giuliana 24Apr51 EU236518

MAY 17 1951

Library of Congress  
Copyright Office

...AND THIS IS FOR YOU! SEE Wheaton,  
Evalyn.

AND THIS IS MY BELOVED; by Robert  
Wright & George Forrest © Frank  
Music Corp. 21Sep53 EU331553.  
Notice 18Oct54 v24 p917

Library of Congress  
Copyright Office

AND THIS IS MY BELOVED; based on themes  
of Aleksandr Porfir'evich Borodin,  
w & m Robert Wright & George Forrest  
© Frank Music Corp. 21Sep53 EU331553

Library of Congress

And this is my beloved.

M1508

FORREST, GEORGE, 1915-

(Kismet) And this is my beloved; from the Broadway production, Kismet, based on themes of A. Borodin, edited by Wm. Ellfeldt, words and music by Robert Wright [and] George Forrest. Appl. states prev. reg. 21Sep53, EU331533. © on arrangement; Frank Music Corp., New York; 26Oct53; EP75578.

I. Borodin, Aleksandr Porfir'evich, 1833-1887. II. Wright, Robert Craig, 1914-

Library of Congress  
Copyright Office

(Continued on next card)

SL

xM1508.8

And this is my beloved.

M1508

FORREST, GEORGE, 1915-  
(Kismet) And this is my beloved.  
EP75578. (Card 2)

III. Title. IV. Title: Kismet.  
[V. Ellfeldt, William]

SL

Library of Congress  
Copyright Office

xM1508.8

AND THIS IS PEE WEE REESE. SEE  
This is baseball. No. 11.



AND THIS IS THAT MELODY; w, m & © Thom-  
as Sigurdson 22Mar54 EU351702

Library of Congress  
Copyright Office

... AND this is your husband's  
territory. K10571. SEE Cutler,  
Wilson.

AND this our life. D pub. 9985. See  
Ready, Stuart.

"AND this, sir, is the watch that does  
everything." SEE Stern (Henri)  
Watch Agency, inc. Universal Genève  
Division. KK42428.

AND this was odd. DF311. SEE  
Horne, Kenneth.

K 2924

And thou shalt call His name JESUS: for  
He shall save His people from their  
sins. Matthew 1:21.

see

Norcross

And thou shalt teach them.

**Eldridge, Paul, 1888-**

And thou shalt teach them. New York, Sheridan House  
[1947]

273 p. 21 cm.

A novel.

i. Title.

PZ3.E3876An

47-11281\*

© Sheridan House, inc.; 30Oct47; A19089.

Library of Congress

[7]

AND THUS - GOOD NIGHT from Bannerline;  
m Rudolph George Kopp © Loew's, inc.  
40oct51 EU252196

Library of Congress  
Copyright Office

OCT 19 1951



AND THUS - THE END from Bannerline;  
m Rudolph George Kopp © Loew's, inc.  
40oct51 EU252204

OCT 19 1951

Library of Congress  
Copyright Office

AND THY NEIGHBOR AS THYSELF. SEE The  
greatest story ever told (Radio program)  
No. 284.

AND TIME STOOD STILL; w, C. M. & © Mar-  
jory Laita Oliver & Louise Verl  
Fralick 11May50 EU204364

Library of Congress  
Copyright Office

JUN 22 1950

K 6007

...And to all a good night.

see

Foote, Cone & Belding advertising agency.

AND TO ALL A GOOD NIGHT, WITH A  
TROPIC-AIRE ELECTRIC BEDCOVERING.  
SEE McGraw Electric Company.

AND TO BE FOXY YOU'VE GOT TO BE SLY

© w Charles M. Turner, m Clive

Harmon 24Aug47 EU93100

AND TO FAME UNKNOWN. E. I. du Pont de  
Nemours. Made by Louis de Rochemont  
Associates. 30 min., sd., b&w, 16 mm.  
(The cavalcade of America)

© E. I. du Pont de Nemours and Co., Inc.;  
7Sep53; MP4919.

And to my beloved husband.

LORAINÉ, PHILIP.

And to my beloved husband. 244 p.

© The M. S. Mill Co., New York;  
20Sep50; A47711.

I. Mill (M. S.) Co.

Library of Congress  
Copyright Office



NOV - 2 1950  
vp/ms



AND TO SLEEP WE GO; w, m & © Charles  
Thomas Cantrell Sr. 4Mar53 EU306157

Library of Congress  
Copyright Office

AND TO THE REPUBLIC FOR WHICH IT  
STANDS. A77969. SEE Johnstone,  
Marcia X.

And tomorrow.

See

Gustafson, Orrin Alden. D unp. 7470.

AND TOMORROW IS WINTER. SEE Palacio, Gonzalo  
de. Y mañana es invierno. DU33499.

AND tonight he popped the question!  
SEE International Silver Company.  
KK39242.

AND tonight I gave my heart away. SEE  
International Silver Company. KK34282.

And two shall meet.

MASON, RAYMOND.

And two shall meet. Cover painting  
by James Meese. 204 p. © Faw-  
cett Publications, inc.; 5Apr54;  
A137383.

I. Fawcett Publications, inc.

Library of Congress  
Copyright Office

*R/m*

... and use Carnation for that velvet blend. SEE Carnation Company.  
KK26346.



And very nice, too.

BABY, from And very nice, too; fox-  
trot, w & m. © 9May22, E538299.  
R52613, 30Oct49, Raymond W. Peck  
(A of w) & Percy Wenrich (A of m)

AND VERY NICE TOO; w Raymond W. Peck, &  
m. © 10Jul22, E542266. R62736,  
29May50, Percy Wenrich (A of m)

Library of Congress  
Copyright Office

JUL 10 1950

And very nice too.

WHEN I HEAR A SYNCOPATED STRAIN, from  
And very nice too; w Raymond W. Peck,  
& m. © 9May22, E538301. R61657,  
1May50, Percy Wenrich (A of m)

Library of Congress  
Copyright Office

JUN - 6 1950

And very nice too.

WHEN YOU COME BACK TO ME, from And very  
nice too; w Raymond W. Peck, & m.  
© 9May22, E538302. R61658, 1May50,  
Percy Wenrich (A of m)

Library of Congress  
Copyright Office

JUN - 6 1950

And very nice too.

WHEN YOUR SWEET LIPS MEET MINE, from  
And very nice too; w Raymond W. Peck,  
& m. © 9May22, E538300. R61656,  
1May50, Percy Wenrich (A of m)

JUN - 6 1950

AND WE BEHELD HIS GLORY; anthem,  
Biblical w, & m. © 31Oct23, E572586.  
R81541, 27Jul51, G[eorge] Rathbone  
(A of m)

SEP - 6 1951

Library of Congress  
Copyright Office

AND WE CAN DO IT AGAIN; w Lora Plude  
m Nellie Beckett arr Bertrand Nobert  
Fafard © Nellie Beckett 17Mar52  
EU272006

Library of Congress  
Copyright Office

AND WE DANCE; w, m & © Dorothy Wood  
Clark 18Aug54 EU368000

Library of Congress  
Copyright Office



And we heard an angel saying.

M2076

[NORDEN, HUGO] 1909-

.N

And we heard an angel saying; [by] Hugh  
Gordon [pseud.] Words from the Gospel  
of Nicodemus. (Octavo series, no. 1762)  
[Score: SATB and piano] 16¢ © The  
Arthur P. Schmidt Co., Boston; 1Feb50;  
EP43977.

I. Title.

MAR - 8 1950

Library of Congress  
Copyright Office

xM2072.4

And we made love; w S. Press, m B. A.  
Errante. © Sid Press & Belisario  
Anthony Errante, New York; 15Jan47;  
EU61269.

AND we need the grain. B5-2231.

SEE Smith, Mason Rossiter.

A5 2978

"..And we really needed new outdoor  
furniture ...

see

Bloomingdale bros., inc.

afp 8-16-46

AND WE SMILE; w, m & © Louis Anthony  
Carter 14Nov51 EU256005

Library of Congress  
Copyright Office

NOV 27 1951

AND we were young. DU19187. SEE  
Baker, Elliott.

R

And we'll all be brother; w Barbara  
Banta, m Leo Friedman. © 27Apr18;  
E423659. R3479; 16Apr46; Benjamin C.  
Friedman (NK) & Etelka F. Samuels  
(NK of L. Friedman), Los Angeles.

AND WE'LL FIGHT FOREVER AFTER; W  
Grant Clarke, m James V. Monaco,  
arr. George Briegel. © 8Apr21,  
E505075. R33086, 8Apr48, Vir-  
ginia E. Monaco (W)



AND WE'LL FIGHT FOREVER AFTER; w  
Grant Clarke, m James V. Monaco.  
© 8Apr21, E505075. R33067,  
8Apr48, Elsie Clarke (W)

Library of Congress  
Copyright Office

AND WE'LL PRAY; w, m & © Phyllis  
Mildred Richardson 6Mar50 EU195851

MAR 2 - 1950

Library of Congress  
Copyright Office

AND WE'RE RIDIN' ALONG; w, m & © Byron  
Williams 15May52 EU275569

Library of Congress  
Copyright Office

E unpub. 10616

And we're so in love.

see

Shapiro, Leah.

HIC 7-1-46

AND WE'RE WISHING YOU A HAPPY ALL-  
FAMILY DAY. KK81761. SEE Seven-  
Up Company.

And whaddya got to eat.

(H'YA, BABE) AND WHADDYA GOT TO EAT; w,  
m & © Florian H. Tilzer 26Jul51  
EU245460

AUG 20 1951

Library of Congress  
Copyright Office

AND WHAT DID I SAY © m Edward Cooper  
6Dec48 EU150402

Library of Congress  
Copyright Office

AND WHAT ELSE; w Edwina Osborn w & m  
Mario Braggiotti © Edwina Osborn &  
Mario Braggiotti 5Jun53 EU319024



AND what is it that every woman  
likes best Christmas (and the  
year-round)? KK19260. SEE Best  
& Co., inc.

AND WHAT IS THE GOOD © m Edward Cooper  
20Dec48 EU151746

Library of Congress  
Copyright Office

And what it means to your teacher.  
SEE Texas Association Teachers of  
Dancing.

KK 489

... And what's yours? Application title.

see

Durham manufacturing corp.

Happy New Year .... and what's yours?

mrn 4-2-46

AND WHEN © w & m Samuel Joseph  
Hunter 6Feb48 EU115879

Library of Congress  
Copyright Office

AND WHEN HE HATH FOUND IT. SEE The greatest  
story ever told (Radio program) No. 282.

AND WHEN I HEARD YOU SAY GOOD-BYE © w &  
m Gregg Poloynis 23Aug48 EU141208

And when I sing to you.  
Ogden, Jean Walker.



And when I walk with you; w & m M. G.  
Glazier. © Morgan G[irard] Glazier,  
Kew Gardens, N. Y.; 16May47; EU75660.

And when my task on earth is done.

**SNYDER, ROBERT STRONG.**

And when my task on earth is done; the day  
by day experiences of a Christian GI,  
written in his diary which was sent home  
by the War Department. 160 p. illus.  
© The Graphic Laboratory, Kansas City,  
Mo.; 12Jan50; A40556.

I. Graphic Laboratory.

Library of Congress  
Copyright Office



MAR 1 0 1950

dw/r

And when she was bad she was murdered.

STARNES, RICHARD.

And when she was bad she was murdered.

[1st ed.] Philadelphia, Lippincott.

224 p. (Main line mysteries) © Richard  
Starnes; 16Jan50; A40136.

dw/r

Library of Congress  
Copyright Office

MAR - 2 1950

AND when the day of Pentecost was fully  
come. K 8154 see Hermitage art co.,  
inc.

And when the hour was come.

M2114 TINTURIN, PETER.

.8 And when the hour was come, song. Text  
.G5T of the Holy Communion: Luke 22:14-16,  
19-20, music by Peter Tinturin. © Mills  
Music, inc., New York; 30Dec48; EP32655.

I. Title.

Library of Congress  
Copyright Office

AND WHEN THE SABBATH WAS PAST;

Easter anthem, Walter Howe Jones;  
with violin ad lib. © 26Mar21,  
E504778. R32537, 21Apr48, Roys  
Collins Jones (C)

Library of Congress  
Copyright Office

And when the Sabbath was past.  
M2076 MARKWORTH, HENRY J 1900-

.M And when the Sabbath was past,  
Easter anthem by Henry J. Markworth  
[words from Scripture] for S.A.B.  
with organ acc. © The Dankworth  
Co., Cleveland; 26Feb48; EP24736.

I. Title. II. Title: Easter anthem.

AND when we learned there was a "Reliable"  
pharmacy in the neighborhood ...

KK52235. SEE Abbott Laboratories.

SEP 1 5 1950



AND WHEN WE SAID GOODBYE; m & © Vir-  
ginia Wormer Kirn 20ct50 EU217118

NOV - 3 1950

Library of Congress  
Copyright Office

AND WHEN WITH GLIST'NING FOOTSTEP;  
w Omar L. Khayyám m & © Paul  
Rosebrugh Geddes 13Mar50 EU196856

Revised  
12Jun50

Library of Congress  
Copyright Office

JUL 11 1950

And when ye reap.

M2113 AUTEN, EDWARD.

.A And when ye reap; text from Leviticus  
19 & Psalm 41, music by Edward  
Auten, Jr. © Edward Auten, Jr.;  
200oct48; EP31110.

I. Title.

AND WHEN YOU OPEN THE DOOR; w, m & ©  
George Lemuel Brockway Jr. 4Jun51  
EU240161

Library of Congress  
Copyright Office

JUL 13 1951

AND WHERE AM I; w, m & © Alexander  
Oscar Fleitman 22May53 EU317428

Library of Congress  
Copyright Office

D unp. 2189

And where she stops.

See

Hillery, Thomas Joseph

e1 4-2-46

KK 428

And who are jewelists?

see

Linz brothers, claimant.

vf 4-3-46

AND WHO IS CRITICIZING MY HAIRCUT?

SEE O'Klein, Arthur Georges. Repette  
encore que je ne suis pas à la mode.



And whose little girl are you?

M1630

JIRIK, VIRGINIA.

.2

And whose little girl are you? By Jack

.J

Segal and Virginia Jirik. 40¢ [For voice  
and piano] © Republic Music Corp., New  
York; 16Apr51; EP53992.

I. Segal, Jack Orville, 1918-

II. Title.

Library of Congress  
Copyright Office

MAY 24 1951

And will forever.  
Lamkoff, Paul.

AND WILL HE NOT COME AGAIN? w Shakes-  
peare, & m; 3-pt. women's cho.  
© 28Jun22, E544013. R60955, 10Apr50,  
Havergal Brian (A of m)

Library of Congress  
Copyright Office

MAY 11 1950

And wilt thou leave me thus?

M1584

BRYDSON, JOHN CALLIS, 1900-

.B

And wilt thou leave me thus? Part song  
for mixed voices, words by Thomas  
Wyatt, music by John Brydson. (St.  
Cecilia series 13, no.25) [With piano  
reduction] 6d © Joseph Williams ltd.,  
London; 17Nov54; EF0-30958.

I. Title.

✓

Library of Congress



AND WITH HIS ROYAL SHAPE, by [International Feature Service, inc., as employer for hire of George] Herriman.  
(In Krazy Kat) © 1Jul22, K167202.  
R6T948, 3May50, King Features Syndicate, inc. (PWH)

MAY 18 1950

And with His stripes we are healed.

M33

.5

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
(Messiah) And with His stripes we are  
healed; chorus, from Handel's Messiah,  
freely transcribed [for] piano solo by  
Robert Sheldon. © Mills Music, inc.,  
New York; 29Jul49; on transcription;  
EP39410.

I. Sheldon, Robert, arr. II. Title.  
III. Title: Messiah.

Library of Congress  
Copyright Office

And with His stripes we are healed.

M2072

FOSTER, WILL.

.7

.F

And with His stripes we are healed;  
anthem for mixed voices, S. S. A. T. B.,  
with soprano and baritone solos, text:  
Isaiah 53: 3-5, music by Will Foster,  
arr. by the composer. [With piano or  
organ acc.] 20¢ © Pallma Music Pro-  
ducts Corp., Chicago; 3Jan50; EP43997.

I. Title.

MAR 1 5 1950

Library of Congress  
Copyright Office

AND with the dawn. DU13628. SEE Miller,  
John F.



KK 6179

And with the fans at the home grounds of  
the Red sox and the Braves Chesterfield  
is by far the largest selling  
cigarette.

see

Liggett & Myers tobacco co., claimant

mgo 11-5-46

And Yahara.

M1630

HALL, DAVID.

.2

.H

And Yahara; words by Gilbert LoPurde,  
music by David Hall. © Nordyke Pub-  
lishing Co., Hollywood, Calif.; 27Jul48;  
EP32879.

I. LoPurde, Gilbert, lyricist. II. Title.

Library of Congress  
Copyright Office

AND YET; w Vito Puopolo m James  
Alexander Brennan © Vito Puopolo  
20Apr53 EU312703

Library of Congress  
Copyright Office

AND YET I DON'T KNOW; w & m R. P. Weston & Bert Lee; in D. © 14Feb22, E527576. R45263, 16Mar49, Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)

AND YET I KNOW © w & m Frances Cecilia  
Hogan 3May49 EU166165

Library of Congress  
Copyright Office

And yet I know.

M1630

STEWART, HENRY ELLIS, 1921-

.2

And yet I know; [by Pee Wee King and

.S

Redd Stewart] [Melody and chord symbols,  
with words] 40¢ © Ridgeway Music,  
inc., Hollywood, Calif.; 9 May 52;  
EP64683.

I. King, Frank, 1914-

II. Title.

Library of Congress  
Copyright Office

And yet I sleep; w & m W. S. Noble.

© William Stewart Noble, Cedar  
Falls, Ia.; 10Mar47; EU66314.

Library of Congress  
Copyright Office

And yet they were brothers.

BROGNIEZ, ALICE GRYMONPREZ.

And yet they were brothers. Pageant  
Press. 576 p. © Alice Grymonprez  
Brogniez; 10Dec54; A170153.

Library of Congress  
Copyright Office

h/a



AND YOU; w, m & © Arthur L. Canterbury  
13Nov51 EU255889

NOV 30 1951

Library of Congress  
Copyright Office ,

AND YOU; w, m & © William Jervais  
Crosby 30Sep54 EU372834

Library of Congress  
Copyright Office

AND YOU ADD UP THE MILEAGE, TOO, IN  
SAVING WITH HAWKINSON WIRE TREADS.  
SEE Akron Tread Wire Company.

AND YOU ALSO ARE WITNESSES (Filmstrip)  
Walther League. Made by Concordia  
Pub. House. 47 fr., color, 35 mm.  
Ansco color.

Appl. author: Frank Holmes.

© Concordia Pub. House; 1Mar54;  
JP3191.

AND YOU AND I; w Gerald Barry Flesher  
m Ernest Albert Zelenak © Gerald  
Barry Flesher & Ernest Albert  
Zelenak 5Jan54 EU343203

And you appear; w G. A. De Fazio, m  
Robert Pollack. © Gildo A. De Fazio,  
Pittsfield, Mass.; 14May47; EU75407.

AND YOU ARE; w, m & © Lawrence Dante  
Giangregorio 18Jul51 EU244573

AUG 15 1951

Library of Congress  
Copyright Office

AND YOU BELONG TO ME; w, m & © Boots  
Penix 11Aug52 EU283813

Library of Congress  
Copyright Office



... AND you can be sure ... K 8653 800  
Gerlach-Barklow .co.

AND you cry alone. DU14878. SEE Robinson,  
Marvin William.

AND YOU GOTTA LOVE ME © m Buddy  
Richard Barasch & Hans Winternitz  
27Jun47 EU85897

AND YOU HAD TO TAKE YOUR LEAVE; m Ron-  
ald Buck w & © Lucille Frazier  
23Jul51 EU245067

AUG 28 1951

Library of Congress  
Copyright Office

A5 4753

And you have a shorter "haul" to  
bigger sales .. in the Golden  
crescent.

see

Capper-Harman-Slocum, inc.

afp 12-19-46

AND you have lovelier haircolor in  
shampoo time. KK59686. SEE Roux  
Distributing Co., inc.

APR 13 1961

AND YOU KNOW; w, m & © Albert  
Soderberg 18Jan54 EU346281

Library of Congress  
Copyright Office

And you know why.

SEE ALSO

I do, I don't know why. EP68236.

Title of EP68236 has been changed to  
And you know why. Authority: letter of  
Mar. 5, 1953 from Chappell & Co., Inc.



And you made me; w & m H. R. L. Madsen. ©  
Hazel [Ruby] Lunde Madsen, Alta, Ia.;  
16Apr47; EU72153.

Library of Congress  
Copyright Office

AND YOU MAKE THE BELL RING THERE; w, m &  
© Taylor Bittle 14Jun54 EU361234

Library of Congress  
Copyright Office

And you nearby.

(A NIGHT OF LOVE) AND YOU NEARBY  
w James Lombard Harding © m  
Norbert Joseph Pshebeliski 6Jun49  
EU185149

Library of Congress  
Copyright Office

AND you never know. DP921. SEE  
Stirling, Nora.

JAN 11 1952

AND you sleep in comfort through hot  
summer nights. KK63294. SEE Proeb-  
sting, Taylor, inc. Utility ad ser-  
vice.

JUL 20 1951

D unpub  
902

And you too, source title

see

Ryan, Sandra Maria

Out of the enchanted past.

AND YOU WERE THERE; w Laurie Buss m  
Genevieve Florence Palmas arr S. C. R.  
© Genevieve Florence Palmas 17Feb54  
EU348075

AND YOU WERE THERE; w & m Charles Na-  
than & Dave Heisler © Charles Nathan,  
Tonie Nathan & Dave Heisler, d.b.a.  
Chase Music Co. 7Apr54 EU353698

Library of Congress  
Copyright Office



AND YOU WERE THERE; w Adele Gerber m  
Ben Lumm © Adele Gerber & Ben Lumm  
15Dec52 EU297381

Library of Congress  
Copyright Office

AND YOU WERE THERE; w, m & © Rene  
Joseph Sainson 25Jun52 EU279432

Library of Congress  
Copyright Office

And you will love me.  
Tambellini, Joe, jr.

And you'll be home.

M1508 VAN HEUSEN, JAMES, 1913-  
(Mr. Music) And you'll be home; [from]  
the picture, Mr. Music, words by  
Johnny Burke, music by James Van  
Heusen. © Burke-Van Heusen & Associ-  
ates Music Corp., New York, 20Jun50;  
EP47339.

I. Title. II. Title: Mr. Music. [III.  
Burke, John, 1908- ]

JUL 21 1950

Library of Congress  
Copyright Office

xM1508.9

s.l.

AND YOU'LL BE MINE AGAIN; w, m & ©  
Ruth Lee Steinkler 6Aug52 EU283387

Library of Congress  
Copyright Office

AND YOU'LL GET LOVE m Robert Louis  
Carleton © w Anne Franz 23May49  
EU168333

Library of Congress  
Copyright Office

AND you'll love how much it didn't  
cost. KK22128. SEE Singer Manu-  
facturing Co.

"AND you'll love how much it didn't  
cost, thanks to the Singer sew-  
ing center!" KK16515. SEE Sing-  
er Manufacturing Co.



AND your face, too, can be  
youthified. AA58815. SEE  
Clark, Lawrence G.

And your neighbor.

**CLARKE, EDWIN LEAVITT.**

And your neighbor; the social principles of Jesus and life problems. New York, Association Press. 85 p. © International Committee of Young Men's Christian Assns., New York; 16Jul47; AA59548.

AND YOU'RE ALWAYS THERE © w & m Franzl  
Morrow Chapman 29Jul49 EU174678

Library of Congress  
Copyright Office

AND YOU'RE NOT THERE; w & m Don  
Deadric Robey © Peacock Records,  
inc. 19Mar52 EU268371

Library of Congress  
Copyright Office

AND YOU'RE SO RIGHT; w, m & © Walter  
Cohen & Frank Perlman 8Sep50 EU214864

OCT 1 6 1950

Anda, Joan.

*Translation by*  
*...*

M1356

LÉARDÉE, ERNEST, 1896-

.L

Anda, Joan; solomambo. Musique de E.  
Léardée et G. Copain [pseud.] paroles de  
J. L. Cartier, paroles espagnoles de  
Alvarez. [Piano-conductor score  
(orchestra, with French and Spanish words)  
and parts] © E. Léardée, Fontenay-sous-  
Bois, France; 23Feb53; EF0-19306.

I. Domenico, Antonio di, 1920-  
[III. Cartier, Jean Louis, 1908-  
Sanchez, Severiano, 1915- ]

II. Title.  
IV. Alvarez

M175  
.A4F

Anda, Juan.

FABRESSE, JEAN, 1899-

Anda, Juan! Paso-doble, musique de Jean  
Fabresse et Édouard Duleu. [For ac-  
cordion or piano] © Éditions Le Trouba-  
dour, Paris; 1Apr52; EF0-15131.

I. Duleu, Édouard, 1909-

II. Title.

xM31

Library of Congress  
Copyright Office

ANDA; w Liria Carme, m Giulia Recli.  
© 25Aug26; E646714. Giulia Recli  
(A); 13Jul54; R133736.



Anda.

PIDOLL, CARL VON.

Anda, Roman. Bregenz [1951] 381 p.

© Verlag Eugen Russ, Eugen Russ, sole  
owner; 15Nov51; AF0-7487.

I. Russ (Eugen) Verlag, Bregenz.

Library of Congress  
Copyright Office

/r

Anda amigo!

M1356

.T

TRAVNICEK, ANDRÉ, 1898-

Anda amigo! Paso doble, paroles de  
Fernand André [pseud.] musique de A. T.  
Cekow [pseud.] [Parts: orchestra; with  
words] © Éditions musicales A. T. Cekow,  
Paris; 22Jan52; EF0-12468.

I. Title.

ANDA DILE A TU MAMA; w & m Luis M.  
Moreno © Esther Orozco 13Jan50  
EU190250

FEB 6 1950

Library of Congress  
Copyright Office

Anda, querida!

M1731 [MICSUNESCO, CONSTANTIN] 1913-  
.2 Anda, querida! Tango, paroles de  
.M Framique [pseud.] musique de C.  
Dambrosy [pseud.] © Editions  
Salabert, Paris; 4Jun48; EF10283.

I. Salabert, Eugénie, 1896- lyri-  
cist. II. Title.

Anda, querida.

M1356

.M

[MICSUNESCO, CONSTANTIN] 1913-

Anda, querida; tango, paroles de Framique  
[pseud.] musique de C. Dambrosy [pseud.]  
(Salabert succès no. 4839) © Éditions  
Salabert, Paris; 7Oct48; EF12481. Piano-  
conductor score (orchestra) and parts,  
with words.

I. Salabert, Eugénie, 1896- lyricist.

II. Title.

Library of Congress  
Copyright Office

ANDACHTSBUCHLEIN. Andachten für  
die Zeit. © Concordia Pub.  
House. No.:

FOR CURRENT ENTRIES

*See*

UNIT B SERIAL FILE

ANDACHTSBÜCHLEIN. Andachten für  
die Zeit. © Concordia Pub.

House. No.:

123. 1Jan-21Feb54. Heilands-  
worte, von H. J. Bauman.

© 4Jan; A126916.

124. 22Feb-14Apr54. Dein Wort  
ist meines Süßes Leuchte, von  
H. M. Zorn. © 22Feb; A140032.

125. 15Apr-5Jun54. Die Aneignung  
des Heils und das daraus fol-  
gende christliche Leben, von  
A. H. Lange. © 15Apr; A140803.

ANDACHTSBUCHLEIN. Andachten für  
die Zeit. © Concordia Pub.

House. Nr:

126. 6Jun-28Jul54. Aus Gnaden,  
von Emil T. Tonn. © 7Jun;  
A145680.

127. 29Jul-18Sep54. Wert und  
Sohn der Gottseligkeit, von H.  
Studtmann. © 29Jul; A149606.

129. 30Nov-31Dec54. Der Erhöhte  
Christus unser Heiland, von Paul

SEE next card



ANDACHTSBUCHLEIN. Andachten für  
die Zeit. © Concordia Pub.

House. Nr.;

Koenig and; R. H. C. Meyer.

© 10Nov; A165125.

ANDACHTSBUCHLEIN, NR. 119. SEE  
Roehm, Louis John. Die Väter  
des alten Bundes.

ANDACHTSBUCHLEIN, NR. 120. SEE  
Kretzschmar, Felix Henry. Das  
goldene ABC des Christenlebens.

ANDACHTSBUCHLEIN, NR. 121. SEE  
Güttler, Armin Henry. Wir leben.

Andachtsbuchlein Nr. 123. SEE

Bauman, Henrich Jansen.

Heilandsworte.

Andachtsbüchlein, Nr. 124. SEE  
Zorn, Hans Manthey. Dein Wort  
ist meines Suszes Leuchte.

m

Andachtsbüchlein. SEE Nordsieck,  
William.

M1731.2

.B

**Andal, Tony, lyricist.**

Betti, Henri.

Au fond de la vallée ... paroles de  
Tony Andal. [Paris] R. Bernstein.

© 31Jul45; 1c 18Jul46; Éditions Roger  
Bernstein; EF2084.

For voice and piano.

I. Andal, Tony, lyricist. II. Title.

Music Cat.

Library of Congress  
Copyright Office



ANDALE aftercoolers. KK20568. SEE  
Andale Co.

KK 6581

Andale bulletin 461-E.

see

Andale co., claimant  
Andale oil coolers.

mgo 11-27-46

KK 9552

Andale bulletin 461-F.

see

Andale company, claimant.

Dil coolers .. (with <sup>tubes</sup> 1/4" O/D/; 20  
BWG) .. (for maximum performance ...

pam 2-3-47

ANDALA COMPANY.

American Boy. (Athletic underwear)

© 1Nov25, Label 29891. R106509,

2Feb53, The Andala Co. (P)

ANDALE COMPANY ©.

Andale aftercoolers, type 226-Z-21;

Andale bulletin 461K. Sheet. ©

26Feb48; KK20568.

ANDALE COMPANY ©.

Andale double circuit valve, duplex  
threeway, handwheel operated. Ap-  
plications on lubricating oil cir-  
cuits. Philadelphia, cl950.

12 p., illus. (Its Bulletin 371-4)

© 10Mar50; AA145273.

MAR 30 1950

ANDALE COMPANY ©.

Andale duplex strainers; 101 series,  
with switching valves disc type;  
rising spindles. Philadelphia,  
c1950. 8 p. (Its Bulletin  
131-(R2) ) © 23Mar50; AAl46110.

APR 10 1950

**ANDALE COMPANY.**

Andale duplex strainers; 101 series,  
with switching valves, disc type;  
rising spindles. Philadelphia,  
c1952. 12 p. illus. (Its Bul-  
letin 131-(R3)) © Andale Co.;  
24Nov52; AA227729.



ANDALE COMPANY ©.

Andale oil cooler. Type 202. ✓ Sheet.

(Bull. no. 362-C) © 22Mar50;

KK47467.

APR 1 2 1950

ANDALE COMPANY.

Andale oil cooler; type 202.  
Philadelphia, c1952. 8 p.  
illus. (Its Bulletin 521,  
GEI-40147) © Andale Co.;  
21oct52; AA225294.

ANDALE COMPANY.

Andale oil cooler type 206.

Parts list. Philadelphia, c1952.

4 p. illus. (Its Bulletin 522)

© Andale Co.; 18Sep52; AA223049.

ANDALE COMPANY ©.

Andale oil cooler, with water through tubes, oil outside tubes. Instructions, cleaning, parts list. Bulletin 385-P-FK. Sheet. © 12Jan53; KK81287.

Revised

KK 6581

Andale co., claimant

Andale oil coolers ... (Oil coolers)  
[Philadelphia, Printed by Keating co.] c1946.  
sheet. illus. 28 x 21  $\frac{1}{2}$  cm.  
(Andale bulletin 461-E)

Print.

Appl. title: Andale bulletin 461-E.

© 10-8-46; 2 c 10-10-46; Philadelphia;  
KK 6581.

mgo 11-27-46

ANDALE COMPANY ©.

Andale oil coolers; permanent pipe-  
connection type, (202) [Sizes B  
to R] Bulletin 362-B. Philadelphia,  
c1949. 16 p., illus. © 12Jan49;  
AA107371.

ANDALE COMPANY ©.

Andale oil coolers, type 202-  
compact. 8 p., illus. (It  
Bulletin 385-GR2) © 27sep49  
AA128582.

ANDALE COMPANY ©.

Andale oil coolers, type 202-compact.  
8 p., illus. (Its Bulletin 385-HR1)  
© 18Oct49; AA130616.



ANDALIE COMPANY ©.

Andale oil coolers, type 202-compact.  
8 p., illus. (Its Bulletin 385-FRI)  
© 25Oct49; AA131063.

ANDALE COMPANY ©.

Andale simplex (single basket)  
strainers; 105 series. Philadelphia,  
c1950. 24 p., illus. (Its Bull.  
130-(R1) © 20Dec50; AA170631.

JAN 2 0 1951

KK 2753

Andale co., claimant.

Andale strainers..duplex..with switching  
valves disc type. (Strainers) [Philadelphia,  
Printed by The Keating co.] c1946.

card. illus. 28 x 21 $\frac{1}{2}$  cm. (Andale  
bulletin 461-A)

Print.

© 4-25-46; 2 c 4-26-46; Philadelphia; KK  
2753.

AFP 5-31-46

ANDALE COMPANY ©.

Andale valves; threeway, disc type,  
with outside screw and yoke. Card.  
(461-C-R1) © 11Sep50; KK53103.

OCT 2 - 1950

KK 4634

Andale co., claimant.

Andale valves..threeway..disc type..with  
outside screw and yoke. (Valves) [Phila-  
delphia, Printed by Keating co.] c1946.  
sheet. illus. 28 x 21 1/2cm.  
(Andale bulletin 461-C)

Print.

© 7-8-46; 2 c 7-9-46; Philadelphia;  
KK 4634.

cf 8-17-46

Andale co., claimant.

Cooler-circulator, type B..for pumping and cooling oil ... (Oil pumps) [Philadelphia, Printed by Keating co.] c1947.

sheet. illus. 28cm. (Andale bulletin 461-H)

Print.

(C) Andale co., Philadelphia; 20Mar47; KK11088.

elg 4-7-47

ANDALE COMPANY ©.

Duplex oil coolers, type 202, class  
IV. Sheet. (Bull. 461-M)

© 10Sep48; KK26635.

ANDALE COMPANY.

Filter; or, Grease extractor; or,  
Filter and extractor. Andale  
type 109. Bulletin 81353.  
Folder. © Andale Co.; 4Sep53;  
A105788.



Andale company.

Oil coolers..type 202..class IV.  
(Oil coolers) [Philadelphia, Printed  
by the Keating co.] cl947.  
sheet. illus. 28cm. (Andale  
bulletin 461-J)

Print.

© Andale co., Philadelphia; 14Apr47;  
KK11813.

afp 30Apr47

Andale co., claimant.

Oil coolers..type 202..Class IV ... (Oil coolers)  
[Philadelphia, Printed by Keating co.] cl947.  
sheet. illus. 28cm. (Andale bulletin  
461-G)

Print.

© Andale co., Philadelphia; 20Mar47; KKL1089.

elg 4-7-47

KK 9552

Andale company, claimant.

Oil coolers .. (with <sup>tubes</sup> 1 1/4" O.D.; 20  
BWG) .. (for maximum performance in a  
limited space) .. type 202-compact. (Oil  
coolers) [Philadelphia, Printed by  
Keating co.] cl946.

sheet. illus. 28 x 21 1/2cm.  
(Andale Bulletin 461-F)

Print.

Appl. title: Andale bulletin 461-F.

© 11-20-46; 2 c 11-23-46; Philadelphia;  
KK 9552. pam 2-3-47

ANDALE COMPANY.

The original Andale all-star  
football game. Appl. author:  
Paul D. Dale and others.

© Andale Co.; 24Oct53; A120144.

ANDALE COMPANY ©.

Strainer-separator types 105DS,  
1051DS, for continuous strain-  
ing of residual oils. Sheet.  
(Bull. 461N) © 15Dec49;  
KK14001.

KK 3463

Andale co., claimant

Strainers - duplex - with switching  
valve plug type; (Single plug; duplex  
threeway); with jack, to lift and seat  
plug. (Strainers) [Philadelphia,  
Printed by Keating co.] cl946.

sheet. illus. 28 x 21 1/2 cm.  
(Andale bulletin 461-B)

Print.

© 5-20-46; 2 c 5-22-46; Philadelphia;  
KK 3463.

cf 6-14-46

ANDALE oil cooler. Type 202. SEE An-  
dale Company. KK47467.

APR 18 1950

ANDALE oil cooler type 206. AA223049.

SEE Andale Company.



ANDALE OIL COOLER, WITH WATER THROUGH  
TUBES, OIL OUTSIDE TUBES. KK81287.  
SEE Andale Company.

KK 6581

Andale oil coolers.

see

Andale co., claimant

mge 11-27-46

KK 2753

Andale strainers..duplex..with switching  
valves disc type.

see

Andale co.

AFP 5-31-46

KK 4634

Andale valves..threeway..disc type..with  
outside screw and yoke.

see

Andale co., claimant

mge 7-30-46

ANDALE valves; threeway, disc type,  
with outside screw and yoke. KK53103.  
SEE Andale Company.

OCT - 4 1950

Andalina, Ann.

You can say that again; w M. Andalina &  
Ann Andalina, m M. Andalina. © Michael  
Andalina, Chicago; 4Jun47; EU78679.

Andalina, Ann.

Your love is just for me; w M. Andalina  
& Ann Andalina, m M. Andalina. ©  
Michael Andalina, Chicago; 1Apr47;  
EU69560.

Revised

Andalina, Michael, 1925-

Just because; words by M. Andalina.

© 11-22-46; M. Andalina, Chicago;  
EU53938.



Andalina, Michael.

You can say that again; w M. Andalina &  
Ann Andalina, m M. Andalina. © Michael  
Andalina, Chicago; 4Jun47; EU78679.

Andalina, Michael.

Your love is just for me; w M. Andalina  
& Ann Andalina, m M. Andalina. ©  
Michael Andalina, Chicago; 1Apr47;  
EU69560.

Revised

Andalina, Michael J.

I DREAMED THAT I WAS SANTA CLAUS AT  
XMAS; w, m & © Michael J. Andalina  
29Nov54 EU378503

Library of Congress  
Copyright Office

Andalina, Michael J.

TAKE GAS, BABY, TAKE GAS; w, m & ©

Michael J. Andalina 14Jun54 EU361281

Library of Congress  
Copyright Office

Andalina, Mike, 1925-  
Patrick Henry; words by  
Tommy Piemonte.

© 11-22-46; M. Andalina, Chicago;  
EU54095.

Andalina, Mike, 1925-

This crazy heart of mine; words by Tommy  
Piemonte.

© 11-19-46; M. Andalina, Chicago;  
EU53703.

Andalina, Mike, 1925-

Waiting for you; words by M. Andalina and  
Tony Piemonte.

© 12-15-46; M. Andalina, Chicago; EU56392.

Andalina, Mike.

White crosses; w Tommy Piemonte, m M.  
Andalina. © Mike Andalina, Chicago;  
18Jan47; EU60143.



L'ANDALOU; marche espagnole; ptes  
d'orch. © 31Dec23, E582537.  
R77466, 16Apr51, Odette Vargues  
(A)

JUN 29 1951

art.

Library of Congress  
Copyright Office

ANDALOUSE; violon et pf. © 18Jun20,  
E477105. R37540, 25Aug48, Edouard  
Mignan (A)

Andalousie.

M1503 LOPEZ, FRANCISCO, 1916-  
.L8415 ^Andalousie; opérette à grand spectacle en  
A5 2 actes et 22 tableaux, livret de Albert  
1948 Willemetz & Raymond Vincy [pseud.],  
musique de Francis Lopez. © Editions  
Royalty, Paris; 20Dec48; EF12111. Piano-  
vocal score.

I. Willemetz, Albert, 1883- librettist.  
II. Ovanessian, Raymond, 1904- joint  
librettist. III. Title.

Library of Congress  
Copyright Office

Andalousie.

M1508 LOPEZ, FRANCISCO, 1916-

Andalousie, opérette en 2 actes et  
22 tableaux, livret de Albert  
Willemetz et Raymond Vincy [pseud.]  
musique de Francis Lopez. ©  
Éditions Royalty, Paris; 1-4  
recueil, 20Nov47; EF8452, 8542,  
8541, 8540. Selections for voice  
and piano.

I. Willemetz, Albert, 1887-  
lyricist. II. Ovanessian, Raymond,  
1904- joint lyricist.  
Library of Congress III. Title.

Copyright Office

Andalousie.

ML50  
.L847  
A5  
1948

LOPEZ, FRANCISCO, 1916-

Andalousie; opérette à grand spectacle, en  
2 actes et 22 tableaux, livret de Albert  
Willemetz et Raymond Vincy [pseud.],  
musique de Francis Lopez. © Royalty,  
Paris; 15Sep48; DP17099. Libretto.

I. Willemetz, Albert, librettist. II. Ovanes-  
sian, Raymond, joint librettist. III. Title.

Library of Congress  
Copyright Office



Revised  
19Jul49

ANDALOUSIE. DPl7099. SEE Willemets,  
Albert.

ANDALUCIA. (Soundies no. 1046-9-406) Soundies  
Distributing Corp. of America, Inc., 1946. A  
Filmcraft production. 1 reel, sd., b&w., 16mm.

Credits: Director, William Forest Crouch.

Cast: Charles Magnante and his trio.

© Soundies Distributing Corp. of America, Inc.,  
Chicago; 30Dec46; MP1460.

Andalucia.

M1380 LECUONA Y CASADO, ERNESTO.

.L

Andalucia; [by] Ernesto Lecuona,  
arr. by L. Sugarman. © Edward  
B. Marks Music Corp., New York;  
5Sep47; on arrangement; EP16669.  
For piano solo.

I. Sugarman, Louis, arr. II. Title.



Andalucia.

M38

.3

.L

LECUONA Y CASADO, ERNESTO, 1895-  
(Andalucia) Cordoba; from Andalucia suite,  
for piano solo, by Ernesto Lecuona,  
[simplified arrangement by Louis Sugar-  
man] © Edward B. Marks Music Corp.,  
New York; 16Nov49; on arrangement;  
EP42208.

I. Sugarman, Louis, 1906-      arr.    II. Title.  
III. Title: Andalucia.

Andalucia.

M1350 LECUONA Y CASADO, ERNESTO, 1895-  
.L \*(Andalucía) Cordoba, from the  
Spanish suite Andalucia, by Ernesto  
Lecuona, arr. by Merle J. Isaac.  
© Edward B. Marks Music Corp.,  
New York; 23Mar48; on arrangement;  
EP24385. Piano-conductor score  
(orchestra) and parts.

## Andalucía.

M1203 LECUONA Y CASADO, ERNESTO, 1895-  
.L (Andalucía) Córdoba; from the Spanish  
suite Andalucía, by Ernesto Lecuona,  
arr. by Larry Anthony [pseud.] © Edward  
B. Marks Music Corp., New York;  
25Mar49; on arrangement; EP35189.  
Condensed score (band) and parts.

I. Greissle, Felix, arr. II. Title.  
III. Title: Andalucía.

Library of Congress  
Copyright Office

Revised  
26Sep49

Andalucía.

M215  
.L

LECUONA Y CASADO, ERNESTO, 1895-  
(Andalucía) Cordoba; [from the Spanish  
suite, Andalucía] by Ernesto Lecuona,  
arr. by Enrico C. Cabiati and Mario  
Carta. © Edward B. Marks Music Corp.,  
New York; 28Apr49; on arrangement;  
EP36669. 2 scores for 2 pianos.

I. Cabiati, Enrico C., arr. II. Carta, Mario,  
arr. III. Title. IV. Title: Andalucía.

Library of Congress  
Copyright Office

Revised  
26Sep49

Andalucia.

M13 LECUONA Y CASADO, ERNESTO, 1895-  
.L Andalucia, from Andalucia, suite  
espagnole [by] Ernesto Lecuona.  
Arr. for the Hammond organ, with  
additional pipe organ registration,  
by Don Baker. © Edward B. Marks  
Music Corp., New York; 10Dec48;  
on arrangement; EP32131.

I. Baker, Don, arr. II. Title.

xM13.9

Andalucia.

M175  
.A4L

LECUONA Y CASADO, ERNESTO, 1895-  
Andalucia; from Andalucia, suite [by]  
Ernesto Lecuona, arr. by Charles  
Magnante [for] accordion. © Edward B.  
Marks Music Corp., New York; 20Dec49;  
on arrangement; EP42899.

I. Magnante, Charles, 1905-      arr.  
II. Title.

Andalucia.

M269

.L

LECUONA Y CASADO, ERNESTO, 1895-

Andalucia, from the Spanish suite

Andalucia [by] Ernesto Lecuona,  
arr. by Eric Simon. © Edward B.

Marks Music Corp., New York;

19Nov48; on arrangement; EP31700.

Score (solo instrument and piano)  
and part for saxophone.

I. Simon, Eric, 1907-  
Title.

arr. II.

Andalucia.

M263

.L

LECUONA Y CASADO, ERNESTO, 1895-  
Andalucia, from the Spanish suite  
Andalucia [by] Ernesto Lecuona,  
arr. by Eric Simon. © Edward  
B. Marks Music Corp., New York;  
19Nov48; on arrangement; EP31701.  
Score (solo instrument and piano)  
and part for trombone, euphonium  
or violoncello.

I. Simon, Eric, 1907-  
Title.

arr. II.



Andalucía.

M252

.L

LECUONA Y CASADO, ERNESTO, 1895-  
Andalucía, from the Spanish suite  
Andalucía [by] Ernesto Lecuona,  
arr. by Eric Simon. © Edward B.  
Marks Music Corp., New York;  
19Nov48; on arrangement; EP31702.  
Score (solo instrument and piano)  
and part for clarinet.

I. Simon, Eric, 1907-  
Title.

arr. II.

Andalucia.

M244 LECUONA Y CASADO, ERNESTO, 1895-  
.L Andalucia, from the Spanish suite  
Andalucia [by] Ernesto Lecuona, arr.  
by Eric Simon. © Edward B. Marks  
Music Corp., New York; 19Nov48;  
on arrangement; EP31703. Score  
(solo instrument and piano) and  
part for flute or oboe.

I. Simon, Eric, 1907- arr. II.  
Title.

xM247

Andalucia.

M261

.L

LECUONA Y CASADO, ERNESTO, 1895-  
Andalucia, from the Spanish suite  
Andalucia [by] Ernesto Lecuona,  
arr. by Eric Simon. © Edward B.  
Marks Music Corp., New York;  
19Nov48; on arrangement; EP31704.  
Score (solo instrument and piano)  
and part for cornet or trumpet.

I. Simon, Eric, 1907-  
Title.

arr. II.

Andalucia.

M285 LECUONA Y CASALO, ERNESTO, 1895-  
.X9L Andalucia, from the suite Andalucia  
[by] Ernesto Lecuona, arr. by How-  
ard M. Peterson. © Edward B. Marks  
Music Corp., New York; 18May48; on  
arrangement; EP26773. Score (xylo-  
phone or marimba and piano) and  
part.

I. Peterson, Howard M., arr. II. Title.

Andalucía.

M285  
.X6L

LECUONA Y CASADO, ERNESTO, 1895-  
(Andalucía) Gitanerías, from the suite  
Andalucía, [by] Ernesto Lecuona, arr.  
by Howard M. Peterson. © Edward B.  
Marks Music Corp., New York; 13Jan49;  
on arrangement; EP33668. Score (xylo-  
phone or marimba and piano) and part.

I. Peterson, Howard M., arr. II. Title.  
III. Title: Andalucía.

Library of Congress  
Copyright Office

Andalucía.

M1356 L LECUONA Y CASADO, ERNESTO, 1895-  
(Andalucía) High in Sierra. Alla en la  
Sierra. Fox-trot beguine, adapted from  
Cordoba, arr. by Henri René, English  
lyric by Leonard Lorian [pseud.], music  
by Ernesto Lecuona. © Edward B.  
Marks Music Corp., New York; 22Sep49;  
on arrangement; EP41664. Piano-conduc-  
tor score (orchestra, with words) and  
parts.

I. René, Henri,

Library of Congress  
Copyright Office

arr. II. Chalfin,

Leonard, 1915- lyrici-  
cist. III. Title.

(Continued on next card)

M1356    LECUONA Y CASADO, ERNESTO, 1895-  
.L        (Andalucia) High in Sierra. EP41664.  
          (Card 2)

IV. Title: Alla en la Sierra.    V. Title: Andalu-  
lucia.

Revised  
6Feb50

Library of Congress  
Copyright Office

Andalucía.

M1573 LECUONA Y CASADO, ERNESTO, 1895-  
.L (Andalucía) Malagueña; for 3-part treble  
(1st and 2nd soprano and alto), English  
lyric by Marian Banks, music and Spanish  
lyric by Ernesto Lecuona, choral arrange-  
ment by Clay Warnick. [From Andalucía,  
suite espagnole] © Edward B. Marks  
Music Corp., New York; 29Jun49; on  
arrangement; EP38094.

I. Banks, Marian, lyricist. II. Warnick,  
Clay, arr. III. Title. IV. Title:  
Andalucía.

Library of Congress  
Copyright Office



Andalucia.

M175  
.A4L

LECUONA Y CASADO, ERNESTO, 1895-  
(Andalucia) Malagueña; from Andalucia,  
suite [by] Ernesto Lecuona, arr. by  
Charles Magnante [for] accordion. © Ed-  
ward B. Marks Music Corp., New York;  
20Dec49; on arrangement; EP42901.

I. Magnante, Charles, 1905-      arr. II. Title.  
III. Title: Andalucia.

Andalucía.

M1621 LECUONA Y CASADO, ERNESTO, 1895-

.L (Andalucía) Malagueña, from Andalucía, suite espagnole. [English lyric by Marian Banks, music and Spanish lyric by Ernesto Lecuona, piano acc. arr. by Rudolph Goehr] © Edward B. Marks Music Corp., New York; 19Aug48; on English words & piano accompaniment; EP29290.

I. Banks, Marian, lyricist. II. Goehr, Rudolph, arr. III. Title. IV. Title: Andalucía.

Library of Congress  
Copyright Office

Andalucía.

**M1556**    **LECUONA Y CASADO, ERNESTO, 1895-**  
**.L**            (Andalucía) Malagueña [from Andalucía,  
                 suite espagnole] English lyric by Marian  
                 Banks, music and Spanish lyric by Ernesto  
                 Lecuona, choral arrangement by Clay  
                 Warnick. © Edward B. Marks Music  
                 Corp., New York; 4May49; on arrange-  
                 ment; EP36567. Score: chorus (SATB)  
                 and piano.

**I. Banks, Marian,**

Library of Congress  
Copyright Office

lyricist.    **II. Warnick,**  
Clay, arr.    **III. Title.**  
**IV. Title: Andalucía.**

Andalucía.

M1390 LECUONA Y CASADO, ERNESTO, 1895-  
.L (Andalucía) Malagueña [from the  
Spanish suite Andalucía] by Ern-  
esto Lecuona. For piano four-  
hands. Simplified arrangement  
[by Eric Simon]. © Edward B. Marks  
Music Corp., New York; 9Sep48; on  
arrangement; EP29728.

I. Simon, Eric, arr. II. Title. III.  
Title: Andalucía.

Andalucía.

M285 LECUONA Y CASADO, ERNESTO, 1895-  
.X9L (Andalucía) Malagueña, from the suite  
Andalucía [by] Ernesto Lecuona, arr.  
by Howard M. Peterson. © Edward B.  
Marks Music Corp., New York; 18May48;  
on arrangement; EP26772. Score  
(xylophone or marimba and piano) and  
part.

I. Peterson, Howard M., arr. II. Title.  
III. Title: Andalucía.

Andalucía.

M13

.L

LECUONA Y CASADO, ERNESTO, 1895-  
Malagueña; from Andalucia [by]  
Ernesto Lecuona, arr. for the  
Hammond organ (with additional  
pipe organ registration) by Don  
Baker. © Edward B. Marks Music  
Corp., New York; 22Oct47; on  
arrangement; EP18318.

I. Baker, Don, arr. II. Title. III.  
Title: Andalucía.

Library of Congress  
Copyright Office

xM13.9

Andalucia.

\*1

M269

.L

LECUONA Y CASADO, ERNESTO, 1895-  
Malagueña, from the Spanish suite  
"Andalucia" ... [by] Ernesto  
Lecuona, arr. by Eric Simon. ©  
Edward B. Marks Music Corp., New  
York; 17Feb48; on arrangement;  
EP22677. Score (solo instrument  
and piano) and part for saxophone.

Andalucia.

\*1

M244

.L

LECUONA Y CASADO, ERNESTO, 1895-  
Malagueña, from the Spanish suite  
"Andalucia" ... [by] Ernesto  
Lecuona, arr. by Eric Simon. ©  
Edward B. Marks Music Corp., New  
York; 17Feb48; on arrangement;  
EP22676. Score (solo instrument  
and piano) and part for flute or  
oboe.



Andalucia.

\*1

M252

.L

LECUONA Y CASADO, ERNESTO, 1895-  
Malagueña, from the Spanish suite  
"Andalucia" ... [by] Ernesto  
Lecuona, arr. by Eric Simon. ©  
Edward B. Marks Music Corp., New  
York; 17Feb48; on arrangement;  
EP22673. Score (solo instrument  
and piano) and part for clarinet.

M261

.L

Andalucia.

\*1

LECUONA Y CASADO, ERNESTO, 1895-  
Malagueña, from the Spanish suite  
"Andalucia" ... [by] Ernesto  
Lecuona, arr. by Eric Simon. ©  
Edward B. Marks Music Corp., New  
York; 17Feb48; on arrangement;  
EP22675. Score (solo instrument  
and piano) and part for cornet.

Andalucia.

\*1

M263

.L

LECUONA Y CASADO, ERNESTO, 1895-  
Malagueña, from the Spanish suite  
"Andalucia" ... [by] Ernesto  
Lecuona, arr. by Eric Simon. ©  
Edward B. Marks Music Corp., New  
York; 17Feb48; on arrangement;  
EP22674. Score (solo instrument  
and piano) and part for trombone.

Andalucía.

M1254

LECUONA Y CASADO, ERNESTO, 189<sup>5</sup>~~8~~-

.L

Andalucía; [by] Ernesto Lecuona, arr.

for band by Walter Beeler. [Condensed  
score and parts] \$5 © on arrangement;  
Edward B. Marks Music Corp., New York;  
23Jul51; EP56101. Appl. states prev.  
reg. as Andalucía suite española, nos.1-6,  
2Nov28, EF1839.

AUG 28 1951

I. Title. [II. Beeler, Walter Roy, 1908- ]

**Andalucia**

EP56101.

(con.)

(See also Andalucia; REG 11May79; PA 36-910)

Andalucia.

M519

.L

LECUONA Y CASADO, ERNESTO, 1895-  
(Andalucia) Andalucia; from Andalucia  
suite [by] Ernesto Lecuona, arr. by  
F. Henri Klickman. Quartet [solo, duet,  
or trio] [Score (trumpet and piano) and  
parts for 2 trumpets and 2 trombones]  
\$1.25 © Edward B. Marks Music Corp.,  
New York; 1Jun51; EP55255.

JUL 24 1951

I. Title. [II. Klickman, Frank Henri]

Library of Congress  
Copyright Office

xM261  
M319  
M419

Andalucia

EP55255.

(con.)

(See also Andalucia; REG 11May79; PA 36-912)

Andalucía.

M519

.L

LECUONA Y CASADO, ERNESTO, 1895-  
(Andalucía) Andalucía; from Andalucía  
suite [by] Ernesto Lecuona, arr. by F.  
Henri Klickman. Quartet [solo, duet,  
or trio] [Score (saxophone and piano)  
and parts for 4 saxophones] \$1.25  
© Edward B. Marks Music Corp., New  
York; 1Jun51; EP55256.

JUL 24 1951

I. Title. [II. Klickman, Frank Henri]

Library of Congress  
Copyright Office



xM269  
M319  
M419



Andalucia. From Andalucia suite.

EP55256.

(con.)

(See also Andalucia; REG 11May79; PA 36-909)

Andalucía.

M14  
.85  
.L

LECUONA Y CASADO, ERNESTO, 1895-  
(Andalucia) The breeze and I; adapted  
from Ernesto Lecuona's, Andalucia,  
transcribed for the Hammond organ by  
Ethel Smith. \$1 © Edward B. Marks  
Music Corp., New York; 4Jan51;  
EP52017.

I. Title. II. Title: Andalucía. [III. Smith,  
Ethel, 1908- ]

Library of Congress  
Copyright Office

APR - 6 1951

Andalucía.

M175 LECUONA Y CASADO, ERNESTO, 1895-  
.A4L (Andalucía) Cordoba; [from Andalucía,  
suite by Ernesto Lecuona], arr. by  
Charles Magnante. [For accordion] 60¢  
© on arrangement; Edward B. Marks  
Music Corp., New York; 4Jan50;  
EP43234.

I. Title. II. Title: Andalucía. [III. Mag-  
nante, Charles]

Library of Congress  
Copyright Office

FEB 14 1950

Andalucía.

M212 LECUONA Y CASADO, ERNESTO, 1895-  
.L (Andalucía) Cordoba; from Andalucía,  
suite by Ernesto Lecuona, for piano  
four hands, arr. by Louis Sugarman. \$1  
© on arrangement; Edward B. Marks  
Music Corp., New York; 4Jan50;  
EP43236.

I. Title. II. Title: Andalucía. [III. Sugar-  
man, Louis]

Library of Congress  
Copyright Office

FEB 14 1950

Andalucia.

M1573

.L

LECUONA Y CASADO, ERNESTO, 1895-  
(Andalucia) Cordoba; from Spanish suite  
Andalucia, for three part treble, 1st &  
2nd soprano and alto, words by April  
[pseud., music by] Ernesto Lecuona, arr.  
by B. Gagliano. [With piano acc.] 25¢  
Appl. states prev. reg. 2Nov28, EF1839.  
NM: arrangement. © Edward B. Marks  
Music Corp., New York; 29Nov54;  
EP85228.

Library of Congress

(Continued on next card)

M1573

.L

LECUONA Y CASADO, ERNESTO, 1895-  
(Andalucia) Cordoba. EP85228.  
(Card 2)

I. Title. II. Title: Andalucia.  
[III. Gagliano, April W. IV. Gagliano, B.]

Library of Congress

Andalucía.

M175  
. A4L

LECUONA Y CASADO, ERNESTO, 1895-  
(Andalucía) Gitanerias; from Andalucía  
suite [by] Ernesto Lecuona, arr. by  
Charles Magnante. [For accordion] 60¢  
© on arrangement; Edward B. Marks  
Music Corp., New York; 9Nov50;  
EP50460.

DEC 1 8 1950

I. Title. II. Title: Andalucía. [III. Mag-  
nante, Charles]

Library of Congress  
Copyright Office

Andalucía.

M14  
.85  
.L

LECUONA Y CASADO, ERNESTO, 1895-  
(Andalucía) Gitanerias; from Andalucía  
suite [by] Ernesto Lecuona, arr. by Lew  
White. [For Hammond organ; includes  
registration for other electronic or pipe  
organs] \$1 © on arrangement; Edward  
B. Marks Music Corp., New York;  
7Jan52; EP59702.

I. Title. II. Title: Andalucía. [III. White,  
Lew]

Library of Congress  
Copyright Office

xM13



Andalucía.

M1254 L LECUONA Y CASADO, ERNESTO, 1895-  
(Andalucía) Malaguena; [from Andalucía  
suite], by Ernesto Lecuona, arr. for  
band (C-D) by Walter Beeler. [Condensed  
score and parts] \$3.50 © on arrange-  
ment; Edward B. Marks Music Corp.;  
New York; 10Aug50; EP48340.

I. Title. II. Title: Andalucía. [III.  
Beeler, Walter Roy, 1908- ]

Library of Congress  
Copyright Office

OCT - 9 1950  
xM1254.3

Andalucía.

M1385

.A4L

LECUONA Y CASADO, ERNESTO, 1895-  
(Andalucía) Malagueña; [from Andalucía]  
lyric by Marian Banks, music by Ernesto  
Lecuona, easy arrangement by Pietro  
Deiro, Jr. [For accordion; with words]  
40¢ © on arrangement & words; Edward  
B. Marks Music Corp., New York;  
25Jul52; EP64018. Appl. states prev.  
reg. 2Nov28, EF1839.

I. Title. II. Title: Andalucía. [III. Deiro,  
Pietro, 1913- IV. Banks, Marian]

Library of Congress  
Copyright Office

**Andalucia**

EP64018.

(See also Malaguena; REG 2Jun79; PA 46-619)

Andalucia.

M519

.L

LECUONA Y CASADO, ERNESTO, 1895-  
(Andalucia) Malaguena; from Andalucia  
suite [by] Ernesto Lecuona, arr. by  
F. Henri Klickman. Quartet [solo, duet,  
or trio] [Score (trumpet and piano) and  
parts for 2 trumpets and 2 trombones]  
\$1.25 © Edward B. Marks Music Corp.,  
New York; 1Jun51; EP55253.

I. Title. II. Title: Andalucia. ~~JULI~~<sup>1951</sup> III. Klick-  
man, Frank Henri]

Library of Congress  
Copyright Office

xM261  
M319  
M419

Andalucia.

M519

.L

LECUONA Y CASADO, ERNESTO, 1895-  
(Andalucia) Malaguena; from Andalucia  
suite [by] Ernesto Lecuona, arr. by  
F. Henri Klickman. Quartet [solo, duet  
or trio] [Score (saxophone and piano)  
and parts for 4 saxophones] \$1.25  
© Edward B. Marks Music Corp., New  
York; 1Jun51; EP55254.

JUL 24 1951

I. Title. II. Title: Andalucia. [III. Klick-  
man, Frank Henri]

Library of Congress  
Copyright Office

xM269

M319  
M419

Andalucía.

M236

.L

LECUONA Y CASADO, ERNESTO, 1895-

(Andalucía) Malagueña; from the Spanish  
suite Andalucía by Ernesto Lecuona, arr.  
for violoncello and piano, by Joseph  
Martinelli. [Score and part] 75¢

Appl. states prev. reg. 2Nov28, EF1839.  
NM: arrangement. © Edward B. Marks  
Music Corp., New York; 1Mar54;  
EP78475.

I. Title. II. Title: Andalucía.  
[III. Martinelli, Joseph D.]

Library of Congress

Andalucía.

M1362  
.L

LECUONA Y CASADO, ERNESTO, 1895-  
(Andalucía) Malagueña; from Andalucía  
suite, [by] Ernesto Lecuona, arr. by  
Galla-Rini. (Radio City series, no. 87)  
[Parts: 2 accordions] \$1 © on arrange-  
ment; Edward B. Marks Music Corp.,  
New York; 10Feb50; EP44205.

I. Title. II. Title: Andalucía. [III. Galla-  
Rini, Anthony]

Library of Congress  
Copyright Office

MAR 23 1950

# Andalucía.

M14  
.85  
.L

LECUONA Y CASADO, ERNESTO, 1895-  
(Andalucía) Malagueña; [from Andalucía,  
suite] by Ernesto Lecuona, transcribed  
for the Hammond organ by Ethel Smith.  
[New York] E. Smith, trade sales repre-  
sentatives: Hansen. \$1 © Edward B.  
Marks Music Corp.; 13Feb51; EP52973.

I. Title. II. Title: Andalucía. [III. Smith,  
Ethel, 1908- ]

Library of Congress  
Copyright Office

MAY - 1 1951



Andalucia.

M175  
.A4D

DEIRO, PIETRO, 1913-

The breeze and I; adapted from Andalucia  
suite [for] accordion, lyric by Al Stillman,  
music by Ernesto Lecuona, easy arrange-  
ment by Pietro Deiro. [With words] 40¢  
Appl. states prev. reg. 2Nov28, EF1839.  
NM: arrangement. © Edward B. Marks  
Music Corp., New York; 17Mar54;  
EP78877.

I. Title. II. Title: Andalucia.

Library of Congress

(Continued on next card)

M175  
.A4D

DEIRO, PIETRO, 1913-  
The breeze and I. EP78877. (Card 2)

III. Lecuona y Casado, Ernesto, 1895-  
[IV. Stillman, Albert Irving, 1906- ]

Library of Congress



Andalucia.

M1356

.P

PEÑALBA, JOAQUIN, 1911-

Ocho lagrimitas; [or] Andalucia;

bolero español, letra y música:

Joaquin Peñalba M. [Piano-conductor  
score (orchestra, with words) and parts]

© Unión Musical Española, Madrid;  
31Dec51; EF17834.

I. Title. II. Title: Andalucia.

Andalucia. From Andalucia suite.

EP55255.

(con.)

(See also Andalucia; REG 11May79; PA 36-912)

Andalucia. From Andalucia suite. Arr. for brass  
quartets & piano acc.  
EP55255.

(con.)

(See also Andalucia; REG 11May79; PA 36-912)

Andalucia. From Andalucia suite. For saxophone  
quartets & piano acc.  
EP55256.

(con.)

(See also Andalucia; REG 11May79; PA 36-909)

Andalucia; band arr. (C-D)

EP56101.

(con.)

(See also Andalucia; REG 11May79; PA 36-910)

Andalucia. Suite.

M38

.3

.L

LECUONA Y CASADO, ERNESTO, 1895-  
Gitanerias, from "Andalucia Suite";  
[by] Ernesto Lecuona, transcrip-  
tion by Louis Sugarman. cl942..  
© Edward B. Marks Music Corp.,  
New York; 11Dec47; on arrange-  
ment; EP19856. For piano solo.

I. Sugarman, Louis, arr. II. Title.  
III. Title: Andalucia Suite.



Andalucia suite.

M1350

.L

LECUONA Y CASADO, ERNESTO, 1895-  
Andalucia suite; by Ernesto Lecuona, arr.  
for orchestra by Gordon Jenkins.  
[Piano-conductor score and parts] \$5  
© on arrangement; Edward B. Marks  
Music Corp., New York; 18Feb52;  
EP60787. Appl. states prev. reg.  
2Nov28, EF1839.

MAR 21 1952

I. Title. [II. Jenkins, Gordon, 1910- ]

Library of Congress  
Copyright Office

xM1350.2

Andalucia suite

EP55255.

(con.)

(See also Andalucia; REG 11May79; PA 36-912)

**Andalucia suite**

EP55256.

(con.)

(See also Andalucia; REG 11May79; PA 36-909)

Andalús, Al.

M1621 JAUMANDREU OBRADORS, FERNANDO,  
.J d.1945.

La cigüeña; [by] Fernando J. Obradors  
[words] de los poemas arábigo-españoles  
de Al Andalús. [For voice and piano]  
© Unión Musical Española, Madrid;  
15Nov52; EF0-17787.

I. Title. [II. Andalús, Al]

art.

Library of Congress  
Copyright Office



Andalusa.

[PAGANO, LUIGI] 1904-

M1356  
.F

Andalusa; beguine bolero, di Cherubini-  
L. Frenet [pseud.] (With Falcomatà,  
Vincenzo. Un fiore all'occhiello) [Piano-  
conductor score (orchestra, with words)  
and parts] © Edizioni musicali Asso,  
Milano; 10Jan50; EF0-3131.

I. Title. [II. Cherubini, Bixio, 1899- ]

Andalusia.

M1356

.S

SCHALLIN, ADALBERT, 1902-

Andalusia; Tango-Bolero, Musik von Joe  
Edwards [pseud.] Arrang. von Helmut  
Ritter. [Piano-conductor score (orchestra)  
and parts] 3.50 © Apollo-Verlag  
Paul Lincke, Berlin; 27Oct53; EF0-24577.

I. Title. [II. Ritter, Helmut, 1907- ]

Andalusia.

M175  
.A4S

SCHALLIN, ADALBERT, 1902-

Andalusia; Tango-Bolero, von Joe Edwards  
[pseud.] (Moderne akkordeon Musik, 1923)  
1,80 © Apollo-Verlag, Paul Lincke, Ber-  
lin; 29Aug53; EF0-22285.

I. Title.

Library of Congress

Andalusia.

Cline, Lillian.



ANDALUSIA, Ala. City of Andalusia,  
Alabama 2¢ cigarette tax. K15172.  
SEE Meyercord Co.

ANDALUSIA, BUCKS COUNTY, PA. SEE  
Sanborn Map Company.

ANDALUSIA, SPAIN.

Malaga to Gibraltar, Andalusia,  
Spain. JP1980. SEE Sawyer's,  
inc. Three-dimensional pictures  
in full-color Kodachrome.

ANDALUSIA SUITE IN FOUR PICTURES, no.  
1-4; by Arnulfo Miramontes, orches-  
tra arr. Charles J. Roberts. ©  
24Aug25, E623444. R99771, 12Sep52,  
Carl Fischer, inc. (PWH of C. J.  
Roberts)

Andalusian dance.


M1380  
.R

ROWLEY, ALEC, 1892-

Andalusian dance; for piano by Alec  
Rowley. 40¢ © J. Fischer & Bro., New  
York; 17Jul52; EP64110.

I. Title.

Library of Congress  
Copyright Office



Andalusian feeling.

M1350 FUSTÉ, ESTEBAN, 1884-  
.F Sentimiento andaluz. [Andalusian feeling],  
by Esteban Fusté. [Piano-conductor  
score (orchestra) and parts] © Reinbert  
& Co., inc., New York; 15Nov49;  
EF0-1536.

I. Title. II. Title: Andalusian feeling.

Library of Congress  
Copyright Office

MAR 28 1950

Andalusian nocturne.

M1350    SAIZ DE LA MAZA, EDUARDO, 1907-  
.S        Nocturno andaluz. [Andalusian nocturne],  
          by Eduardo Saiz de la Maza. [Piano-  
          conductor score (orchestra) and parts]  
          © Reinbert & Co., inc., New York;  
          15Nov49; EF0-1533.

I. Title.    II. Title: Andalusian nocturne.

Library of Congress  
Copyright Office

MAR - 8 1950

Andalusian pictures.

M1350

.R

RICHTER, FRED, 1909-

Andalusische Skizze; Tonbild, Musik und  
Arrangement: Fred Richter. Andalusian  
pictures. (Arpa, Nr.89) [Piano-conduc-  
tor score (orchestra) and parts]

© Helvetia-Verlag Robert Ziessnitz &  
Sohn, Berlin; 1Mar52; EF0-13191.

I. Title. II. Title: Andalusian pictures.



Andalusian romance.

M1353  
.G

GROTHE, FRANZ, 1908-

Andalusische romanze; für Violin-solo  
und Orchester [von] Franz Grothe.  
Andalusian romance. [Piano-conductor  
score and parts] © Edition Melodia  
Hans Gerig, Köln; 7Aug52; EF20317.

I. Title. II. Title: Andalusian romance.

Library of Congress

ANDALUSIAN SERENADE; m Gustave Lind,  
arr.; 2 violins, violoncello, bass,  
harmonium & pf. Pts. © 13Sep22,  
E545238. R65721, 15Aug50, Ernest  
Reeves (A of arrangement)

SEP 27 1950

Library of Congress  
Copyright Office

Andalusische Novelle.

M1350 LÖHR, HANNS, 1892-

.L

Andalusische Novelle; von Hanns Löhr.  
[Piano-conductor score (orchestra) and  
parts] © Matth. Hohner AG, Musikverlag,  
Trossingen; 29Dec52 (in notice: 1953);  
EF0-18274.

I. Title.

# Andalusische Rhapsodie.

M1350

.M

MOHR, GERHARD, 1901-

Andalusische Rhapsodie; von Gerhard Mohr.

[Piano-conductor score: orchestra]

© Taubentzen Musikverlag, Berlin,  
19Dec53; EF0-27060.

I. Title.

Library of Congress



Andalusische romanze.

M1353  
.G


GROTHER, FRANZ, 1908-

Andalusische romanze; für Violin-solo  
und Orchester [von] Franz Grothe.

Andalusian romance. [Piano-conductor  
score and parts] © Edition Melodia  
Hans Gerig, Köln; 7Aug52; EF20317.

I. Title. II. Title: Andalusian romance.

Library of Congress



Andalusische Skizze.

M1350

.R

RICHTER, FRED, 1909-

Andalusische Skizze; Tonbild, Musik und  
Arrangement: Fred Richter. Andalusian  
pictures. (Arpa, Nr.89) [Piano-conduc-  
tor score (orchestra) and parts]

© Helvetia-Verlag Robert Ziessnitz &  
Sohn, Berlin; 1Mar52; EF0-13191.

I. Title. II. Title: Andalusian pictures.

Library of Congress  
Copyright Office

Andalusischer Tanz.

SCHÜTZ, HANS GEORG, 1912-

Andalusischer Tanz; Musik und Arrangement: Hans Georg Schütz. Danse andalouse; valse espagnole. (With his Yvonne) [Piano-conductor score (1 or 2 accordions and orchestra) and parts] © Matth. Hohner AG. Musikverlag; 31Dec52 (in notice: 1953); EF0-19480.

I. Title. II. Title: Danse andalouse.

Andalusisches Ständchen.

M221

.F

FENSKE, WALTER, 1910-

Andalusisches Ständchen; [from] Fünf  
Violin-Soli mit Klavierbegleitung, von  
Walter Fenske [Klaviersatz: W. Sandner]  
(Orchester Bibliothek, OBAS, Nr.115)  
[Score (violin and piano) and part] © Ahn  
& Simrock, Bühnenverlag Musikverlag,  
Wiesbaden; 15Sep53; EF0-22835.

I. Title. II. Title: Violin-Soli mit  
Klavierbegleitung. [III. Sandner, Willibald,  
1910- ]

Library of Congress  
Copyright Office



Andalusita.

M1356

BIONDA, DELISO, 1909-

.B

Andalusita; paso doble, versi di S. Premuda, musica di D. Bionda. Padova, Orfeo. [Piano-conductor score (orchestra, with words) and parts] © Guglielmo Zanibon; 1Aug51; EF0-10818.

I. Title. [II. Premuda, Steno]

JAN - 8 1952

Library of Congress  
Copyright Office

La Andaluza.

\*1

M1630 YAMIN, JAIME.

.2 La Andaluza. (My Andaluza) guaracha,  
.Y English words by Joe Davis, Spanish  
words and music by Jaime Yamin. ©  
Caribbean Music Co., New York;  
9Dec47; EP20517.

ANDALUZ from Castiliana; m & © Edmund  
Scott Caselli 7Dec51 EU258667

DEC 28 1951

Library of Congress  
Copyright Office

Andaluza.

M129  
.G

GRANADOS Y CAMPIÑA, ENRIQUE, 1867-1916.  
(Danzas españolas, piano) Danza española,  
no.5; [or] Andaluza [by] Granados,  
transcripción para guitarra por Miguel  
Llobet. © on arrangement; Unión Musical  
Española, Madrid; 21Dec26; EF18857.

I. Title. II. Title: Andaluza. [III. Llobet,  
Miguel]

ANDALUZA; from Danza espanola, m  
Enrique Granados y Campiña, guitar  
arr. Miguel Llobet. © on arr.,  
21Dec26, EF18857. R122882, 28Dec53,  
Ramon Llobet (NK)

Granados y Campiña

Library of Congress  
Copyright Office

M175

.A4

.G

Andaluza...Op. 5, no 5...

Granados, Enrique.

Andaluza ... Op. 5, no 5 ...

[arranged] for the accordion in bass clef  
by Charles Magnante. N[ew] Y[ork] O.

Pagani & bro. 60¢

© arrangement, 25Jun46; publisher;  
EP4800.

I. Magnante, Charles, arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.